49572/B

STANLEY, Thomas

a

Digitized by the Internet Archive
in 2018 with funding from
Wellcome Library

https://archive.org/details/b2930216x

BIBLIOTHECA STANLEIANA.

A SPLENDID SELECTION OF RARE AND FINE BOOKS,

FROM

THE DISTINGUISHED LIBRARY OF

COLONEL STANLEY.

THE SELECTION CONTAINS

ALL HIS RARE ITALIAN AND SPANISH POETRY, NOVELS AND ROMANCES;

AN EXTRAORDINARY COLLECTION OF VOYAGES AND TRAVELS, including

AN UNIQUE COPY OF DE BRY'S VOYAGES;

ALL THE OLD CHRONICLES, WITH A MATCHLESS COPY OF HOLINSHED UPON LARGE PAPER;

SPLENDID BOOKS OF NATURAL HISTORY;

VERY FINE CLASSICS;

A SINGULAR COLLECTION OF FACETIÆ;

And various Important and Magnificent Articles in every Department of Literature, chiefly upon Large Paper, and in Splendid Bindings.

THE BOOKS WILL BE

SOLD BY AUCTION,

BY R. H. EVANS,

AT HIS HOUSE, No. 26, PALL-MALL,

On Friday the 30th of April, and Seven Following Days, (Sunday excepted) at 12 o'Clock.

Catalogues may be had at the Place of Sale, where the Books may be viewed Four Days prior to the Auction.

1813.

3023

Printed by W. Bulmer and Co. Cleveland-row, St. James's.

WELLCOME
HISTORICAL
MEDICAL
LIBRARY

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6*d.*; above One Pound 1*s.*; above Five Pounds 2*s.* 6*d.* and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound in Part Payment of the Purchase-money; in Default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. No Books will be delivered during the Time of Sale.

V. The Lots to be taken away, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the remainder of the Purchase-money to be absolutely paid on or before Delivery.

VI. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, AT THE PLACE OF SALE, any should prove defective, the Purchasers will be at Liberty to take or reject them.

VII. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-sold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,

R. H. EVANS,
26, Pall-Mall.

ORDO VENDITIONIS.

First Day, Friday, April 30.

Dictionaries, Rhetoric, Morals, Institutes of Education, Criticism, Apothegms, and Proverbs.—Literary Extracts, Bibliography and Biography.—Arts and Sciences.—Natural History.—Theology.—Oriental Theology.—Greek Poetry, No. 1 to 142.

Second Day, Saturday, May 1.

Latin Poetry.—Modern Latin Poetry. Italian Heroic Poetry, Romance Poetry, and Novels in Verse, No. 143 to 286.

Third Day, Monday, May 3.

Italian Lyric, Satiric, Didactic and Miscellaneous Poetry.—Spanish Poetry.—French Poetry.—English Poetry and Plays, No. 287 to 433.

Fourth Day, Tuesday, May 4.

Mythology and Fables.—Romances and Novels, Greek.—Latin Novels, Satires, and Facetiæ.—Italian Novels and Facetiæ.—Spanish Novels, No. 434 to 583.

Fifth Day, Wednesday, May 5.

French Novels, Satires, and Facetiæ.—English Novels, Satires, and Facetiæ.—Romances, No. 584 to 726.

Sixth Day, Thursday, May 6.

Romances, Magic, Witchcraft, Singular Trials and Tracts, Miscellaneous Writers, Ancient and Modern.—Epistolary Writing, Geography, Chronology, Universal History and Historical Dictionaries.—Grecian History.—Roman History.—History of Great Britain and Ireland, No. 727 to 867.

Ordo Venditionis.

Seventh Day, Friday, May 7.

History of Great Britain and Ireland.—History of France. Histories of Italy, Spain, and other European countries.—Oriental History.—History of North and South America.—Voyages, Travels and Picturesque Tours, No. 868 to 1004.

Eighth Day, Saturday, May 8.

Voyages, Travels, and Picturesque Tours,—Antiquities, Architecture, and Books of Prints, No. 1005 to the end.

BIBLIOTHECA STANLEIANA.

Dictionaries.

1 Gesneri Thesaurus Linguæ et Eruditionis Romanæ, 2 vol. folio, *best edition, in russia,* - - *Lips.* 1749 15.10. Ld Aberdeen

2 Forcellini Lexicon totius Latinitatis, cura Facciolati, 4 vol. folio, *in russia,* - - *Patav.* 1771 16. . . H Smith

3 Vocabolario degli Accademici Della Crusca, 5 vol. folio, *Napol.* 1746 11. 5. . H Drummond

4 Cobarruvias, Tesoro de la Lengua Castellana, folio, *in old green morocco,* - - *Madr.* 1611 4. 7. . Payne

The best Dictionary which can be used in reading Don Quixote.

5 Séjournant, Dictionnaire Espagnol, François, et Latin, 2 vol. 4to. *in russia,* - - *Par.* 1775 2.12.6 Do.

6 Terreros, Diccionario Castellano, con las Voces de Ciencias y Artes y sus Correspondientes en las Lenguas Francesa, Latina é Italiana, 3 vol. folio *in russia,* *Madrid,* 1786 9. . . Hebes

7 Essence de la Langue Françoise, 12mo. - *Franeq.* 1652 . . 10 6 Payne

8 Dictionnaire des Halles, (Dict. of Slang Language), 12mo. *ruled, bound in red morocco by Desseuil,* *Brux.* 1696 4.16. . Dulau

Rhetoric, Morals, Institutes of Education, Criticism, Philosophy, Apophthegms, and Proverbs.

9 Murray's English Grammar, 8vo. - - 1804 . . 3 6 Rodgway

10 Marsais des Tropes, 8vo. - - *Par.* 1757 . . 6 6 Clark

11 Batteux, Principes de la Littérature, 5 vol. 8vo. LARGE PAPER, *blue morocco, silk ends,* - - *Par.* 1774 5. . . Borough

12 Dubos, Réflexions sur la Poësie et sur la Peinture, 3vol. 12mo. *Par.* 1770 1. 1. . Revd Clark

13 Cicero de Oratore, a Proust, 8vo. LARGE PAPER, *red morocco, by R. Payne,* - - - *Oxon.* 1714 3. 5. . Do. Do.

14 Heinsii Orationes, 8vo. LARGE PAPER, *Thuanus's copy, red morocco,* - - - *L. Bat.* 1615 1.13. . H Clark

15 Xenophon's Institution of Cyrus, by Ashley, 8vo. 1778 . . 9. . Revd Clark

16 Brathwait's English Gentleman, *frontispiece by Vaughan,* 1630. Brathwait's English Gentlewoman, *frontispiece by Marshall,* 1631, 2 vol. 4to. 4.4. . . Do.

Rev. J. Clark	16.	17	Brathwait's Nursery for Gentry, 4to. - -	1638
Clark	2. 12. 6	18	Marquis of Argyle's Instructions to a Son, and Maxims of State, 12mo. *portrait, bound in russia, by R. Payne,*	1661
Ingsell	1. 11. 6	19	Caractères de Theophraste, 8vo. *Paris,* 1790. Caractères de La Bruyere, 2 vol. 8vo. *Par.* 1790, 3 vol. *uniformly bound.*	
Belz	13. 6	20	Rochefoucault, Maximes Morales, 8vo. -	*Par.* 1789
Dr Brettan	16.	21	Cicero de Officiis, Cato Major, &c. 12mo. *ruled, in red morocco, by Padaloup,* - - -	*Elzev.* 1642
Mr Clark	1. 2.	22	Cicero de Officiis, 24mo. *yellow morocco,*	*Par. Barbou,* 1773
Redaway	1. 15.	23	Cicero de Officiis, 12mo. *richly bound in red morocco, by R. Payne,* - - - -	*Lond.* 1791
Borough	17.	24	Ciceronis Cato Major, 32mo. *blue morocco,*	*Lut. Barbou,* 1758
Wellesley	3. 15.	25	Senecæ Philosophi Opera, notis Gronovii, 4 vol. 12mo. *red morocco,* - - - -	*Elzev.* 1640
Arch	1 1.	26	Stobæi Sententiæ, Latinè, a Gesnero, 2 vol. 12mo. *ruled, red morocco,* - - -	*ap. Gryphium,* 1555
Malsbu	6. 6	27	Sentences graves et illustres, et belles authoritez de plusieurs Sages, 12mo. - - -	*Par.*
Mr Clark	1. 2.	28	Proverbios de Don Inigo Lopez de Mendoça, Coplas de Mingo, Revulgo, &c. 12mo. - -	*Anvers,* 1581
Dr Brettan	17. 6	29	Proverbios Castellanos traduzidos en Lengua Francesa, por Oudin, - - - -	*Brux.* 1608
Tichnoch	11.	30	Floresta Española de Apothegmas, 12mo.	*Bruss.* 1629
Gayne	1.	31	Boetius de Consolatione Philosophiæ, 12mo. FINE PAPER, *in red morocco, by Walther,* - -	*Par.* 1783
Clark	2. 10.	32	Charron de la Sagesse, 12mo. *best edition, yellow morocco, by Hering,* - - - -	*Elzev.* 1646
	1. 8.	33	Charron de la Sagesse, 3 vol. 12mo. *blue morocco,*	*Paris, Didot,* 1789
Belz	6. 6	34	Essai Philosophique sur l'Ame des Bêtes (par Boullier), 12mo.	*Amst.* 1728

Literary Extracts, Bibliography, and Biography.

Anderson	3.	35	D'Israeli's Curiosities of Literature, 8vo. -	1791
Do	1.	36	Another Copy, 2 vol. 8vo. - - -	1798
Redaway	1. 12.	37	Another Copy, 2 vol. 8vo. - - -	1807
Hanni	16.	38	Cardonne, Mélanges de Littérature Orientale, 2 vol. in 1, 8vo. *green morocco, by Hering,* - -	*Par.* 1770
Mr Ogilvie	9. 9.	39	De Bure, Bibliographie Instructive, 7 vol. 8vo. *Par.* 1763. Catalogue de Gaignat, 2 vol. 8vo. *with the prices, Par.* 1769, in all 9 vols.	
Cathin	9.	40	Catalogue of the Library of Topham Beauclerk, 8vo.	1781
Ellsmith	15.	41	Bibliotheca Parisiana, *with the prices,* - -	1791
Aiken	8. 6	42	Bibliotheca Pinelliana, 8vo. - - -	1789
Broadhead	10.	43	Lempriere's Classical Dictionary, 4to. - -	1804

44 Bayle, Dictionnaire Historique et Critique, 4 vols. folio, *best edition, with the suppressed Life of David, Rot.* 1720. Chaufepié, Dictionnaire Historique et Critique, pour servir de Supplément au celui de Bayle, 4 vols. folio, *Amst.* 1750, in all 8 vol. *Very fine copies, bound (out of sheets) by Walther, in russia, with leather joints.* 32. - 6 R. Clark

45 Plutarque, Vies des Hommes Illustres, et ses Morales, traduites par Amyot, 13 vol. 8vo. Vies des Empereurs extraictes de plusieurs autheurs, in all 14 vols. 8vo. *Mirabeau's copy, ruled, red morocco,* - *Par. Vascosan,* 1567 [illegible] Payne

46 Cornelius Nepos, notis Gebhardi, 12mo. *red mor. Amst.* 1644 . 12 6 Bell

47 Cornelius Nepos, 12mo. *fine paper, red morocco, Par.* 1745 1. 13 - Hunter

48 Taciti Vita Agricolæ, Latin and Eng. by Aikin, 12mo. 1774 . 3 6 Anderson

49 Middleton's Life of Cicero, 2 vols. 4to. LARGE PAPER, 1741 . 3 3 Panton

50 Haywood's Exemplary Lives and Acts of Nine most worthy Women of the World, 4to. *Portraits of Queen Margaret, Elizabeth, &c* - - - - 1640 1 10 - Rennie

51 Le Moyne, Gallerie des Femmes Fortes, 12mo. *with numerous portraits, among others, one of Mary, Qveen of Scots, red morocco,* - - - - *Elzev.* 1660 3 3 . North

52 Biographia Britannica, 7 vol. LARGE PAPER, fine copy, *in russia,* - - - - - 1747 27 16 6 Borough

53 Fuller's Worthies of England and Wales, *with portrait and index,* folio, *an extraordinary fine copy, with rough leaves throughout, beautifully bound in russia by R. Payne,* 1662 27 16 6 Clark (Wm)
Presumed to be the finest copy extant.

54 Winstanley's England's Worthies, 8vo. - 1660 . 15 . Gregg

55 Campbell's Lives of the British Admirals, by Berkenhout 4 vol. 8vo. - - - 1781 2 - . L. G. Warren don

56 Cavendish's Life of Cardinal Wolsey, 8vo. - 1667 1 8 . W. Clark

57 Lord Herbert of Cherbury's Life, by himself, 4to. *portrait, bound in red morocco by R. Payne, Strawberry Hill.* 1764 6 - - Bath

58 Hawkins's Life of Johnson, 8vo. - - 1787 1 1 - Borough

59 Boswell's Life of Johnson, 4 vol. 8vo. - - 1799 2 16 - Rev. Clark

60 Lord Teignmouth's Life of Sir W. Jones, 4to. - 1804 1 8 . Warrendon

61 Vie de Coligny, Admiral de France, *yellow morocco, by Hering, Elzev.* 1643 3 7 - Bulau

62 Boispreaux, Vie de P. Aretin, 12mo, - *Haye,* 1750 . 7 . Lord

63 Another copy, 12mo. - - *ibid.* 1750 . 17 . Wellesley

Arts and Sciences.

64 Vitruvius de Architectura, et Frontinus de Aquæductibus, 12mo. 11. - - Ridgway

A very scarce edition, which rarely occurs in good condition. This copy is in excellent preservation, the plates are very fine, and the binding in Venetian coloured morocco is quite a picture, *Flor. apud Giuntam,* 1513

65 Winckelmann, Histoire de l'Art de l'Antiquité, 3 vol. 4to. LARGE PAPER, *red morocco.* - *Leips.* 1781

66 Le Comte, Cabinet des Singularités d'Architecture, Peinture, Sculpture et Gravure, 3 vol. *red morocco.* *Bruss.* 1702

67 Vasari, Vite de' più Eccellenti Pittori, Scultori e Architettori, 3 vol, 4to. *Best edition, portrait, red morocco.* *Fiorenz. Giunta,* 1568

68 Borghini, il Riposo, in cui della Pittura e della Scultura si favella, 8vo. *Best edition, red morocco.* *Fiorenz.* 1584

69 Sir Joshua Reynolds's Works, with his Life by Malone, 2 vols. 4to. LARGE PAPER, *splendidly bound in green morocco by Walther.* - - - 1797

70 Opere di Raffaelo Mengs, 2 vol. 4to. LARGE PAPER, *in russia.* - *Parma, dalla Stamp. reale,* 1780

71 Storia Pittorica della Italia Inferiore, 8vo. *Firenz.* 1792

72 Specimens of Ancient Sculpture, published by the Society of Dilettanti, imperial folio, *numerous plates.* - 1809

73 Heinnekin, Idée Générale d'une Collection complette des Estampes, 8vo. *blue morocco.* - *Leips.* 1771

74 Basan, Dictionnaire des Graveurs, Anciens et Modernes, 2 vol. 8vo. *plates.* - - *Par.* 1789

75 Astle's Origin and Progress of Writing, as well hieroglyphic as elementary, 4to. *plates.* - - 1784

76 Joubert, la Science des Médailles, 2 vol. 8vo. *best edition,* LARGE PAPER, RARE. *The Lamoignon Copy, gilt leaves,* *Par.* 1739

77 Arbuthnot's Tables of Ancient Coins, Weights, and Measures, 4to. *russia.* - - - 1727

78 Coins of the Seleucidæ Kings of Syria, engraved by Bartolozzi, with historical Descriptions by Gough, 4to.

Very scarce; the greater part of the impression having been destroyed by the fire at Mr. Nicholls's Printing Office.

79 Pierres Antiques gravées, expliquées par Stosch et gravées d'après les Originaux par Picart, folio. LARGE PAPER. *First impressions of the plates, green morocco.* *Amst.* 1724

80 Déscription des principales Pierres gravées du Cabinet du Duc d'Orléans par Chau et Le Blond, 2 vol. folio. LARGE PAPER.

A magnificent copy. The very first impression of the plates, including those which were suppressed prior to the publication of the work, red morocco, - *Par.* 1780

81 Eckhel, Choix des Pierres gravées du Cabinet Impérial, fol. *blue morocco,* - - *Vienne,* 1788

82 Lavater, Essai sur la Physiognomie, 3 vol. imperial 4to. *numerous plates, blue morocco,* - - *Haye.*

83 Vegetius de re militari, 12mo. *fine paper,* *Lutet.* 1762

84 Uptonus de Studio militari, Joannes de Bado Aureo Tractatus de Armis, et Spelmanni Aspilogia, notis Bissæi, folio. *Portraits and plates by Lombart, Vaughan, Faithorne, &c. russia,* - - - - *Lond.* 1654 L.14 6 Borough

85 Vincentio Saviolo his Practice, in two bookes, the first intreating of the Use of the Rapier and Dagger. The second of Honor and Honorable Quarrels, 4to. VERY RARE. *Bound in russia. Printed by Wolfe,* - 1595 M 3 6 Dulau

Saviolo's Practice throws considerable light on the affected manners of "our gallants" in the days of Elizabeth, and elucidates several passages in Shakspeare and Ben Jonson. This is "The Book" alluded to by Touchstone in "As you Like it." "O, sir, we quarrel in print by the Book." Ben Jonson has made it the object of his inimitable Satire, for Captain Bobadil evidently draws from it all his "speciall rules," "your Punto, your Reverso, your Stoccata," &c. A still more striking allusion is made to it in the Alchymist, where Face assures the Angry Boy who "is come up to learn to quarrel" that the Doctor will instruct him to the shadow of a hair in the Duello

"All this he will demonstrate, and then rules
To give and take the lie by. Kast. *How to take it?*
Face. Yes in oblique he'll shew you, or in circle,
But never in diameter."

This is a manifest and exquisite ridicule of the 2d part of this work, which contains "a discourse most necessarie for all gentlemen that have in regarde their honors touching the giving and receiving of the lie, whereupon the Duello and the combats in divers sorts doth ensue."

86 A Collection of Coloured Plates, representing the uniforms of the Austrian Army, 8vo. - *Vienna,* 1796 1. 2 - Lang

87 Amusemens de la Chasse et de la Pêche, 2 vol. 12mo, *cuts,* *Amst.* 1743 1.15 - Dr Bretta

88 Walton and Cotton's Complete Angler, with notes and illustrations by Sir J. Hawkins, 8vo. *The first edition with Ryland's plates, green morocco,* - 1760 3. 5. - Major

89 Walton and Cotton's Angler by Hawkins, 8vo. 1784. ~~Complete Troller, by Nobbes, 12mo. 1682.~~ - 11. -

90 Wilson's Commendation of Cockes and Cock-fighting, wherein is shewed, that Cocke-fighting was before the comming of Christ, 4to. VERY RARE, *fine copy, russia,* 1607 7. 7. - Triphook

91 Barbier's Famous Game of Chesse-Play, 12mo. 15. 7. - Satchell

89 Nobbs's complete Troller 12 1682 - 18 - Collins

Natural History.

Cockerell S. S. 92 Pline Histoire Naturelle, avec le texte Latin, accompagnée des notes critiques, et d'observations sur les connoissances des Anciens comparées avec les découvertes des Modernes, (par Poinsinet de Sivry.) 12 vol. 4to. *Par.* 1771, &c.

3 5 93 Pluche's Nature Displayed, translated by Humphreys, 8vo. 7 vols. *plates*, - - - 1740

94 Catesby's Natural History of Carolina, Florida, and the Bahama Islands. Containing the figures of Birds, Beasts, Fishes, Serpents, Insects, Plants, &c. with descriptions in French and English, 2 vol. folio. THE ORIGINAL EDITION. *The plates are coloured with superior care. A magnificent copy from the Lamoignon Collection; red morocco*, - - - - 1754

Hiay - 3.13.

95 Pennant's British Zoology, published under the Inspection of the Cymmrodorion Society of Ancient Britons, illustrated with 107 plates, imperial folio. *Plates very finely coloured; splendidly bound in russia*, - 1766

3710

A very small impression of this beautiful work was taken, and it is now become very scarce.

Rest - 1. 6. 96 Pennant's Indian Zoology, LARGE PAPER, *plates coloured*, 1790

1. 6 97 Pennant's History of Quadrupeds, 2 vol. LARGE PAPER, 1793

13. 98 Histoire des Singes, des Eléphans et autres Animaux curieux, 12mo. - - - - 1752

Scott - 8. 99 Belon, Histoire de la Nature des Oyseaux, avec leurs naifs portraicts retirez du naturel, folio, *plates coloured, russia*, *Par.* 1555

710 100 Olina, Uccelliera, overo Discorso della Natura e Proprietà di diversi Uccelli, e in particolare di que' che cantano, 4to. *plates*, - - - - *Roma*, 1622

Rest - 1. 5 101 History of Birds, including the Methods of breeding, managing and teaching of Song Birds, 2 vol. 12mo. *with about* 400 *plates, blue morocco*, - - 1745

1. 2. 102 Edwards's Natural History of Birds, and Gleanings of Natural History, 7 vol. 4to. THE ORIGINAL EDITION. *Plates most beautifully coloured by the Author. An extraordinary fine copy, bound (out of sheets) in green morocco by R. Payne*, - 1743, &c.
Browne's New Illustrations of Zoology, 4to. *Plates coloured, bound in green morocco by R. Payne*, 1776

*** This work is intended as a Supplement to Edwards's Birds; the two works are uniformly bound.

103 Buffon, Histoire Naturelle des Oiseaux, 10 vol. folio. LARGEST PAPER, *With* 1008 *Plates* of the Varieties of every different Genus of Bird, MOST BEAUTIFULLY COLOURED. *A remarkably fine copy in green morocco,* *Paris de l'Imprim. Royale,* 1770 126.. Dk Devon

104 Latham's General Synopsis of Birds, with the Supplement, and Index Ornithologicus, 10 vol. 4to. *splendidly bound in red morocco,* - - 1781, &c. 56.. Way

The Plates in this copy were coloured by Miss Stone, and the colouring is executed with a beauty and fidelity which render this copy very superior to the coloured copies which usually occur, and which are executed by inferior artists.

105 Lewin's History of the Birds of Great Britain, with their portraits and eggs accurately figured, 7 vol. 4to. THE ORIGINAL EDITION, of which ONLY 60 copies WERE PRINTED. *The plates are exquisitely coloured by the Author, and resemble drawings. Splendidly bound in green morocco by Walther.* - - 1789 14.14. Sonton

106 Swammerdam's History of Insects, fol. LARGE PAPER, *plates, russia,* - - - 1758 4.7. Newelle

107 Drury's Illustrations of Natural History, wherein are exhibited about 700 Figures of Exotic Insects, very few of which have hitherto been figured, 3 vol. 4to. PLATES COLOURED under the Author's inspection, *splendidly bound in red morocco by Walther,* - 1770 8.18. Ld Darnl

108 Smeathman's Account of the Termites, which are found in Africa and other Hot Climates, 4to. *plates coloured,* 1781 2 5 Ld Hanly

109 Russell's Account of Indian Serpents, collected on the Coast of Coromandel, fol. *plates coloured,* - 1796 3.13.6 Pontoh

110 Bloch, Histoire Naturelle, des Poissons, 6 vol. in 3 folio, PLATES COLOURED, *splendidly bound in green morocco by Walther,* - - *Berlin,* 1785, &c. 2.. 6.. Dk Devon

111 Knorr, Deliciæ Naturæ Selectæ, ou Choix de tout ce qui est le plus digne du Cabinet d'un Amateur curieux, 2 vol. in 1, imperial folio, PLATES COLOURED, *splendidly bound in russia;* - - *Nuremb.* 1766 10.15.. Do.

112 Perry's Conchology, or Natural History of Shells, folio, COLOURED PLATES, - - 1811 11.. 6 Ld Darnl

113 Bulliard, Dictionnaire Elémentaire de Botanique, folio, *Par.* 1783 .. 12.. Tichbook

114 Dufour, traités du Café, du Thé, et du Chocolate, 12mo. *Lyon,* 1685 .. 3.. 0 Do

115 Histoire Naturelle du Cacao et du Sucre, 12mo. *Par.* 1719 .. 1.. Do

116 Evelyn's Silva, with notes by Hunter, 1776. Evelyn's Terra, by Hunter, 1787, 2 vol. LARGE PAPER, *plates, bound in russia by Walther.* 7.17.. Do

Theology.

Foster 3 6. 117 Holy Bible, 18mo. Pasham's edition, *blue morocco*, 1776

Duncombe 5 118 Holy Bible, 18mo. *blue morocco*, - *Oxford.* 1810

119 Holy Bible and Apocrypha, with Parallel Passages, various Renderings of the most celebrated English Translations, ancient and modern, and Notes by Bishop Wilson, 6 vol. folio, LARGE PAPER, VERY RARE, *blue morocco, by Walther*, - - - - 1785

Arch 58 16

Of this admirable edition of the English Bible ONLY TWELVE COPIES WERE PRINTED UPON LARGE PAPER. Several of these are in public libraries, and others in private collections, which will probably be heir-looms. Another opportunity of procuring a copy may not occur for a considerable time.

Le Monfill 5 120 Holy Bible and Apocrypha, 2 vol. imperial 4to. LARGE PAPER, *blue morocco, by Walther*, - *Oxf.* 1807

Wm Clark 7 7 121 La Biblia, transladada en Español, 4to. *A most beautiful copy of Cassiodoro Reyna's celebrated edition, splendidly bound in morocco*, - - - 1569

122 Novum Testamentum Græcum, 2 vol. 12mo. *The O mirificam edition, remarkably fine copy, ruled, very beautifully bound in red morocco, with compartments*, *Ap. R. Steph.* 1549

Do 8 10

Dr Bretton 6 123 Novum Testamentum Græcum, 12mo. *Best Elzevir edition, Cardinal de Lomenie's copy, red morocco*, *Elzev.* 1624

R. Nicholl 2 0 124 Novum Testamentum Græcum, 18mo. *red morocco*, *Amst. ap. Bleau*, 1633

Borrush 1 11 6 125 Clarke and Pyle's Paraphrase of the New Testament, 5 vol. 8vo. - - - - - 1795

Arch 1 3 126 Latimer's Sermons, 4to. - - - 1635

127 Joseph, Histoire des Juifs, traduite par D'Andilly, 3 vol. 8vo. *Brux.* 1701. Joseph, Histoire de la Guerre des Juifs contre les Romains, traduite par D'Andilly, 2 vol. *Brux.* 1703 In all 5 vol. 8vo. *with many plates, fine copy, ruled, blue morocco.*

Do 10 10

Le Monfill 3 128 Fuller's Historie of the Holy Warre, folio, *frontispiece and map by Marshall, russia*, - - *Cambr.* 1640

Wm Clark 5 15 6 129 Paolo Sarpi, Historia del Concilio Tridentino, folio, *the original edition*, LARGE PAPER, *ruled, green morocco*, *Lond.* 1619

Oriental Theology.

Do 1 14 130 Historia Christi et Historia S. Petri Persicè conscriptæ, simulque contaminatæ, Persicè et Lat. a Xavier et de Dieu, FINE PAPER, - *L. Bat. Elzev.* 1639

131 L'Alcoran de Mahomet, traduit par Du Ryer, 12mo. *green morocco,* - - - - *Paris,* 1649 . 19. - Collins
132 Le Coran, avec des notes et la Vie de Mahomet, par Savary, 2 vol. 12mo. - - - *Amst.* 1785 - 16. - Arch
133 Galland, Recueil de Rits et Cérémonies du Pélérinage de la Mecque, 12mo. *yellow morocco,* - *Par.* 1754 1. 5. - W. Clark
134 Hyde, Historia Religionis Veterum Persarum, eorumque Magorum, 4to *best edition,* - *Oxon.* 1760 - 4.10. Dr. Britton
135 Roger, la Porte ouverte, ou la vraye Représentation de la Vie, des Mœurs et de la Religion des Bramins, 4to. *Amst.* 1670 3. 3. Dk Norfolk

Poetry.

Greek.

136 Les Quatre Poetiques d'Aristote, d'Horace, de Vide, et de Boileau, avec des Notes, par Batteux, 2 vol. 8vo. *Par.* 1771 . 13.6 Anderson
137 Homeri Opera omnia, Græcè, 2 vol. in 1, 12mo. *red morocco, Apud. Crispin.* 1559—1567 1. 5. - Dr Britton
138 Homeri Opera omnia, Gr. et Lat. cum Scholiis a Barnes, 4 vol. 4to. *russia,* - - *Cantab.* 1711 8. 10.6 Anderson
139 Oppian's Halieuticks, 8vo. *green morocco,* - *Oxf.* 1722 1. 3. - Dr
140 Anacreontis Odæ, Gr. 24mo. - - *Parm.* 1791 2.12.6 W. Clark

One of the most pleasing specimens of Bodoni's press. A very fine copy, bound by R. Payne, in red morocco, and richly ornamented with vine wreaths on the sides.

141 Nonnus, les Dionysiaques, ou les Voyages, les Amours, et les Conquestes de Bacchus aux Indes, traduites par Boitet, 8vo. *very scarce, blue morocco,* - *Par.* 1625 2.12.6 Hamilton
142 Théatre des Grecs, par Brumoy, nouvelle édition augmentée (par Brotier) 12 vol. 4to. BEST EDITION, LARGE PAPER, *plates, very fine copy, bound in red morocco by Walther, Par.* 1785 27.16.6 Dr Clare

Latin.

143 Lucretius a Creech, 8vo. *best edition,* - *Oxon.* 1695 . 10. - Priestley
144 Lucretius, a Maittaire, *best edition,* LARGE PAPER, *beautifully bound by R. Payne in red morocco, Lond. Tonson,* 1713 2.12.6 W. Clarke
145 Lucretius notis Variorum et Havercampi, 2 vol. 4to. *blue morocco,* - - - *L. Bat.* 1725 8 - - Payne
146 Lucretius, 12mo. *red morocco,* - *Glasg.* 1749 . 11 6
147 Lucretius cum Commentariis perpetuis, et Bentleii notis ineditis, edente Wakefield, 3 vol. LARGE PAPER, VERY RARE, *the greater part having been destroyed by fire; bound in blue morocco by Walther,* - *Lond.* 1796 28. 7. P. Darnell

Keysell - 14. - 148 Lucrece, en Latin et François, 2 vol. 12mo. *ruled, red morocco,* *Par.* 1685

Belz - 10. - 149 Lucrece, en Latin et François, par Guillet, 2 vol. 8vo. LARGE PAPER, *russia,* - - *Par.* 1788

150 Catullus, Tibullus et Propertius, perpetuis Commentariis Vulpii, 4 vol. 4to. LARGE PAPER, *very fine copy, bound (out of sheets) in russia by Walther,* *Patav. ap Cominum,* 1737, &c.

Harg of 1826. 7. -

- 18. - 151 Tibullus, notis Heynii, 8vo. - - *Lips.* 1798

152 Propertii Carmina perpetuis notis illustravit Kuinoel, 2 vol. royal 8vo. LARGE PAPER, *blue mor. by Walther, Lips.* 1805

W. Clark 5.13. -

*** One of the rarest of the modern German editions of the Classics upon large paper. It cannot be procured on the Continent.

Evans - 3. 3. - 153 Virgilius, 32mo. *russia,* - *Par. ap. Regnault,* 1537

A very singular and scarce edition, with a great number of cuts, but which are more emblematic of the Gothic than the Classic ages.

Keyson - - 13 - 154 Virgilii Opera, 32mo. *blue mor.* *Par. ap. Colinæum,* 1542

W Clark 3.13.6 155 Virgilii Opera, 8vo. *Mr. Cracherode's copy, ruled, red mor.* *Ven. apud Aldum,* 1545

156 Virgilius, cura Pulmanni, 32mo. Printed by Plantin, in roman letter. *Mr. Cracherode's copy, ruled, red morocco,* *Antv.* 1584

Payne - 1. 5.

Weber 2 2. - 157 Virgilii Opera, the smallest edition ever printed, *blue morocco,* *Sedan.* 1625

W Clark 6. 6. - 158 Virgilii Opera, THE GENUINE EDITION, *a most beautiful copy, ruled, bound in red morocco by Padaloup, Elzev.* 1636

Do 2. 2. - 159 Virgilii Opera, *fine copy, red morocco,* - *Elzev.* 1636

G Nichol 21.10.6 160 Virgilius e recensione Heinsii, 12mo. LARGE PAPER, EXTREMELY RARE, *Steevens's copy, red morocco, Elzev.* 1676

A Baring 1. 1. - 161 Virgilius e recensione Cuningamii, 12mo. *red morocco,* *Edinb.* 1743

2. 5. - 162 Virgilius, 2 vol. 12mo. *with a head of Virgil from Worlidge's Gems inserted,* FINE PAPER, *red morocco, silk ends,* *Edinb.* 1755

A Baring 1. 10. - 163 Virgilii Bucolica et Georgica, a Pine, 8vo. *plates, blue mor.* *Lond.* 1774

Littledale 1. 11. - 164 Virgil's Bucolics and Georgics, by Martin, 2 vol. 8vo. 1749

G Warren - 4. - 165 Virgile, les Georgiques, Latin et François, par Delille. 12mo. *Paris,* 1799

Turner - 14. - 166 Horatius, Pulmanni, 24mo. *ruled, red morocco,* *ap. Plantin.* 1566

Trephook 3. 4. - 167 Horatius, notis Rutgersii, *ap. R. Steph.* 1613. Juvenal et Persius, Rigaltii, *ap. R. Steph.* 1616, 2 vol. in 1, printed by R. Stephens, in roman letter, LARGE PAPER, *beautifully bound by R. Payne in blue morocco.*

168 Horatius, notis Heinsii, 3 vol. 12mo. *red mor.* *Elzev.* 1629 2. 7. - R Beckett
169 Another Copy, 3 vol. in 1, *ruled, red morocco, by Padaloup,* *Elzev.* 1629 2. 18. - W Clark
170 Horatii Opera, cum Commentariis a Bond, 12mo. *ruled, red morocco,* - - - - *Elzev.* 1676 2. 2. - Do
171 Horatii Opera, *Par. ex Typ. Reg.* 1733. Phædri Fabulæ et Syri Sententiæ, *Par. ex Typ. Reg.* 1729, 32mo. LARGE PAPER, *fine copies, portrait of Horace by St. Aubin inserted, bound in blue morocco (out of sheets) by R. Payne.* 2. 19. - Dulau
172 Horatii Opera, a Pine, 2 vol. 8vo. THE GENUINE EDITION, *first impressions of the plates, with a portrait of Horace, from Worlidge's Gems, inserted, red morocco,* *Lond.* 1733 5. 8. - F. G. Warren
173 Horatius e recensione Cuninghamii, COUNT HOYM'S COPY, *ruled, blue morocco,* - - *Hagæ-Com.* 1721 1. 5. - Rotherose
174 Horatii Opera, 12mo. THE IMMACULATE EDITION, *blue morocco, silk ends,* - - *Glasg.* 1744 2. 7. - Geo Leigh
175 Horatii Opera, 12mo. *red morocco,* *ap. Baskerville,* 1762 1. 15. - A Baring
176 Horatii Opera, cum Commentario a Bond, 12mo. *yellow mor.* *Aurel.* 1767 1. 11. 6
177 Horatii Opera, ex recensione et cum notis Bentleii, 4to. *best edition,* LARGE PAPER, *Amst.* 1728. Terentii Comœdiæ et Phædri Fabulæ, *best edition,* LARGE PAPER, *Amst.* 1727 18. 18 - Foster

These large paper copies of Bentley's Horace, Terence, and Phædrus, are very fine, *and uniformly bound in russia by R. Payne.*

178 Horatii Opera, cum Notis Variorum et Indice locupletissimo, 4 vol. 4to. LARGE PAPER, *a magnificent copy, splendidly bound in red morocco by Walther,* - *Lond.* 1792 27. 6. - Rotherose
179 Ovidii Opera, 3 vol. 12mo. *a remarkably fine copy, red mor.* *Elzev.* 1629 11. 11. - Way
180 Ovidii Opera, notis Heinsii, 6 vol. in 3, 12mo. *very fine copy, russia,* - - - - *Elzev.* 1661 6. 10. - Geo Leigh
181 Ovidii Opera, notis Variorum et Burmanni, 4 vol. 4to. LARGE PAPER, *very fine copy, red morocco,* *Amst.* 1727 38. 17. - Arch
182 Ovidii Epistolæ, Amores et de Arte Amandi, 12mo. *red mor.* *Elzev.* 1629 - 19. - A Baring
183 Ovid's Metamorphoses, in Latin and English, with Historical Explications of the Fables by Banier, 2 vol. in 1, LARGEST PAPER, *which is extremely scarce, most brilliant impressions of Picart's fine plates, russia,* - *Amst.* 1732 26. 5. - Arch
184 Lucani Pharsalia, notis Grotii et Farnabii, 12mo. *red mor.* *Amst. ap. Bleau,* 1665 - 13. - Dulau
185 Lucani Pharsalia, notis Grotii et Bentleii, 4to. *red morocco,* *Strawberry-Hill,* 1760 1. 10. - Ld Aberdeen
186 Lucano, traduzido en Romance Castellano, por Lasso de Oropesa, 12mo. - - *Anvers,* 1585 - 18. - Beltz

W Clark 2 10 187 Silius Italicus, *apud Gryphium*, 1551. Statius, *apud Gryphium*, 1547. Valerius Flaccus, *ap. Gryphium*, 1548, 3 vol. in 1, 12mo. *ruled, richly bound in old morocco, ornamented with the fleurs de lis, a beautiful volume, I believe from the collection of Francis the Ist.*

Do 1 2 188 Silius Italicus, 24mo. *ruled, red morocco,* *Jansson*, 1620

Do 6 10 6 189 Silius Italicus, notis Drakenborchii, 4to. LARGE PAPER, *bound in russia by R. Payne,* - *Tr. ad Rhen.* 1717

1 2 190 Silius Italicus, curante Heber, 2 vol. 12mo. *red morocco,* *Lond ap. Bulmer*, 1792

Heber 3 15 191 Statii Opera, cum Commentariis, folio, *red mor.* *Ven.* 1483

Borough 1 3 192 Statii Opera, curante Aikin, 2 vol. 12mo. *red morocco,* *Warrington*, 1778

Marq of Ba 6 193 Statii Silvæ, notis Marklandi, 4to. LARGE PAPER, *red mor.* *Lond.* 1728

W Clark 5 7 6 194 Martialis Epigrammata, notis Scriverii, 12mo. an excellent edition, LARGE PAPER, *a very beautiful copy, bound in russia by R. Payne,* - - *L. Bat.* 1619

Do 1 8 195 Martialis, ex Museo Scriverii, 32mo. *ruled, red morocco,* *ap. Jansson*, 1621

R Heathley 2 0 196 Martialis Epigrammata, a Maittaire, 12mo. *best edition,* LARGE PAPER, *ruled, blue morocco,* *Tonson*, 1716

J. Clarke jun 2 5 197 Juvenalis et Persius, a Maittaire, 12mo. *best edition,* LARGE PAPER, *russia, by R. Payne,* - *Tonson*, 1716

W Clark 21 10 6 198 Juvenalis Satiræ, cum Commentario Ruperti, 2 vol. 8vo. LARGE PAPER, *very rare, only 25 copies printed, splendidly bound by Hering in blue morocco,* *Lips.* 1801

Do 2 14 199 Claudiani Opera, Heinsii, 12mo. *fine copy, red morocco,* *Elzev.* 1650

Romerose 6 10 200 Claudiani Opera, cum notis Burmanni, 4to. LARGE PAPER, *bound in red morocco by Walther,* - *Amst.* 1760

Marq of Ba 201 Manilii Astronomicon, notis Bentleii, 4to. *red morocco,* *Lond.* 1739

W Clark 1 8 202 Prudentii Opera, Heinsii, 12mo. *fine copy, red morrocco,* *Elzev.* 1667

Do 2 12 6 203 Epigrammata et Poematia Vetera, 12mo. *very fine copy, bound in russia by R. Payne,* - *Par.* 1590.

Bk of Norfolk 15 203* Ultii Venatio Novantiqua, 12mo. *red morocco, Elzev.* 1645.

204 Epigrammatum delectus ex Poetis vet. et recent. Elegantes Sententiæ ex antiquis Poetis, et *Proverbia* ex Autoribus Gr. Lat. Ital. et Hispanicis, 12mo. *ruled, red morocco,* *Paris*, 1659

Borough 1 5

Mance 4 7 205 Plauti Comœdiæ, notis Lambini, folio, *russia,* *Lutet.* 1577

W Clark 6 12 6 206 Plauti Comœdiæ, 32mo. *uncut, bound out of sheets in blue morocco by Walther.* - - *Elzev.* 1652

Do 5 7 6 207 Plauti Comœdiæ, 3 vol. LARGE PAPER, *red morocco,* *ap. Barbou*, 1759

208 Terentii Comœdiæ, folio, *ruled, blue morocco,*
Par. ex Typog. Reg. 1642 0.10.6 Dulau

A curious copy, from Count Hoym's Collection, interleaved, with an excellent perpetual commentary on Terence's Plays, written in a beautiful hand, evidently prepared for the press.

209 Terentii Comœdiæ, 12mo. *genuine edition, red morocco,*
Elzev. 1635 1.1. - Beckford

210 Terentii Comœdiæ, 12mo. *red morocco,* - *Elzev.* 1635 1.1. - S. Sheldon

211 Terentii Comœdiæ, perpetuo Commentario Westerhovii, 4 vol. 4to. LARGE PAPER, with Picart's Plates inserted, *bound in russia,* - - *Hagæ-Com.* 1726 10.10. - Earl of Bath

212 Terentii Comœdiæ, 8vo. IMMACULATE EDITION. *Beautiful copy, splendidly bound out of sheets by R. Payne, in red morocco,* - - *Edinb.* 1758 2.5. - W. Clark

213 Senecæ Tragœdiæ, 32mo. *red morocco,* *ap. Jansson,* 1624 - 15. - Do.

214 Senecæ Tragœdiæ, notis Schroderi, 2 vol. 4to. best edition, LARGE PAPER, *blue morocco,* - *Delphis,* 1728 0.10.6 Rothan

Modern Latin Poetry.

215 Alsopi Odæ, 4to. - - *Lond.* 1752 - 5. - Freer

216 Bezæ Poemata juvenilia, 16mo. Editio parum communis, says De Bure, "excusa ad insigne Capitis Mortui." *green morocco, without date or place.* 1.5. - W. Clark

217 Bezæ Poemata, Mureti Juvenilia, J. Secundi Juvenilia, 12mo. FINE PAPER, *yellow morocco,* *L. Bat.* 1757 1.13. - Do.

218 Dedekindi, Grobianus et Grobiana (Carmen satyricum) de Morum Simplicitate, 16mo. *blue morocco,*
Hardervici, 1650 0.10. - Dulau

From this work Swift is said to have taken his Directions for Servants.

219 Marulli Epigrammata et Hymni, 16mo. *red morocco,*
Par. 1561 1. - - Blackford

220 Musarum Anglicarum Analecta, 2 vol. 8vo. LARGE PAPER,
Oxon. 1699 - 10.6 Beckford

221 Oweni Epigrammata, 24mo. *blue morocco, apud Jansson,* 1632 - 10.6

222 Oweni Epigrammata, et Alberti Ines Epigrammata, 16mo.
Elzev. 1679 - 8.6 Blackford

223 Oweni Epigrammata, a Renouard, LARGE PAPER, *a very beautiful copy, splendidly bound by R. Payne in green morocco,* - - - *Par. Didot,* 1794 3.3 - W. Clark

224 Quilleti Callipædia et Sammarthani Pædotrophia, *red morocco,* - - - - *Lond.* 1709 1.2. - Dulau

225 Quillet, la Callipédie, en Latin et Fr. 12mo. *Par.* 1749 - 8. - Bhojsorfo

To Clark 6. 5. - 226 Poemata trium Fratrum Belgarum, Nicolai Grudii, Hadriani Marii, et Joannis Secundi, 12mo. *portraits, red morocco,* - - - *Elzev.* 1612

1 16. - 227 Sarbievii (Casimiri) Carmina, 12mo. *best edition, fine paper, yellow morocco,* - - *ap. Barbou,* 1759

Borough 4. 6. - 228 Vanierii Prædium Rusticum, 12mo. *best paper, a beautiful copy, splendidly bound by R. Payne in green morocco, ornamented with vine wreaths on the sides, Par. Barbou,* 1774

*** R. Payne says in a note he spent nearly 3 days in tooling the sides of this book.

Italian Poetry.

Heroic.

Arch - 37. 10. - 229 Tutte le Opere di Dante, con Aggiunte manoscritte, e varie Annotazioni, del Zapata di Cisneros, 5 vol. folio, best edition of the entire works of Dante. *With 212 plates in different coloured inks,* LARGE PAPER, RARE, *Ven. Zatta,* 1757

Sadler - 2. 15. - 230 Dante, la Divina Comedia, con la nova Espositione di Vellutello, 4to. *cuts, red morocco, Vineg. per Marcolini,* 1544

To Clark 1. 16. - 231 Dante, con nuove et utili Ispositioni, 24mo. *Count Hoym's copy, yellow morocco,* - *Lione. Rovillio,* 1571

Heyer - 4. 5. - 232 Dante, Commedia, trasportata in Verso Latino Eroico d'Aquino, con il Testo Italiano, e di breve Annotazioni, 3 vol. 8vo. *red morocco,* - *Napol.* 1728

Heber - 3. 3. - 233 Dante, la Comédie, mise en rime Françoise et commentée par Grangier, 3 vol. 12mo. *green morocco. Paris,* 1597

Arch - 5 5. - 234 Trissino, Italia Liberata, (in versi sciolti,) 3 vol. 8vo. ORIGINAL EDITION, *with all the plates, green morocco, Roma,* 1547-8

Duke of Devonshire 8. 18. - 235 Trissino, Italia Liberata da Goti, riveduta, e corretta per Antonini, 3 vol. 8vo. PRINTED UPON VELLUM, Lamoignon's copy, *red morocco* - *Par.* 1729

Heber - 3 15. - 236 Bolognetti, il Constante, 12mo. *original edition. Croft's copy, red morocco,* - *Ven. per Niccolino,* 1565

Arch - 1. 19. - 237 Alamanni, L'Avarchide, 4to. *first edition, red morocco, Giunta,* 1570

Heber - 10. 10. - 238 Tasso, Gierusalemme Liberata, con le Annotationi di Gentili, e Guastivini, 4to. *fine copy from the Mazarine Library, red morocco,* - - *Genova,* 1590

*** In addition to the plates of Agostino Caracci and Castelli which belong to this edition, there is inserted in this copy a very interesting set of plates from a scarce German Translation published in 1626.

239 Tasso, Gierusalemme Liberata, con le cinque canti del Camilli, 2 vol. 24mo. *red morocco,* *Amst. Elzev.* 1652 2. - . Blackford

240 Tasso, Gierusalemme Liberata, 24mo. *cuts by Tempesta, red morocco,* - - *Roma,* 1657 . 11. 0 Singer

241 Tasso, Gierusalemme Liberata, 16mo. *red morocco,* *Padov.* 1737 . 11. . Dulau

242 Tasso, Gierusalemme Liberata, 2 vol. 12mo. ruled, *red morocco,* - - *Par. Prault.* 1744 1 1s. . J. Gower

243 Tasso, Gierusalemme Liberata, 2 vol. cuts, *Glasg.* 1763. Tasso, Aminta, *Glasg.* 1753. Guarini, il Pastor Fido, *Glasg.* 1763, in all 3 vol. 12mo. *uniformly bound in blue morocco.* 3. 3. . J. Allardyce

244 Tasso, Gierusalemme Liberata, da Conti, 2 vol. 4to. LARGEST PAPER, (of which only 25 copies were printed) *with Gravelot's plates and vignettes, red morocco,* *Par.* 177 11. 11. . Payne

245 Tasso, Gerusalemme Liberata, 2 vol. royal 4to. *splendidly bound in blue morocco by Walther,* *Par. Didot,* 1784 36. 15. . Triphook

The most beautiful edition of Tasso ever published. It was undertaken by Didot at the express command of Monsieur, and only 200 copies were printed. The plates are very finely engraved after the designs of Cochin, and the impressions in this copy are particularly brilliant. It is further ILLUSTRATED WITH 114 ORIGINAL DRAWINGS executed with great taste and spirit by P. A. Novelli.

246 Tasso's Jerusalem Delivered, by Fairfax, with a Glossary, 8vo. - - - - - 1749 . 10. . Prance

247 Tasso, Gerusalemme Conquistata, 2 vol. 24mo. *red morocco,* *Ven.* 1600 . 16. . Singer

Romance Poetry, and Novels in Verse.

248 Boccacio, la Theseida, (nel quale sono trattate gli Amori d'Arcita e di Palemone con la Bella Emilia), 4to. RARE, *Vineg.* 1528 10. . Heber

The ottava rima, the favourite mode of heroic versification among the Italians, was first invented and employed by Boccacio in this romance.

249 Boccacio, Nimfale Fiesolano, 12mo. - *Par.* 1778 . 9. . Thoomas

250 Pulci, il Morgante Maggiore, 4to. *very scarce, fine copy in blue morocco,* - - *Fiorenz.* 1574 10. 5. . Dulau

The censures of the Church were fulminated against this poem on its first appearance. It is a singularly

wild and extravagant performance, composed with a thorough contempt for all rules and arts of Poetry, and was the prototype of the Orlando Furioso of Ariosto. The early editions are become very scarce, and much sought after.

251 Boiardo, Orlando Innamorato (coi tre libri aggiunti da Niccolo degli Agostini), 4to. *a very rare edition, fine copy, bound in russia,* - - - *Mediolani,* 1539

I do not find this edition mentioned by any Bibliographer. It is not the same as that printed at Venice by Niccolini da Sabio in the same year.

252 Boiardo, Orlando Innamorato, nuovamente composto da Berni, 4to. *a very fine copy of the first Junta edition, very rare, bound in russia,* - - *Ven. Giunta,* 1541

253 Boiardo, Orlando Innamorato, rifatto da Berni, aggiunte in questa seconde editione molte stanze del autore che nel altra mancavano, 4to. *very rare, fine copy, in blue morocco,* *Ven. Guinta,* 1545

254 Boiardo, Orlando Innamorato, riformato per Domenichi, insieme co i tre libri di Nicolo de gli Agostini, 2 vol. 4to. *extremely scarce, bound in russia, Vineg. per Scotto,* 1545

255 Boiardo, Orlando Innamorato, co i tre libri di Nicolo de gli Agostini, riformato da Domenichi, 4to. *best edition, very fine copy, in blue morocco,* *Vineg. per Trino,* 1553

256 Il Quarto (Quinto e Sesto) libro dello Innamoramento di Orlando, composto per Nicolo delli Agostini, 4to. *russia,* *Ven. per. Nicolini da Sabio,* 1539

257 Ariosto, Orlando Furioso, con molta diligentia *da lui corretto,* 4to. *a very fine copy, beautifully bound in morocco by R. Payne,* - - *Ferrara,* 1528

Few books are rarer than this edition of Ariosto. I cannot find it mentioned by any Bibliographer. It certainly was not known to Quadrio, Fontanini, Apostolo Zeno, Haym, De Bure, nor to Orlandini, who prefixed a critical catalogue of editions of Ariosto to his own edition of 1730, in folio. No copy has occurred in the sales of the best Italian collections that I can discover. It was not in the libraries of Capponi, Floncel, Crevenna, La Valliere, Gaignat, Crofts, Pinelli, or Dr. Monro, which sufficiently attests its extreme rarity. But its rarity is by no means its only recommendation to the collector of curious books. I consider it as a very valuable literary curiosity for the following reasons.—In 1516 the first edition of Ariosto was published, in 40 cantos (with letters of privilege dated 1515). This is so scarce, that I believe Lord Spencer's copy is the only

one in the kingdom. Notwithstanding the great merit of the poem, it was not reprinted till 1521, when it was republished, but incorrectly to a scandalous degree, omitting a whole stanza in one place, and yet from this incorrect and mutilated text, the two editions of 1524 and that of 1527 were printed. At length appeared this valuable and rare edition, exactly copied from the text of the first edition, and corrected by the author himself. All subsequent editions vary from this, as Ariosto re-wrote a considerable portion of his poem after the publication of this edition, and enlarged it into 46 Cantos. THIS EDITION THEREFORE IS THE ONLY ONE WHICH FAITHFULLY REPRESENTS THE TEXT OF THE FIRST EDITION, and is absolutely necessary to elucidate some passages in the text as it is now printed; for when Ariosto re-wrote his poem he omitted some incidents, and not adverting to the circumstance, refers to them as being in his poem.

258 Ariosto, Orlando Furioso, ornato di varie figure, con alcune stanze et cinque canti aggiunti, 8vo. *Vinez. Giolito*, 1550 4.14.6 Nicol

259 Ariosto, Orlando Furioso, con le cinque canti, 4to. *plates, blue morocco,* - - - *Giolito*, 1551 2.- Fitzgerald

260 Ariosto, Orlando Furioso, di nuove figure adornato, 2 vol. 32mo. *in green morocco by R. Payne, Ven. Valgrisio*, 1563 3.16. Delaci

261 Ariosto, Orlando Furioso, con le cinque canti, 12mo. *cuts, fine copy, red morocco,* - *Bovillio*, 1570 4.15. Hamilton

262 Ariosto, Orlando Furioso, nuovamente adornato di figure di rame da Porro. 4to. *very fine copy of this scarce edition, with the right plate to the 34th Canto, blue morocco, Ven.* 1584 10.10. Fitzovera

263 Ariosto, Orlando Furioso, con gli argomenti in ottava rima da Dolce, 8vo. *cuts, red morocco,* - *Ven.* 1600 2.12.6 Do

264 Ariosto, Orlando Furioso, con le cinque canti, 2 vol. 32mo. Lamoignon's copy, *red morocco, Ven. Misserino*, 1604 2.2. Heber

265 Ariosto, Orlando Furioso, 32mo. a beautiful copy, *bound in green morocco by R Payne. Ven. Misserino*, 1617 3.- Fitzgerald

266 Ariosto, Orlando Furioso, 32mo. *richly bound in blue morocco,* - - - *Misserino*, 1630 2.12.6 Stephens

267 Ariosto, Orlando Furioso, 4 vol. 12mo. *red morocco, Par. Prault.* 1746 4.4. Fitzgerald

268 Ariosto, Orlando Furioso, 4 vol. 4to. with plates engraved by Bartolozzi, and others, LARGE PAPER, *bound in green morocco,* - - *Baskerville*, 1773 2.- Do

269 Arioste, Roland le Furieux traduit par Rosset, et continué jusqu'à la mort du Paladin Roland, 4to. *with a set of plates belonging to the Work, and Porro's plates inserted, yellow morocco,* - - - *Par.* 1644 4.- Do

270 Arioste, Roland Furieux, 4 vol. 8vo. *red morocco, Haye,* 1741

271 Orlandino, composto per Limerno Pitocco da Mantoa, 12mo. ORIGINAL EDITION, VERY RARE, *blue morocco, Vineg. per Gregorio de Gregori,* 1526

The author of this poem was Teofilo Folengi. In the first Canto he consigns, with as little ceremony, as the Priest and the Barber in Don Quixote, certain romances to the fire, as containing spurious adventures; he saves others as genuine romance writers, and manfully claims his station among them:

"Boiardo, l' Ariosto, Pulci, e' l Cieco
Autenticati sono, *ed io con seco.*"

May not this have suggested to Cervantes the inimitable review of Don Quixote's Library? he pursues precisely the same course, burning some, rescuing others, and concludes (like Folengi) with saving *his own* pastoral romance of Galatea, as "having some good invention in it."

272 Orlandini (di Teofilo Folengi) arrichito di Annotazioni, 8vo. LARGE PAPER, *red morocco, Par. Molini,* 1775

273 Pescatore, la Morte di Ruggiero, continuata alla materia de l' Ariosto, 4to. *fine copy in black morocco, Ven.* 1551

274 Gratiano, di Orlando Santo Vita, et morte con venti milla Christiani uccisi in Roncisvalle, 12mo. *extremely scarce, Trivig.* 1597

275 Libro d' Arme e d' Amore, chiamato Leandra, Figliuola del gran Soldano di Babilonia, nel qual si narra li gran Fatti di Rinaldo e Orlando, in seste rime per Durante, 12mo. *Lucca.*

276 Antifor di Barosia, il qual tratta delle gran Battaglie d' Orlando e di Rinaldo, e come Orlando prese Re Carlo e tutti li Paladini, 12mo. - *Ven.* 1615

277 Brusantino, Angelica Inamorata, 4to. *fine copy, from Croft's Collection, red morocco, Vineg. per Marcolini,* 1553

278 Bernardo Tasso, l' Amadigi, 4to. *ruled, red morocco, Ven.* 1581

279 Alamanni, Girone il Cortese, 4to. *red morocco, Vineg. per Trino,* 1549

280 Bertoldo con Bertoldino e Cacasenno (per Croce e Scaligero) con Annotazioni, 4to. *best edition, plates, Bologna. Volpe,* 1736

281 Operetta nova di tre Compagni liquali se deliberono andar pel mondo cercando lor ventura, *black letter,* stampata in Perugia per B. F. Cartulario, (without date.) Thibaldeo, Stantie nove dū quale non amando in gioventù fu constretto amare in vecchiezza. Ven. per Zopino, 1520, 12mo. *Both poems are very scarce.*

282 Raccolta di Romanzi ed altre Operette piacevole, cioè, Historia di Piramo e Tisbe, Firenz. 1558. Hist. di Lucretia, la quale essendo violata si dette la morte. Giasone et Medea, 1556. Hist. di Perseo come ammazzo Medusa, 1557. Operetta delle Semente, 1560. Lamento di Negroponte, 1557. Hist. d' Orpheo et Euridice, 1558. Frottole composte da diversi Autori, 1560. Hist. di Bradiamonte, sorella di Rinaldo da Montalbano, 1558. Hist. di Hippolito Buondelmonti et Dianora de Bardi, 1560. Hist. di Florindo et Chiarastella, 1560. Hist. di Maria per Ravenna, 1558. Hist. di Gineura che fu sotterrata per Morta, 1560. El Salvio Romano. Frottola d'un padre che havea duo figliuoli un buono l' altro cattivo. Superbia et Morte di Senso, 1558. La Nencia da Barberino et la Becca, per Pulci, 1556. I Germini sopra quaranta Meretrice della Città di Firenze, con Giuoco delle Carte, 1557. Indovinelli, Riboboli, Passerotti et Farfalloni, 1558. La Sferza de Villani, 1553. Hist. di Tre Donne, 1558. Hist. di Masetto di Lampolechio Ortolano, 1557. Hist. di Campriano Contadino, il quale era molto povero e aveva sei figliuole a maritare, 4to. *green morocco.* 73. 10. Heber

These popular Legends composed for the Amusement of the People, were all printed at Florence, and are EXTREMELY RARE. On the fly-leaf is written "a gran fatica ho raccolto tutti questi pezzi divenute rarissimi. L'ultima Novella è intieramente diversa di quella del Brugiantino."

283 Brugiantino, Cento Novelle, 4to. VERY RARE, *and has never been reprinted, red morocco,* *Vineg. per Marcolini*, 1554 8. 18. Heber

284 Casti, Novelle Galanti, nuova edizione corretta e ricorretta, 8vo. PRINTED ON VERY FINE VELLUM, *splendidly bound by R. Payne in blue morocco, with a blue morocco case,* - - - *Lond. (Paris,)* 1793 21. Dk Devon

285 Casti, Novelle Galanti, 2 vol. 12mo. - *Genov.* 1800 17. Clark

286 Casti, Novelle Galanti, 2 vol. 12mo. *bound by Mackinlay,* *ib.* 1800 2. 5. Barrera

Lyric, Satiric, Didactic, and Miscellaneous.

287 Petrarca, con Annotatione di Bembo, 18mo. *beautiful copy in green morocco,* - *Ven. per Nicolini*, 1573 2. 15. Pickering

288 Petrarca, con nuove Spositioni, nelle quali si dimostra il vero giorno e l' hora del suo innamoramento, 18mo. *very fine copy in old red morocco, richly ornamented, ruled, sup-* 10. 5. Clark

posed to be from the Library of Francis the First, with the two suppressed leaves which are frequently wanting, *Rovilio*, 1574

289 Petrarca, 18mo. *with the two suppressed leaves, ruled, morocco,* - - - *Rovilio*, 1574

290 Petrarca, diligentemente corretto, 32mo. *Ven.* 1592

291 Petrarca, 32mo. *red morocco,* - *Ven. Misserino*, 1624

392 Rime del Petrarca, con le Annotationi di Castelvetro e d'altri, 2 vol. 4to. *best edition*, LARGE PAPER, *Ven.* 1756

293 Toutes les Euvres vulgaires de Pétrarque, mises en Françoise par Philieul, 12mo. *yellow morocco,* *Avignon*, 1555

294 Pétrarque en Rime Françoise, avec ses Commentaires, traduit par Maldeghem, 12mo. - *Brux.* 1600

A presentation copy to Ferdinand de Medici, in rich old binding.

295 Pétrarque, en Rime Françoise, avec ses Commentaires, traduit par Maldeghem, 12mo. - *Douay*, 1606

296 Rime di Bernardo Tasso, 12mo. - *Giolito*, 1560

297 Tansillo (Il Vendemmiatore, sotto il titolo di) Stanze amorose sopra gli Horti delle Donne, et in lode della Menta, con la Caccia d' Amore del Bernia, 12mo. *rare, ruled, red morocco,* - - - 1574

298 Sannazaro, Arcadia, Sonetti e Canzoni, 12mo. *red morocco,* *Aldus*, 1534

299 Sannazaro, Arcadia, *Ven. Giolito*, 1568. Rime di Sannazaro, *Giolito*, 1559, 12mo. *red morocco.*

300 Poesie Volgari di Lorenzo de Medici, col Commento sopra alcuni de suoi Sonetti, 12mo. *red mor. Ven. Aldus*, 1554

*** This copy unfortunately is one of those in which Paulus Manutius suppressed 4 pages in sheet O.

301 Poesie del Lorenzo de Medici, nei luoghi mancanti compiute, 8vo. - - *Bergamo*, 1763

302 Tutti i Trionfi, Carri, Mascherate, o Canti Carnascialeschi andati per Firenze, dal tempo del Magnifico, Lorenzo, 2 vol. 8vo. *red morocco,* - *Fiorenz.* 1559-1560

303 Tutti i Trionfi, Carri, o Canti Carnascialeschi, 2 vol. 8vo. *Cosmopoli, (Pisa,)* 1750

304 Puttana Errante, la Zaffetta, e Poesie da fuoco di diversi Autori, 12mo. *very rare,* - *Lucerna*, 1651

*** Aretino was the author of this rare little volume, and audaciously published it under the name of a respectable prelate. "E ben dice il titolo Poesie da fuoco, perchè sono tutte ripiene delle laidezze le più abborrevoli, sì per le parole, che per li sensi, e però degne delle fiamme, alle quali andavano di fatto consignare, se l' editore diceva da vero, e non a torchi." Quadrio.

305 Machiavelli, l'Asino d' Oro, con tutte l' altre sue operette, 12mo, - - - *Roma*, 1588 . 3 - Cary

306 Satire di Salvator Rosa, 12mo, *morocco*, *Lond.* 1791 . 12 - Martin

307 Alamanni, la Coltivazioni, con le Api di Rucellai, e le Annotazioni di Titi, 4to, *best edition*, *Pad. Comino*, 1718 1 1 - Heber

308 Poesie Liriche di Fulvio Testi, 12mo, *Moden.* 1656 . 8 6 Do

309 Frezzi, il Quadriregio, o Poema de' quatro Regni, con Annotatione di diversi, 2 vol. 4to. *best edition*, *Foligno*, 1725 1 17 - Do

310 Stanze di diversi illustri Poeti, raccolte da Dolce, 12mo. *red morocco*, - - *Giolito*, 1556 . 10 6 Do

311 Stanze di diversi illustri Poeti, raccolte da Dolce, 2 vol. 12mo, *morocco*, - - *Giolito*, 1570 2 15 - W Clark

312 Stanze di diversi illustri Poeti, da Dolce, 2 vol. in 1, 12mo. *Giolito*, 1590 2 7 - Triphook

*** The first part is imperfect, otherwise a beautiful copy, in rich old binding, ruled, supposed to be Francis the First's copy.

313 Rime scelte di diversi Autori, 2 vol. 12mo. *Giolito*, 1588 13 13 - Do

*** Beautiful copy, in rich old binding, ruled, supposed to be Francis the First's copy.

314 Tesoro di Concetti Poetici da' più illustri Poeti Toscani, 2 vol. 12mo. - - - *Ven.* 1610 1 3 - Heber

Dramatic.

315 Tasso Aminta, 12mo. FIRST EDITION, RARE, *red morocco*, *Ven. Aldus*, 1581 4 16 - Dulace

316 Tasso Aminta, 4to. *splendidly bound in blue morocco, silk ends*, - - - *Parma, Bodoni*, 1789 4 4 - Collins

317 Guarini, Pastor Fido, 12mo. *red morocco*, *Elzev.* 1659 4 16 - W Clark

318 Opere del Metastasio, 12 vol. *Par.* 1780. Opere Postume del Metastasio, 3 vol. *Vienna*, 1795, in all 15 vol. 4to. LARGE PAPER. *Plates by Bartolozzi and others, bound in red morocco.* 27 6 - Collins

Spanish Poetry.

319 Cancionero General: que contiene muchas Obras de diversos Autores antiguos, con algunas cosas nuevas, 8vo. VERY RARE, - - - *Anvers*, 1557 13 1 - Heber

This is a most valuable and interesting collection of old Spanish Ballads. They chiefly relate to the conflicts of the Spaniards with the Moors, and display a spirit of gallantry peculiar to that romantic people.

Heber 63 320 Romancero General, en que se contienen todos los Romances que andan impressos en las nueve partes de Romanceros, 4to. UNUSUALLY RARE, *blue morocco,* *Medino del Campo,* 1602

*** This volume contains a most curious assemblage of rare old Spanish Ballads, and has always been highly esteemed by the Literati of Spain. In the collection is included thirty-two ballads relating to the Cid, twelve of which are not to be found even in Escobar.

Dº 1010 321 Romances sacados de Historias Antiguas de la Cronica de España por Sepulveda, annadiose el Romance de la Conquista de la Ciudad de Africa, y otros diversos, 12mo, VERY RARE, - - *Anvers,* 1551

Dº 1616 322 Recopilacion de Romances Viejos, sacados de las Coronicas Españolas Romanas y Troyanas, agora nuevamente, por Sepulveda, 12mo, VERY RARE *Alcala,* 1563

Triphook 1 323 Romances de Germania de varios Autores, con el Vocabulario por Juan Hidalgo, 8vo. - *Madrid,* 1779

W Clark 1010 324 El verdadero Sucesso de la famosa Batalla de Roncesvalles, fin y muerte de los doze Pares de Francia, por N. Espinosa nuevemente corregido, 4to, *beautiful copy, bound in morocco by R. Payne,* - *Anvers,* 1557

Heber 576 325 Flores de Poetas illustres de España, por P. Espinosa, 4to. *fine copy, formerly Thuanus's,* - *Valladol.* 1605

Dº 55 326 Obras de Christoval de Castillejo, 12mo. *Anvers,* 1598

Dº 5126 327 Obras de Boscan, y algunas de La Vega, 2 vol. 12mo, *red morocco,* - - - *Leon,* 1549

Dº 45 328 Obras de Boscan y algunas de La Vega, 12mo. *in morocco,* *Ven.* 1553

Dº 16 329 Obras de Gongoro, 2 vol. 18mo. - *Lisb.* 1646

330 El Viage entretenido de Agustin de Rojas, con una Exposicion de los Nombres historicos y poeticos, que no van declarados, 12mo. *red morocco,* *Lerida,* 1615

Triphook 24 331 Ercilla, la Araucana, 2 vol. 8vo. *russia,* *Madr.* 1776

French Poetry.

Triphook 88 332 Fauchet Recueil de l'Origine de la Langue et Poesie Françoise, Ryme et Romans, 4to. RARE, *fine copy, in red morocco, by R. Payne,* - *Paris,* 1581

W Clark 29 333 Millot Histoire Littéraire des Troubadours, 3 vol. *Par.* 1774

Triphook 26 334 Vite delli più celebri et antichi primi Poeti Provenzali, 12mo. *russia,* - - - *Lione,* 1575

335 Fabliaux et Contes des Anciens Poètes François, publiés par Barbazan, nouvelle édition augmentée par Méon, 4 vol. 8vo. LARGEST PAPER, *bound in russia, by Walther,* *Par.* 1800 8.12.6 Singer

336 Poesies du Roy de Navarre, avec des notes et un glossaire (par l'Evêque de la Ravalière), 2 vol. in 1. *best edition,* LARGE PAPER, *very scarce, red morocco,* *Par.* 1742 6.12.6 W. Clark

337 Rommant de la Rose, 12mo, *printed in roman letter, cuts, a beautiful copy, bound in blue morocco, by Walther,* *Par. Galliot Du Pré,* 1529 8.10. Dubau

338 Roman de la Rose, avec des notes et un glossaire (par Lenglet Dufresnoy), 4 vol. *best edition, red morocco,* *Amst.* 1735 4.6. Dibdin

339 Le Champion des Dames, livre plaisant, copieux, et habondant en sentences, contenant la deffence des Dames contre malebouche, &c. par Franc. 12mo. *Count Hoym's copy, yellow morocco,* *Par. par Galliot Du Pré,* 1530 3.5. Utterson

340 Epistre envoyée par Monseigneur de Cran au Chevalier sans reproche, contenant cent Precepts moraulz pour honnestement vivre entre ceulx du monde (par Bouchet), 12mo. 2.17. Heber

341 Recueil de tout soulas et plaisir pour resiouir et passer temps aux amoureux, comme Rondeaux, Ballades, Epigrammes, &c. 18mo. - *Par.* 1552 7.- - Do

342 Œuvres du Maistre Alain Chartier, 12mo, *printed in roman letter, very fine copy, red morocco,* *Par. Galliot Du Pré,* 1529 6.16.6 Dubau

343 Œuvres de Marot, 2 vol. *best edition, ruled, a most beautiful copy, blue morocco,* - *Haye,* 1700 10.10. Do

344 Satyres et autres Œuvres de Regnier, 12mo. *morocco,* *Elzev.* 1652 1.14. W. Clark

345 Œuvres de Regnier, avec des remarques, 4to. *very fine copy, ruled, red morocco,* - *Lond.* 1729 3.13.6 Do

346 La Muse Folastre, recherchée des plus beaux esprits de ce temps, 18mo, *yellow morocco, by Hering,* *Tours,* 1600 5.- Woodburn

347 La Muse Folastre, 24mo. - *Rouen,* 1608 3.7. Triphook

348 Parnasse Satyrique, 12mo. - - 1660 - 5.- Lt Morpeth

349 Cabinet Satyrique, ou Vers piquans et gaillards, 2 vol. 12mo, *red morocco,* - - 1667 2.- Yarborough

350 Cabinet Satyrique, ou Vers piquans et gaillards, 2 vol. 12mo. *red morocco,* - - - 1697 3.3. Dulace

351 Œuvres de La Fontaine, 3 vol. 4to. *yellow morocco,* *Anvers,* 1726 4.4. Borough

352 Fables de La Fontaine, 5 vol. in 3, 12mo. *first complete edition, plates, ruled, remarkably fine copy in blue morocco,* - - - *Par.* 1678 11.6 Wellesley

353 Fables de La Fontaine, 2 vol. 12mo, *plates, fine copy, red morocco,* - - - *Haye,* 1688

354 Fables de La Fontaine, 4 vol. fol. *with numerous plates, after Oudry's designs,* LARGEST PAPER, *most brilliant impressions of the plates, green morocco,* *Paris,* 1755

355 Fables de La Fontaine, 2 vol. 18mo, *blue morocco,* *Par. Didot,* 1782

356 Fables de La Fontaine, 2 vol. 8vo. *Paris, Didot,* 1789

357 Contes de La Fontaine, 2 vol. 12mo. *with plates, by Romain de Hooge, (the genuine edition) first impressions of the plates, green morocco,* - *Amst.* 1685

358 Contes de La Fontaine, 2 vol. in 1. *best paper, blue morocco, by Walther,* - - *Par.* 1800

359 Œuvres de Boileau, avec des notes, 4 vol. 12mo, *with Picart's plates, Lamoignon's copy, blue morocco,* *Haye,* 1722

360 Œuvres de Boileau, 2 vol. 18mo, *ruled, red morocco, by Walther,* - - - *Par. Didot,* 1781

361 Œuvres de Boileau, 2 vol. in 1. 18mo. *blue morocco, by Walthier,* - - *Paris, Didot,* 1781

362 Œuvres de Boileau, 2 vol. 12mo, *best paper,* *Par. Didot,* 1799

363 Œuvres diverses de (J. B.) Rousseau, 3 vol. fine paper, *Amst.* 1726. Supplément aux Œuvres de Rousseau contenant les Pièces rejettées par l'Auteur, *Lond.* 1723, in all 4 vol. 12mo. *blue morocco.*

*** The little supplemental volume seldom occurs.

364 Œuvres de Vergier, 2 vol. 12mo. *Lausan.* (*Par.*) 1750

365 Voltaire, la Pucelle, avec les notes de l'Auteur, 12mo. *best paper, blue morocco by Walther,* - *Par. Didot,* 1801

366 Voltaire, Contes en Vers, et Satires, 12mo. *best paper, blue morocco by Walther,* - - - *ib.* 1801

367 De Lille's Gardens, translated by Mrs. Montolieu, 4to. *Plates by Bartolozzi,* - - - 1798

368 Les Baisers de Jean Second, 8vo. LARGE PAPER, *with plates by Bartolozzi inserted, blue morocco by Walther,* *Haye,* 1770

369 Poesies Erotiques de Parny, 8vo. LARGE PAPER, ONLY 12 COPIES PRINTED, *red morocco,* à l' Isle de Bourbon, *Par.* 1778

370 Mérard de Saint-Just, Voilà vos Etrennes, ou L'Occasion et le Moment, 12mo. ONLY 12 COPIES PRINTED, *Bonhomiopolis* (*Par. Didot,*) 1782

371 Le Petit Chansonnier François, 3 vol. 12mo. *Genev.* 1778

372 Chansons Choisies, 3 vol. 12mo. *blue morocco,* *Lond.* (*Par.*) 1783

373 Chansons Madecasses, traduites en François, suivies de Poesies fugitives par le Chevalier P. (Parny,) 18mo. *morocco,* - - - - *Par.* 1787 - 10. - J. G. Warren der
374 Recueil des meilleurs Contes en Vers, 8vo. - *Par.* 1774 - 13. - Stewart
375 Chef d'Œuvres de Corneille, 8vo. LARGE PAPER, *blue morocco by R. Payne,* - - *Oxford,* 1746 - 18. - Pg.
376 Œuvres de Moliere, 4 vol. 18mo. Addison's Copy, *Amst.* 1704 2. 5. - Pg.

English Poetry and Plays.

377 Puttenham's Arte of English Poesie, 4to. *the original edition,* VERY RARE, *with the portrait of Elizabeth, fine copy, in blue morocco,* - - - - 1589 1. - - Triphook
378 England's Parnassus, or the Choycest Flowers of our English Poets (among whom are several of whose writings we have no remains except in this volume), collected by Allot, 12mo. EXTREMELY RARE, *red morocco,* - 1600 13. 13. - Pg.
379 Ellis's Specimens of Early English Poets, 3 vol. 8vo. 1801 1 1. -
380 Chaucer's Canterbury Tales, with Notes and Glossary by Tyrwhitt, 5 vol. 8vo. *fine copy, in blue morocco by Walther,* 1775 6 10. - Rest
381 Baldwine's Mirour for Magistrates, by Higins, 4to. RARE, *in russia,* - - - 1587 12 12 - Kennie
382 Spenser's Shepherd's Calendar, with a Latin Translation by Bathurst, 8vo. - - - 1653 - 10 6 Bolland
383 Warton's Observations on Spenser's Fairy Queen, 2 vol. LARGE PAPER, *bound by Johnson,* - - 1762 1 5 - Campbell
384 Daniel's Works, folio, - - 1602 2 12. 6 Bolland
385 Drayton's Poly-Olbion, with the second Part, folio, *a very fine copy, with the frontispiece and portrait of Prince Henry by Hole, and all the other plates,* - - 1622 9 10. 6 Collins
386 Shakspeare's Poems, 8vo. *blue morocco, Evans's edition.* 1 1. - Major
387 Donne's Poems, 12mo. *a remarkably fine copy, beautifully bound in green morocco by R. Payne,* *Tonson,* 1719 1 4. - Rest
388 Wither's Abuses stript and whipt, some imperfections very neatly supplied by MS. A Satyre by Wither, 1616. The Sheapheard's Hunting, by Wither, 1615. Fidelia, by Wither, 1617, 12mo. *bound together in russia by R. Payne.* 4 4 - Collins
389 Wither's Abuses stript and whipt, Satyre, Shepheard's Hunting, and Fidelia, 12mo. - - - 1622 1 5 - Arch
390 Taylor the Water Poet's Works, 12mo. *splendidly bound in blue morocco, with a case,* - - 1622 6 16 6 Triphook
391 Taylor the Water Poet's Works, folio, *russia,* 1630 10 - - Collins
392 Britannia's Pastorals, by Browne, 12mo. - 1625 1 18. - W Clark
393 Musarum Deliciæ, or the Muses' Recreation, 12mo. 1655 1 19 - Wilson

W Clark 1 15. - 394 Parnassi Puerperium, or some Well-wishes to Ingenuity, 12mo. 1659

Sephook - 2 15. 395 Wesley's Maggots, or Poems on Subjects never before Handled, 12mo. *with frontispiece, very scarce,* 1685

Dent - - 12 1 6 396 Rump, an exact Collection of the choicest Poems and Songs relating to the late Times, both Parts, 12mo. *very fine copy, with frontispieces, russia,* - - 1662

Drummond 2 10 - 397 Collection of Loyal Songs written against the Rump Parliament, 2 vol. 12mo. - - - 1731

Dent - 2 10 398 Poems on Affairs of State, from the Time of Cromwell to the Abdication of King James the Second, 4 vol. 8vo. 1703

Forth - 1 1. 399 Denham's Poems, 12mo. - - *Tonson,* 1719

Campbell - 8. 400 Denham's Poems, 12mo. - - *Tonson,* 1719

Lacy Edinb 4 4 6 401 Milton's Poetical Works, with Notes by Newton, 3 vol. 4to. *bound in russia,* - - - - 1761

Payne - 6 12 6 402 Milton's Poetical Works, 2 vol. 8vo. LARGEST PAPER, *(of which very few were printed) blue morocco by R. Payne, Bensley,* 1795

Sephook 4 14 6 403 Milton's Paradise Lost, 4to. FIRST EDITION, 1668. Milton's Paradise Regained, and Samson Agonistes, 4to. FIRST EDITION, 8vo. In all 2 vol. *bound in blue morocco by Hering.*

Borrow 2 14. 404 Milton's Paradise Lost, 4to. FIRST EDITION, 1669

Sephook 3. 3. 405 Milton's Paradise Lost, 18mo. *an edition celebrated for its extreme accuracy; Addison's copy,* *Tonson,* 1711

Do 1. 6. 406 Milton's Paradise Lost, Hawkey's edition, 8vo. LARGE PAPER, *russia,* - - - *Dublin,* 1747

Prest - 1 11 6 407 Milton's Paradise Lost, 12mo. *portrait of Milton inserted, red morocco,* - - - *Glasg.* 1750

Ld Clare - 1. 3. 408 Milton's Paradise Lost, 18mo. *blue morocco,* - 1790

Ashton - 4 8. 409 Waller's Poems, 8vo. LARGE PAPER, *fine impressions of the portraits, red morocco,* - - *Tonson,* 1711

Ld Gower 2 2 410 Butler's Hudibras, 18mo. cuts, 1720. Butler's Posthumous Works, 2 vol. 18mo. 1715, *sewed, uncut.*

Prest - 15. - 411 Butler's Hudibras, with Notes by Grey, 2 vol. 8vo. *best edition, with plates by Hogarth,* LARGE PAPER, VERY RARE, *bound in red morocco by R. Payne,* - 1744

Hood - 1 8. 412 Butler's Hudibras, 18mo. *yellow morocco,* - 1750

Arch - 14 14. - 413 Butler's Hudibras, with Notes by Nash, 3 vol. 4to. *with plates and vignettes, and Hogarth's plates inserted, splendidly bound in blue morocco by Walther,* - 1793

Ashton - 1. 9. 414 Butler's Remains, by Thyer, 2 vol. 8vo. - 1759

Hollen - 6 10 415 Dryden's Fables, folio, LARGE PAPER, plates from Lady Diana Beauclerc's Designs, very fine PROOF IMPRESSIONS before the letters, *splendidly bound in green morocco by Walther,* - - - - 1797

Ld G. Gower 1 2 - 416 Drunken Barnaby's Four Journies to the North of England, with Bessy Bell, 12mo. 3d edition, cuts, - 1723

417 Drunken Barnaby's Four Journeys, and Bessy Bell, 1723. Universal Gallantry, or Amours of the Gods, 1732, 12mo. 1 7. Borough

418 Pope's Works, with Warburton's Notes, 9 vol. 8vo. *fine copy, in russia,* - - *Lintot,* 1757 4 12. Ulverson

419 Thomson's Seasons, with wood-cuts by Bewick, royal 8vo. *blue morocco by Walther,* - - - 1805 1 13. Rest

420 Thomson's Seasons, imperial folio, *with plates engraved by Bartolozzi and Tomkins, beautiful* PROOF IMPRESSIONS, *splendidly bound in blue morocco by Walther,* 1797 8. 8. Miller

421 Oxford Sausage, 1764. Hanbury Williams's Odes, 1775. Elegies of Tyrtæus, 1761, 12mo. 2 12 6 Ld Gower

422 Hall Stevenson's Crazy Tales, 12mo. *russia,* - 1785 . 15 . Littleton

423 Goldsmith's Poems, 18mo. *morocco.* . 10 6 Heard

424 Rogers's Pleasures of Memory, 12mo. - 1803 . 9. Do

425 Allan Ramsay's Tea Table Miscellany, 24mo. 1724 2 10 . Egerton

---

426 Shakespeare's Comedies, Histories, and Tragedies, folio, FIRST EDITION. The title page is reprinted, and Martin Droshout's portrait inserted. In other respects, a very perfect copy, *in fine preservation, bound in russia by R. Payne,* - - - 1623 3 4 6 . North

427 Shakespeare's Plays, folio, SECOND EDITION, *a remarkably fine copy, bound in russia by R. Payne,* - 1632 13 2 6 Hebes

428 Shakespeare's Plays, THE THIRD IMPRESSION; and unto this impression is added seven playes, never before printed in folio, blue morocco, - - - 1664 10 16 . Marq Bath

This edition is very rare, the greater part of the copies having been destroyed at the fire of London. The publishers of the fourth edition in 1685 appear to have considered the destruction of the third edition so extensive, as to entitle them to treat it as a non-entity; and accordingly say upon their title page, "unto which is added, Seven Plays never before printed in Folio;" though they had been previously published in the third—a certain proof of its great rarity even in those days.

429 Shakespeare's Plays, folio, FOURTH EDITION, *very fine copy, in russia,* - - - - 1685 7 9 6 Collins

430 Shakespeare's Plays, 7 vol. 8vo. *enriched with a profusion of very excellent manuscript notes by an able and judicious critic, bound in red morocco,* 1733. Shakespeare's Poems, crown 8vo. *with MS. notes, red morocco.* 11 11 . Ld Gower

431 Old Plays—Shoemaker's Holyday, with the humourous Life of Sir Simon Eyre, 1618. Field's Amends for Ladies, 1618. May Day, by Chapman, 1611. Cupid's Whirligig, 1616, 4to. bound in russia. 5 15 6 Stephens

Lettsom . 2 4 . 432 Massinger's Plays, by Gifford, 4 vol. 8vo. - 1805
Borough . 12 6 433 Sacontala, an Indian Drama, by Calidas, translated by Sir W. Jones, 12mo. ruled, red morocco, - 1792

Mythology and Fables.

Bodwell 7 7 6 434 Bryant's System of Ancient Mythology, 3 vol. 4to FIRST EDITION, *with Bartolozzi's engraving of the Cupid and Psyche, splendidly bound.*
10 . 435 Voyages de Cyrus, avec un discours sur la Mythologie, par Ramsay, 2 vol. 8vo. *green morocco,* - *Par.* 1727
H Clark 1 5 . 436 Smids, Pictura Loquens, 8vo. LARGE PAPER, *fine impressions of the plates, red morrocco, by R. Payne,* *Amst.* 1695
Stephens 2 18 . 437 Æsopi Fabulæ, Gr. et Lat. ab Alsop, 8vo. LARGE PAPER, *red morocco, by R. Payne,* - - *Oxon.* 1698
Do 3 13 6 438 Æsopi Fabulæ Gr. et Lat. ab Hudson, 8vo. LARGE PAPER, *red morocco, by R. Payne,* - - *ib.* 1718
Vech 8 8 . 439 Æsop's Fables, by Barlow, folio, LARGE PAPER, *a remarkably fine copy, with the very first impressions of the plates, bound in russia,* - - - 1687
Douce . 3 . 440 Æsopi et Abstemii Fabulæ, 12mo. - *Basil.* 1524
Stephens 1 1 . 441 Vida y Fabulas exemplares del famosissimo Esopo, en rimas Castellanas, per Antonio de Arfe, 12mo. *plates, Sevilla,* 1682
Douce 6 0 . 442 Centum et quinquaginta Fabulæ ex Veteribus Auctoribus, 18mo. *cuts,* - - - *Ven.* 1592
Dr Pearson 2 . 443 Dialogus Creaturarum optime moralizatus et jucundis Fabulis plenus, folio, *with plates, a magnificent copy in the very finest preservation; splendidly bound in Venetian coloured morocco by R. Payne, and one of the most beautiful specimens of his binding,*
Goudæ, per Gerardum Leeu, M.CCCC.LXXX.

Romances and Novels.

Greek.

Spencer . 5 . 444 Heliodoro, tradotto da Ghini, 8vo. *red mor.* *Giolito,* 1556
Chapman . 5 6 445 Heliodore, Amours de Theagenes et Chariclea, 18mo. *red morocco,* - - - - *Par.* 1570
Dr Pearson 17 . 446 ——————————— 2 vol. 12mo. *cuts, blue morocco,* - - *Lond.* (*Par.*) 1743
Smith 2 6 447 Heliodorus's Adventures of Theagenes and Chariclea, 2 vol. in 1, 12mo. - - - - 1717
Dibdin 2 2 . 448 Achilles Tatius, Gr. et Lat. Salmasii, 12mo. *ruled, bound in red morocco by R. Payne,* - *L. Bat.* (*Elz.*) 1640
Way 1 9 . 449 Achilles Tatius, 12mo. *red morocco,* - *Elzev.* 1640

450 Achille Tatio, tradotto da Coccio, 12mo. *bound in russia,* *Ven.* 1560 . 7 6 Higler
451 Longo, Amori di Dafni e di Cloe, dal Caro, 8vo. 1786 . 12 - Charma
452 Longus, Amours Pastorales de Daphnis et Chloe, (traduit par Amyot.) 12mo. *with plates engraved by Audran from the Regent Duke of Orleans's designs.* ORIGINAL EDITION. *Very fine copy, in blue morrocco,* (*Paris par Coustelier*) 1718 7 17 6 Dk Devo
453 Eustathio, gli Amori d' Ismenio, tradotti per Carani, 12mo. *bound in russia,* - - - *Ven.* 1566 . 5 6 Singer

Latin Novels, Satires, and Facetiæ.

454 Apuleii Opera, 12mo. *ruled, red morocco, apud Aldum,* 1521 1 18 - Woodbu
455 Appuleii Metamorphoses, notis Oudendorpii curâ Ruhnkenii, 4to. LARGE PAPER, *bound in red morocco by Walther,* *L. Bat.* 1786 4 7 - Debden
456 Apulée, l'Ane doré, par Louveau d'Orleans, 18mo. *cuts,* *Paris,* 1577 1 7 - Do
457 Apulée, les Metamorphoses, 2 vol. 12mo. *Franc.* 1769 . 19 6 Singer
458 Petronii Satyricon, notis Boschii, accedunt Priapeia, 2 vol. 32mo. *blue morocco,* - - *Amst.* 1700 3 3 - Debden
459 Erasmi Laus Asini, cum aliis festivis Opusculis, 24mo. *Elzev.* 1629 1 4 - Woodbu
460 Gesta Romanorum, cum pluribus applicatis hystoriis de virtutibus et viciis, fol. *Sixth Edition with a date.* RARE. 1489 12 - - Arch

This amusing collection is one of the most ancient story-books extant. In this work may be traced the outlines of some of the best stories in Chaucer, Gower, Lydgate, Shakspeare, and their more distant successors, even down to Parnell's Hermit. Boccacio laid it under ample contribution.

461 Poggii Facetiæ, 4to. *red morocco,* *Mediolani, per Pachel et Scinczenceller.* M.CCCC.LXXXI. 23 - - Triphook

All the early editions are scarce and curious; as those printed in the 16th century were mutilated to spare the Pope and the Monks.

462 Poggii Facetiæ, 12mo. MS. title, - *Argent.* 1542 - 17 - Singer
463 Comptes faceccieux et joyeuses Recréations de Poge Florentin, 12mo. - - - - *Lyon,* 1600 2 13 - Do
464 Brusonii Facetiarum Libri VII. folio, *original and only complete edition, all others being castrated, blue morocco,* *Romæ, per Mazochium,* 1518 10 19 - Triphook
465 Brusonii Facetiæ, 8vo. *russia,* - - *Lugd.* 1562 2 2 - Heber

Dalace 11 11. 466 Pasquillorum Tomi duo, quorum primo versibus ac rhythmis, altero soluta oratione quamplurima continentur, ad exhilirandum animum, 8vo. *remarkably fine copy, bound in russia by R. Payne,* - *Eleutherop.* (*Basil.*) 1544

The extreme rarity of this work is well known. Never were the Popes and Monks attacked with more poignant satire, wit, and ridicule, than in these celebrated Pasquinades. No wonder the copies were so industriously destroyed.

Fich 1 16 467 Melandri Jocorum Centuriæ aliquot festivæ, 2 vol. 12mo. *Norimb.* 1643

Lyne 18 468 Frischlini Facetiæ, et Bebelii Facetiæ, 12mo. *Argent.* 1615

W Clark 1 3 469 Nugæ Venales, et Pugna Porcorum, 12mo. - 1681

Trephook 19 470 Democritus ridens, sive Campus Recreationum, 12mo. *Amst.* 1655

W Clark 1 2 471 Epulum Parasiticum, jucunde et comiter apparatum, 12mo. *russia,* - - - *Norimb.* 1665

Dk Norfolk 2 3 472 Obsopœi Ars Bibendi et Jocandi, Practica Ars Amandi, 1648. Antonii Arenæ Poema macaronicum, 1648, 12mo.

W Clark 2 11 473 Meursii Elegantiæ Latini Sermonis, 8vo.

Woodley 2 15 474 Meibomius de Flagrorum Usu in Re Veneria, 32mo. *blue morocco,* - - - - *Lond.* 1605

Wray 3 13 6 475 Baudii Amores, edente Scriverio, 12mo. *fine copy, blue morocco,* - - - *Elzev.* 1638

Trephook 6 0 476 Kornmannus de Virginum Jure et Statu, 12mo. *Norimb.* 1679

Manes 3 6 477 Hippolytus Redivivus, id est Remedium contemnendi Sexum muliebrem, 12mo. - - - 1644

Heber 6 478 Albertus Magnus de Secretis Mulierum et de Mirabilibus Mundi, 12mo. - - - *Lugd.* 1584

Italian Novels and Facetiæ.

479 Cento Novelle Antike, 4to. EXTREMELY RARE, *without date, place, or name of the printer.*

Dalden 59 17

This is the earliest collection of Italian novels, and perhaps the earliest specimens of the Italian language now extant. Gualteruzzi published them at the request of Bembo, and has preserved throughout the ancient orthography. He says in the dedication " la presente opera delle cento novelle, laquale di tutte le cose in prosa vulgare scritte, che insino a questo dì sono alla mia notitia pervenute, giudico essere la più antica." Quadrio considers them as the production of one writer, and hails him as the unknown father of the language. L' autor di quest' opera è incerto, è però autore

di lengua." The Bologna edition of 1525 (which excited so much interest at the Duke of Roxburghe's Sale) has usually been considered the first; Apostolo Zeno confidently pronounces this to be a more ancient edition.

480 Cento Novelle antiche pubblicate da Gualteruzzi, con aggiunta di quatro altre nel fine, 4to. *green morocco,* *Giunta,* 1572 5.15. 6 Lech

481 Boccaccio, il Decamerone, 4to. *a most beautiful copy, from Count Hoym's Collection, the initials painted with gold yellow morocco,* *Vineg. per Gregorio de Gregori,* 1516 63. - - Triphook

482 Boccaccio, il Decamerone, 4to. GENUINE EDITION, EXTREMELY RARE, *fine copy, red morocco,* *Firenze, Giunta,* 1527 35.14. - Dulac

This copy was the Duke de la Valliere's, and bought at his first sale in 1769, by Lord Clanbrassil, from whom Colonel Stanley obtained it.

483 Boccaccio, il Decamerone, 4to. Consul Smith's forgery of the Giunta edition of 1527, (executed at Venice in 1729) *splendidly bound in russia by Walther, silk ends.* 4.10 - Brumm

484 Boccacio, il Decamerone, con la dichiaratione di Proverbii et modi di dire incogniti, da Brucioli, 4to. *with cuts, fine copy, bound in russia R. Payne,* - *Ven. Giolito,* 1542 7. - - Triphook

A scarce edition.

485 Boccaccio, il Decamerone, di nuovo emendato secondo gli antiche essemplari, con la diversità di molti testi posta in margine, e con annotatione, 4to. *cuts, ruled, in russia,* *ib.* 1546 6.12. 6 Leo

486 Boccaccio, il Decamerone, con le Annotatione di Bembo, 12mo. *the best of Rovillio's editions, cuts, red morocco,* *Lione. Rovillio,* 1555 4.4 - Lt. Gow

487 Boccaccio, il Decamerone, 12mo. *red morocco,* *Elzev.* 1665 1.12 - Way

488 Boccaccio, il Decamerone, per Rolli. fol. LARGE PAPER, *a most beautiful copy, splendidly bound (out of sheets) by Hering in red morocco,* - - *Lond.* 1725 7.5 - - Triphook

A very accurate reprint in roman letter of the best and most approved text from the Giunta edition of 1527, which this faithfully exhibits page by page, and line by line, with the same orthography and punctuation.

489 Boccace, le Decameron, traduict par Maçon, 12mo. *red morocco,* - - - - *Par.* 1572 1.4 - Heber

490 Contes et Nouvelles de Bocace, 2 vol. 12mo. *plates by Romain de Hooge, blue morocco by Walther,* *Amst.* 1699 6.8. 6 Triphook

491 Boccaccio, il Filocopo, da Sansovino, 12mo. *Ven.* 1575 2.3 - Lev

492 Boccacio, l'Amorosa Fiammetta, 12mo. *Fiorenz. Giunta*, 1533

493 Boccaccio, l'Amorosa Fiammetta, 12mo. - *Ven.* 1575

494 Boccace, la Fiammette Amoureuse, Italien et François, 12mo. - - - - *Par.* 1609

495 Novelle di Sacchetti, 2 vol. 8vo. *Firenz.* (*Napol.*) 1724

496 Sansovino, Cento Novelle scelte da più nobili Scrittori, 4to. *red morocco*, - - - *Ven.* 1566

497 Sansovino, Cento Novelle, 4to. *red morocco*, - *Ven.* 1597

498 Giovanni Fiorentino, il Pecorone, nel quale si contengono cinquanta Novelle antiche, 12mo. *the original and only complete edition, all the subsequent are mutilated*, VERY RARE, *red morocco*, - - *Milan*, 1559

499 Giovanni Fiorentino, il Pecorone, 12mo. - *ib.* 1554

500 Masuccio, Il Novellino, nel quale si contengono cinquanta Novelle, folio, EXTREMELY RARE, *plates, fine copy, green morocco*, *Ven. per Joanni et Gregorio de Gregorii*, 1492

501 Masuccio, cinquanta Novelle, 12mo. *in russia*, *Ven. per Sessa*, 1535

502 Sabadino, Porretane, dove si narra Novelle settanta una, 8vo. *very scarce, fine copy, in blue morocco, silk ends*, *Verona*, 1540

503 Alberto, Hecatomphila d'Amore, *Ven.* 1545. Deiphira del Alberto, *ib.* 1545. Parlamento Ingenioso de uno Inamorato, con una Vergine: ove si disputa de i frutti del matrimonio, *Vineg.* 1545, 12mo.

504 Novelle tre dell' Ingratitudine, dell' Avarizia de' Principi moderni, e dell' Eloquenza, 12mo.

*** A very rare edition, printed in the 16th century, without date, place, or name of the printer. The novels are ascribed to Marco da Mantoa, *bound in russia.*

505 Parabosco, i Diporti, 12mo. *best edition*, *Vineg. Giglio*, 1558

506 Parabosco, Lettere Amorose, 12mo. - *Giolito*, 1561

507 Granucci, la piacevol Notte, et lieto Giorno (undici Novelle curiose,) 12mo. *blue morocco by Walther*, *Ven.* 1574

508 Straparola, le piacevoli Notti, 2 vol. 12mo. *a scarce and unmutilated edition*, - - *San Luca*, 1557

509 Straparola, le tredici piacevolissime Notte, 12mo. *cuts*, *Ven.* 1604

510 Straparole, facecieuses Nuicts, 2 vol. 18mo. *red morocco*, *Lyon*, 1611

511 Giraldi Cinthio, gli Hecatomithi (o Cento Novelle,) 4 vol. *the first and most complete edition, with all the dedications*, VERY RARE, *fine copy, bound in yellow morocco*, *Monte Regale*, 1565

The plot of Measure for Measure and of some other of Shakspeare's plays may be found in these novels. Also the original of the popular ballad of the Heir of Linne. Boromeo gives a minute account of all the pieces requisite to form a complete copy of this rare edition. This copy contains them all.

512 Erizzo, le Sei Giornate, (trentacinque Novelle), 4to. FIRST EDITION, - - - *Ven.* 1567 4. 5 - Heber

513 Novelle del Bandello, 3 vol. 4to. *Lucca*, 1554. Quarta Parte de le Novelle del Bandello, 8vo. *Lione*, 1573, in all 4 vol. ORIGINAL EDITION, VERY RARE, *fine copy, red morocco.* 28. 17 6 W Clark

514 Histoires Tragiques extraites des Œuvres de Bandel, par Boisteau et Belle-Forest, 7 vol. 12mo. *bound in russia by Walther*, - - *Rouen*, 1603 6 16 6 Lang

515 Caviceo, il Peregrino, 12mo. - *Ven.* 1520 1 10 - Heber

516 Prose di Firenzuola, (con otto Novelle), 8vo. *bound in red morocco by R. Payne*, - *Firenz. Torrentino*, 1552 2 6 - Ld Monpell

517 Novelle di Ascanio de' Mori, 4to. *rare, bound in russia*, *Mantoua*, 1585 4 - Arch

518 Malespini, Ducento Novelle, 4to. *best edition, blue morocco*, *Ven.* 1609 5 5 Triphook

519 Costo, le Otto Giornate del Fuggilozio, 8vo. *best edition, red morocco*, - - - *Ven.* 1620 3 - - W Clark

520 Peregrinaggio di tre Giovanni, figliuoli del Re di Serendippo, nel quale si contengono molte novelle piacevoli, 12mo. *yellow morocco*, - - *Vineg.* 1611 1 10 - Willbraham

521 Grazzini, detto il Lasca, Prima e Seconda Cena, 4to. LARGE PAPER, *splendidly bound in yellow morocco*, *Lond.* 1756 2 15 6 Arch

522 Historia di Aurelio e Isabella, figliuola del Re di Scotia, Italiano-Francese, 18mo. - *Lyon*, 1553 1 1 - Laing Edin

523 Histoire d'Aurelio et Isabelle, Ital. et Fr. et la Deiphire d'Albert, 18mo. *red morocco*, - *Lyon*, 1555 1 7 - Lang

524 Cento Novelle amorose degli Accademici Incogniti, 4to. *bound in russia by Walther*, - *Ven.* 1651 4 0 - Arch

525 Loredano, Novelle amorose, 18mo. - *Macer.* 1668 1 2 Lang

526 Loredano, la Dianea, 18mo. *red morocco*, *Ven.* 1644 - 10 6 Triphook

527 Bisaccioni, la Nave, overo Novelle amorose, e politiche, 2 vol. 18mo. *red morocco*, - *Ven.* 1643 2 3 - Jones

528 Argelati, il Decamerone, 2 vol. 8vo. *Bologna*, 1751 2 15 - Triphook

529 Il Mercurio Postiglione, Italiano-Francese, *Colbert's copy, red morocco*, - - *Villa-Franca*, 1667 1 2 - Dulaco

530 Hore di Ricreatione di Lodovico Guicciardini, Italiano-Francese, 12mo. - - *Par.* 1610 1 1 - Thomas

531 Hore di Recreationi di Guicciardini, 12mo. *Ven.* 1678 1 11 - Sheer Thomas

532 Aretino, capricciosi e piacevoli ragionamenti, con la Putana Errante, 8vo. *red morocco*, - *Elzev.* 1660 3 3 - Ld J Gower

Heber 8. 8 533 Arlotto (Mainardi) Facetie, Piacevoleze, Fabule e Motti, 12mo. *rare, red morocco,* - *Mediol.* 1523

An early Collection of Stories and Jests; Mainardi died in 1483.

W Clark 1. 1 534 Facezie, Motti, Buffonerie e Burle del Arlotto, Gonnella e del Barlacchia, 12mo. *scarce edition, morocco, Giunta,* 1568

Heber 3. 4 535 Facezie, Motti, &c. del Arlotto, Gonnella, Barlacchia e di diversi, 12mo. *red morocco,* - *Giunta,* 1586

Triphook 1. 9 536 Facetie, Motti e Burle raccolte per Domenichi, 12mo. *Ven.* 1574

Pg° 2. 5 537 Scelta di Facetie cavate da diversi Autori, 12mo. *green morocco, silk ends,* - - *Veron.* 1586

W Clark 1. 4 538 Facetie, Motte e Burle, scelte da molti, 12mo. *Pav.* 1591

Arch 4. 6 539 Bruni, Difese delle Donne, *Firenz.* 1552. Dolce, della Institution delle Donne, *Giolito,* 1547, 12mo. *bound in russia.*

Triphook 3. 3 540 Coloquio de las Damas (del Aretino) traduzido por Xuares, 12mo. *blue morocco,* - - 1548

Heber 19. 19 541 Proverbie di Cornazano in facetie, *cuts, Ven.* 1535. Sonetti e Canzone del Cornazano, *Ven.* 1503. Dialogo di Tre Peregrini che vanno in Cipri al tempio di Venere, *Ven.* 1535. Sonetti, Strambotti, Comedie e Barzellette, di diversi huomini dignissimi, *Ven. per Buschon,* 1516, 12mo.

All the Tracts in this curious Volume are of rare occurrence.

Spanish Novels.

Heber 2. 13 542 A Volume of Spanish Novels, some in Prose, others in Verse, collected by Ritson. Historia del Cavallero Clamades y de la linda Clarmonda. Hist. de los Siete Infantes de Lara y del Conde Gonzales. Tragica Hist. de Bernardo del Carpio. The foregoing are in Prose, and are followed by 12 in verse, 4to.

An interesting Collection. The story of the wooden horse with the pin in its head, made by Merlin, and spoken of in Don Quixote, is found in the Historia del Clamades. For a long account of the Infantes de Lara, see Southey's Chronicle of the Cid, p. 389.

Dk Devon 31 10 543 Vida de Lazarillo de Tormes, y de sus fortunas y adversidades, (por Hurtado de Mendoça), 12mo. FIRST EDITION, RARE, - - *Burgos,* 1554

Triphook 9. 544 Vida de Lazarillo de Tormes, 12mo. *Plantin,* 1602

W Clark 16. 545 Lazarillo de Tormes, 12mo. - *Vall.* 1603

546 Lazarillo de Tormes, 12mo. *elegantly bound*, *Lerida*, 1612 1. 2 - Triphook
547 Lazarillo de Tormes, 12mo. - - *Milan*, 1615 . 12 6
548 Lazarillo de Tormes, 12mo. - *Zarag.* 1652 1 1 - Ulverson
549 Vita di Lazariglio di Tormes, tradotta da Barezzi, 12mo. *Ven.* 1622 1 1 - L Monfeth
550 Vie et Aventures de Lazarille de Tormes 12mo. *cuts, blue morocco*, - - *Bruss.* 1702 2. 2 - W Clark
551 History of Lazarillo de Tormes, 12mo. - 1669 1 1 - Ulverson
552 Aleman, Vida del Guzman de Alfarache, 12mo. *Barcelon.* 1600 2 10 Heber
553 Aleman, Vida del Guzman de Alfarache, 2 vol. 12mo. *Brux.* 1600 1 - W Clark
554 Aleman, Guzman de Alfarache, 4to. - *Madrid*, 1750 1. 1 - Singer
555 Montemayor, la Diana, Espagnol et François, par Pavillon, 12mo. *red morocco*, - - *Paris*, 1603 1. 1 - Triphook
556 Gil Polo, Diana Enamorada, 12mo. *fine copy, blue morocco, by Hering*, - - - *Par.* 1611 6. 6 - Dk Devonsh.

Cervantes appears to have been as much pleased with this novel as Don Quixote himself.—" Let that (Diana) of Gil Polo be preserved as if it were written by Apollo himself."

557 Gil Polo, Diana Enamorada, 12mo. *Lamoignon's copy, yellow morocco*, - - *Brus.* 1613 3 13 6 Triphook
558 Gil Polo, Diana Enamorada, 12mo. - *Lond.* 1739 . 18 - Rennet
559 Gil Polo, Diana Enamorada, con notas, 8vo. *Madr.* 1778 1. 1 - Dk Norfolk
560 Arcadia Prosas y Versos de Lope de Vega, 12mo. *Anv.* 1605 . 10 - Cass
561 Eslava, Noches de Invierno, 12mo. - *Barc.* 1609 1. 4 - Heber
562 Medrano, Silva Curiosa, en que se tratan diversas cosas muy convenientes para Damas y Cavalleros, 12mo. *Par.* 1608 2 - Sansonby
563 Nouvelles de Cervantes, traduites par Rosset, 2 vol. 12mo. *fine copy, blue morocco*, - - *Par.* 1618 4 14 6 Triphook
564 Diverses Leçons de Messie contenans memorables Histoires, mises en François par Gruget, 12mo. *red mor. Lyon*, 1570 2 7 - Dr
565 Espinel, Vida del Marcos de Obregon, 12mo. *Barcelon.* 1618 11 1 - L Morfeth
566 Montalvan, Sucessos y Prodigios de Amor, 12mo. *Sevil*, 1648 2 - Singer
567 Montalvan, Sucessos y Prodigios de Amor, 12mo. *Bruss.* 1702 1 15 - Dr Gower
568 Montalvan, Sucessos y Prodigios de Amor, 4to. *Madr.* 1723 1 1 - Dr Gower
569 Contreras, Selva de Aventuras, 12mo. *Sarag.* 1615 2 10 - Fitzgerald
570 Santos, Dia y Noche de Madrid, 12mo. *Madr.* 1663 1 13 - Heber
571 Guevara, el Diablo Coivelo, 12mo. - *Madr.* 1641 . 12 - Dr Herbert
572 Zayas, Novelas amorosas y exemplares, 4to. *yellow mor.* 1659 3 13 6 Fitzgerald
573 Vida i Hechos de Gonzales, Hombre de buen humor, 4to. *Amber.* 1646 1 11 6 Dr Herbert
574 Sanz, la Mogiganga del Gusto, en seis Novelas, 12mo. *Zarag.* 1641 . 10 6 Heber
575 Obras de Quevedo, 6 vol. 8vo. - *Madrid*, 1791 3 10 - Fitzgerald

576 Solorzano, Aventuras del Bachiller Trapaza, 8vo. *Madr.*

577 Solorzano, la Gardunna de Sevilla, y Anzuelo de las Bolsas, 12mo. - - - *Madr.* 1733

578 Fortuna de Amor por Antonio de lo Frasso, 2 vol. 8vo. plates, *Lond.* 1740

" By the holy orders I have received," said the priest, " since Apollo was Apollo, the Muses Muses, and the Poets Poets, so humourous and so whimsical a book as this was never written; it is the best, and most singular of the kind, that ever appeared in the world; and he, who has not read it, may reckon, that he never read any thing of taste." See Don Quixote.

579 Historia Tragica de Leonora y Rosaura, 8vo. *Madr.* 1736

580 Saavreda, Novelas entretenidos, 4to. - *Madr.* 1728

581 Historia del famoso Predicador Fray Gerundio, 4to. *blue morocco,* - - - *Madr.* 1758

582 Montalbano, Prodigi d'Amore, rappresentati in varie Novelle, tradotti di Cialdini, 12mo. - *Ven.* 1636

583 La Muger Felix, 3 vol. 12mo. - *Madrid,* 1786

French Novels, Satires, and Facetiæ.

584 Le Parangon de Nouvelles, honnestes et delectables à tous ceulx qui desirent veoir et ouyr choses recreatives soulz vmbre et couleur de joyeusete, 12mo. VERY RARE, *cuts, bound in russia,* - - - *Lyon,* 1532

585 Ladulfi, Propos rustiques, *Lyon,* 1547. Histoire plaisante de Lazare de Tormes, *Par.* 1561, 8vo. *morocco.*

586 Heptameron des Nouvelles de la Royne de Navarre, 4to. *original edition.* VERY RARE, *very fine copy, ruled, in red morocco by Padaloup,* - - *Par.* 1560

587 Heptameron des Nouvelles de la Royne de Navarre, 12mo. *ruled, red morocco, by Padaloup,* - *Par.* 1574

588 Nouvelles de la Royne de Navarre, 4 vol. 18mo. *cuts, yellow morocco,* - - - *Par.* 1698

589 Nouvelles de la Reine de Navarre, 2 vol. 12mo. *cuts by Romain de Hooge, blue morocco,* - *Amst.* 1700

590 Heptameron, or History of the Fortunate Lovers, by the Queen of Navarre, translated by Codrington, 12mo. Dr. Chauncy's copy, *very scarce,* - 1654

591 Sylvian Epitomes de Cent Histoires Tragiques partie extraittes des Actes des Romains et autres, 12mo. *red morocco,* - - - *Par.* 1581

592 Yver, le Printemps d'Yver, contenant 5 Histoires, 12mo, *red morocco,* - - *Lyon,* 1582

593 Yver, le Printemps d'Yver, 12mo. *green morocco, by R. Payne,* - - - *Niort,* 1598 2.4. Lang

594 Comtes du Monde aventureux, 12mo. *red morocco,* *Lyon,* 1579 2.3. Chamier

595 Joyeuses Aventures et Nouvelles Recréations, 12mo. *russia,* *Lyon,* 1582 3.3. Tufhook

596 Histoires prodigieuses extraictes de plusieurs fameux Autheurs, 6 vol. in 3, 18mo. *red morocco,* *Par.* 1598 3.8. Rice

597 De Rosset Histoires Tragiques de Nostre Temps, 12mo. *russia,* - - - - *Par.* 1614 1.0. Lang

598 Chastes Amours d'Helene de Marthe, recherchée de plusieurs amans, 12mo. - - *Par.* 1597 1.0. Jones

599 Amours de Cleandre et Domiphile, 12mo. *Par.* 1598 .13. Do

600 Nouvelles Galantes, Comiques et Tragiques, 3 vol. 12mo. *Par.* 1669 1.1. Terry

601 Hexameron rustique, 12mo. - *Col.* 1698 .5. Do

602 Amoureux Africain, *Col.* (*Elz.*) 1671. Mademoiselle de Benonville, *Liege,* 1686. Ne pas croire ce qu'on void. *Par.* 1672, 12mo, *red morocco.* 2.5. Lefsel

603 Nouvelles de l'Amerique, 12mo, *red morocco,* *Rouen,* 1678 .12. Lang

604 Amours d'Eumene et de Flora, 12mo. - *Col.* 1706 .3.6. Chamier

605 L'Amour en fureur, ou les Excès de la Jalousie Italienne, 12mo. *cuts, yellow morocco,* - *Col.* 1710 1.3. Do

606 Hist. de Richard sans Peur, Roi d'Angletterre. — L'Arrivée du brave Toulousain. — Hist. de Pierre de Provence et de la Belle Provence.—Vie Joyeuse de Tiel-Ulespiegle,—et plusieurs autres Romans dans le même Volume, 12mo. - - *Troyes.* 4.4.6 Heard

607 Histoire de Zaide et de Leonor, 12mo. *cuts,* *Amst.* 1714 .13. Terry

608 La Tour Tenebreuse et les Jours Lumineux, accompagnez d'Historiettes tirez d'une ancienne Chronique composée par Richard Cœur de Lion, 12mo, *cuts and music,* *Amst.* 1706 1.13. Tufhook

609 Contes sages et foux, 2 vol. in 1, 12mo, *Strasb.* 1787 .16. Woodburn

610 Hist. de Mademoiselle de Brien. — La Religieuse en Chemise, 1763. Les Delices du Cloitre, 1748, *red morocco.* 5.5.0 Do

611 Fond du Sac, ou Restant des Babioles, 2 vol. 18mo. *Ven.* (*Par.*) 1780 1.4. Terry

612 Œuvres de Scarron, 7 vol. 12mo, *fine copy, blue morocco,* *Amst.* 1752 5.5.6 Do

613 Fenelon Avantures de Telemaque, édition conforme au Manuscrit original, folio, *with plates by Picart and others, brilliant impressions, best edition,* LARGE PAPER, EXTREMELY RARE, *magnificently bound in red morocco, by Mackinlay,* - - *Amst.* 1734 24.3. Dk Devon

The beauty or magnificence of this copy, cannot be surpassed.

H. Smith 2.4. 614 Fenelon, Aventures de Telemaque, 4 vol. *blue morocco, by Walther, silk ends,* - *Par. Didot,* 1783

Foster 13. 615 Le Sage, Histoire de Gil Blas, 4 vol. *with numerous plates, proofs before the letters,* LARGEST PAPER, *very fine copy, bound in blue morocco, by Walther,* *Par. Didot,* 1795

The most beautiful edition of Gil Blas ever published.

Heber 3.10 616 Aventuras de Gil Blas de Santillana robadas a España, y adoptadas en Francia por Le Sage, restituidas a su patria y a su lengua nativa, 6 vol. 8vo. - *Valenc.* 1791

J. Hertford 2.12.6 617 Le Sage, Diable Boiteux, 2 vol. 12mo. *bound in russia, by Hering,* - - - *Amst.* 1729

Ridgway 7.7. 618 Crebillon, Tanzai et Néadarné, Histoire Japonnoise, 2 vol. LARGE PAPER, *Lamoignon's copy, blue morocco,* *Pekin,* (*Par.*) 1740

H. Smith 6.10.6 619 Rousseau, Nouvelle Héloise, Emile, et ses Œuvres choisies. 15 vol. 12mo. FINE PAPER, *plates, splendidly bound in blue morocco, by Walther,* - (*Par.*)

Heber 1.12. 620 Moyen de Parvenir, (par Beroalde,) 18mo. *red morocco.*

Sterne has borrowed largely from this work.

Charnier 2.6. 621 Beroalde, Moyen de Parvenir, 2 vol. 12mo. 1732

Ridgway 2.12. 622 Beroalde Moyen de Parvenir, 2 vol. 12mo. LARGE PAPER, *fine copy, in red morocco, by Walther,* - 1757

Ebay 3.10. 623 Œuvres de Rabelais, 2 vol. 12mo, *fine copy, red morocco,* (*Elzev.*) 1663

W. Clark 5.10. 624 Rabelais Moderne, ou les Œuvres de Rabelais, mises à la portée de la plûpart des Lecteurs, avec des Eclaircissemens des Allégories (par Marsy,) 8 vol. 12mo. *fine paper, red morocco,* - *Amst.* 1752

Triphook 2.10. 625 Arrets d'Amours, et l'Amant rendu Cordelier, par Martial d'Auvergne, avec des Comment. par Benoit De Court, et un Glossaire. (par Lenglet Du Fresnoy,) *Lamoignon's copy, red morocco,* - - *Par.* 1731

L. Spencer 3.10. 626 Quatriesme Livre des Bigarrures du Seigneur des Accords (Tabourot,) avec les Apothegmes de Gaulard, *Par.* 1588. Les Après-disnées du Seigneur de Cholieres, *first edition, Par.* 1588, *green morocco.*

W. Clark 6.10. 627 Bigarrures du Seigneur des Accords (Tabourot), *Par.* 1588. Les Touches du S. des Accords, *Par.* 1586, 12mo. *fine copy, in blue morocco.*

Swift is greatly indebted to the "Bigarrures;" the Art of Punning is principally extracted from it.

628 Bigarrures du S. des Accords, avec des Apothegmes de Gaulard, *Par.* 1595. Les Escraignes Dijonnoises par le Sieur des Accords (Tabourot), *Par.* 1595, 12mo, *green morocco.* 3. . . Singer

629 Bigarrures, Touches et Escraignes Dijonnoises du Sieur des Accords, et les Contes de Gaulard, 2 vol. 12mo, *morocco,* *Par.* 1662 3 13 6 Serre

630 Serées de Bouchet, fort recreatives, et utiles à toutes personnes melancholiques et joviales, 8vo. RARE, *green morocco, by R. Payne,* - *Lyon,* 1614 8 18 0 Ld Ossulston

Sterne has placed this among the curious books in the Shandy Library, and very justly, for he has pillaged it in writing Tristram's life. "I entertain little doubt," says Ferriar, "that from the perusal of this work, Sterne conceived the first precise idea of his Tristram."

631 Fantaisies de Bruscambille, 12mo, FIRST EDITION, *fine copy, bound in russia,* - - *Par.* 1612 8. . . W Clark

This whimsical production formed a prominent article in the Shandy Library. Tristram's father was delighted with the acquisition of it, and "hied home with it as a treasure." Sterne has repeatedly borrowed from it, particularly from the Prologue on Noses and Chapter in favour of long noses. Dr. Ferriar says, the original edition was published in 1623; the present and following article prove it appeared earlier.

632 Œuvres de Bruscambille, 12mo. *red morocco,* *Par.* 1619 2 18 . . W Clark

633 Œuvres de Bruscambille, 1629. Facecieuses Paradoxes de Bruscambille, 1615. Subtiles et Facecieuses Rencontres de J. B. (Bruscambille,) par Mer et par Terre, *Par.* 1630 . . . Serre

634 Œuvres de Bruscambille, 12mo. - *Rouen,* 1635 1 11 W Clark

635 Original sans Copie (ou Pensées et Bons Mots de Bruscambille,) 12mo. - . *Par.* 1741 1 1 . Lang

636 Contes et Discours Bigarrez du Sieur de Cholieres, 12mo. *red morocco,* - - - *Par.* 1610 2 2 . Singer

637 Fantaisies et Œuvres de Tabarin, 12mo, *yellow morocco,* *Rouen,* 1627 2 15 . Bo

638 Facecieux Reveille Matin des Esprits Melancoliques, 12mo. *Rouen,* 1699 . 10 . Serre

639 Facecieux Reveille Matin, 12mo. *splendidly bound in morocco,* - - - *Ultr.* 1654 3 3 . Woodburn

640 Arliquiniana, ou Bon Mots et Histoires plaisantes, 12mo. *green morocco, by R. Payne,* - *Par.* 1694 2 9 . Wilson

641 Plaisantes Journées du Sr. Favoral, 12mo. *Par.* 1644 1 1 Long

642 Piperies des Femmes Mondaines, 12mo, *yellow morocco*, *Par.* 1633

643 Art de Désoppiller la Rate, 12mo. - 1756

644 Paradoxes, ce sont Propos contre la commune opinion, (par C. Estienne,) 12mo. *red morocco*, *Par. C. Estienne*, 1554

645 Histoires facetieuses et morales, 12mo. - 1669

646 Recueil de Pieces comiques, gaillardes et amoureuses 12mo. 1671

647 Tours de Maitre Gonin, (par Bordelou,) 2 vol. in 1, *cuts*, *red morocco*, - . - *Anv.* 1714

648 Boufon de la Cour, 12mo. - *Par.* 1700

649 Folengi, Histoire Maccaronique de Merlin Coccaie, 12mo. *Count Hoym's copy*, *red morocco*, - *Par.* 1606

650 Folengi, Hist. Maccaronique de Merlin Coccaie, 2 vol. *Par.* 1606

651 Marconville, l'Heur et Malheur de Mariage, 12mo. *Par.* 1571

652 Art de faire des Garçons, 12mo. - 1779

653 Traicté de la Dissolution du Mariage par l'Impuissance et Froideur de l'Homme, ou de la Femme, par Hotman, 12mo. - - - *Par.* 1610

654 Tagereau, Discours sur l'Impuissance de l'Homme et de la Femme, 12mo. black morocco, - *Par.* 1612

655 Traité des Eunuques, et un Examen s'ils sont propres au Mariage, 12mo. original edition, - 1707

656 Traté des Eunuques, &c. - - 1707

657 Cabinet Jesuitique, contenant plusieurs pieces très curieuses des Jesuites, *Col.* 1682. Legende veritable de Jean Le Blanc, 1682, 12mo. *russia*,

658 Alcoran des Cordeliers, ou Recueil des plus notables bourdes et blasphêmes des Jesuites, Lat. et Fr. 2 vol. 12mo. *cuts by Picart*, *red morocco*, - - *Amst.* 1734

659 Legende Dorée des Freres Mendians, 12mo. *green morocco*, *Leyden*, 1608

660 Journal du Regne de Henri III. L'Alcandre, ou les Amours de Henry IV. avec la clef, Le Divorce Satyrique, &c. *Col.* (*Elzev.*) 1663. Vie de Catherine de Medicis, *Haie*, (*Elz.*) 1663, 12mo.

661 Amours du Grand Alcandre (Henri IV.) par De Guise, 2 vol. 12mo. FINE PAPER, *red morocco*, *by Walther*, *par Didot*, 1786

662 Memoires secrets de Perse (de la Cour de Louis XIV. avec la clef), 12mo *green morocco*, *Berl.* (*Par.*) 1759

663 Amours des Rois de France, Mal de Naples, &c. 12mo. *green morocco*, - - - *Par.* 1739

664 Mémoires d'Angleterre, ou Histoire des Deux Roses, 12mo. *Amst.* 1726

665 Hamilton, Mémoires du Comte Grammont, 2 vol. 18mo. *Par.* 1781 1. 3. - Hewit

666 Hattigé, ou les Amours du Roi de Tamaran (Charles II. d'Angleterre), 12mo. *with a MS. Key, russia, Col.* 1676 1 15 - Woodburn

667 D'Aunoy, Mémoires de la Cour d'Espagne, 12mo. *Amst.* 1716 - 16 - Ponsonby

668 Histoire amoureuse du Congres d'Utrecht, avec la clef, *Col.* 1714. La Cour de St. Germain, ou Intrigues du Roi et de la Reine d'Angleterre, *St. Germ.* 1695, 12mo. 2. 6. - Woodburn

English Novels, Satires, and Facetiæ.

669 Painter's Palace of Pleasure, with pleasaunt Histories and excellent Novelles, 4to. *blue morocco,* - 1566 30. - - Triphook

670 Fenton's Tragicall Discourses, no lesse profitable than pleasaunt, 4to. RARE, - - 1567 13. 2 6 Do

"In point of selection," says Warton, "perhaps the most capital miscellany is Fenton's books of Tragical Novels." Most of the stories are on Italian subjects, and many from Bandello.

671 Spanish Mandeville of Miracles, or Garden of Curious Flowers, 4to. - - - 1600 1 16 - Woodburn

672 Decker's Batchelor's Banquet, 1660. Women's Fegaries, without date, 4to. 6. - - Heber

673 Belman of London, bringing to Light the most notorious Villanies practised in this Kingdom, 4to. *russia,* 1608 8. - - Triphook

674 English Rogue, 4 vol. in 2, *plates, very scarce,* 1672 7. 2 6 Clark

675 Ar't asleepe, Husband? a Boulster Lecture, 12mo. *frontispiece by Marshall,* - - 1640 - 10 - Do

676 Petticoat Government, 12mo. - - 1702 1 3 - Hewit

677 Drudge, or Jealous Extravagant, 12mo. - 1673 - 10 6 Rice

678 Academy of Complements, 12mo. - - 1670 - 16 - Morris

679 New Academy of Complements, 12mo. - 1631 1 1 - Heber

680 Sir T. Overburie, his Wife, and Characters, 12mo. 1616 1 2 - Do

681 Overbury, his Wife, and Characters, 12mo. - 1630 - 18 - Fitch

682 Overbury, his Wife, and Characters, 12mo. - 1632 - 16 - Morris

683 Collection of the Epigrams, Squibs, and Satires against Lord Chatham for accepting a Peerage, 8vo. - 1766 1. 5. - Hewit

684 Essay towards the Theory of the Intelligible World, by Gabriel John, 12mo. - 17 - Rice

Sterne is supposed to have borrowed from this work, particularly the idea of his marbled pages.

685 Voyage to Cacklogallinia, and Journey to the Moon, 8vo. 1727 - 11 - Longer

A Satire against Sir Robert Walpole.

Holford - 1 1. 686 Voyages and Cruises of Commodore Walker, 2 vol. 12mo. 1760
Morrey - 5 687 Life of Peter Williamson, 12mo. - - 1759
Bentham - 18 688 Art of Knowing Women, 8vo. - - 1730
Goldsmith - 10 689 Laugh and be Fat, 12mo. - - 1720
W Clark - 18 690 Hall's Loathsomenesse of Long Haire, 12mo. - 1654
Hewet - 15 691 Matrimonial Customs, or Ways of celebrating Weddings throughout the World, 12mo. - - 1687
Morrey - 10 692 Modest Defence of Public Stews, 8vo. - - 1724
Triphook - 8 693 Eunuchism Displayed, 12mo. - - 1718
Nesb - 15 694 Flaming Whip for Lechery, 8vo. - - 1700
Dibdin - 13 2 695 Bulwer's Artificial Changling, 4to. portrait by Faithorne, LARGE PAPER, - - - 1653

The fine paper rarely occurs.

Romances.

Dibdin - 1 18 696 Sainte-Palaye, Mémoires sur l'Ancienne Chevalerie, 3 vol. 12mo. - - - *Par.* 1781
Dk Devonshire - 697 Los Quatro Libros de Amadis de Gaula, folio, VERY RARE, *fine copy, in blue morocco,* - - *Ven.* 1533
Heber 2 10 698 I Quattro Libri di Amadis di Gaula, 8vo. *fine copy, in blue morocco, by R. Payne,* - - *Ven.* 1572
Triphook 21 10 699 Les Vingt Quatre Livres d'Amadis de Gaule, traduites par Nicholas de Herberay et autres, avec le Thresor, 23 vol. in 12mo. and 3 vol. in 8vo., in all 26 vol. *blue morocco,* *Lyon,* 1575, &c.

Esteemed the most celebrated and best of the romances. No book ever created a greater sensation on its first publication. Its popularity exceeded all bounds. All ranks of society were infatuated with the perusal. Amadis was in every body's hands, and formally quoted upon every occasion. The clergy became alarmed at its success; and the learned Jesuit Possevin, even 18 years after the publication, complains that the impression it produced was still unaltered. "It had warped the minds of the French nation from their ancient notions and studies, *and introduced a neglect of the scriptures.*" He adds his solemn conviction, "that the Devil instigated Luther to procure the translation into French, for the purpose of facilitating his grand scheme of overthrowing the catholic religion." A complete copy is now rare, and hardly ever occurs in tolerable condition. This is very fine, and was formerly Madame Pompadour's.

700 Trésor de tous les Livres d'Amadis de Gaule, 12mo. *blue mor.* *Lyon*, 1582 2 2 - Jewel

701 Amadis de Gaule, 4 vol. 12mo. *cuts*, - *Amst.* 1750 2 2 - Rice

702 Les Sergas de Esplandian, Hijo legitimo de Amadis de Gaula, folio, *rare*, - - - *Alcala*, 1588 8 10 - Singer

Esplandian was written by Ordoñez de Montalvo, the original editor of the four first books of Amadis of Gaul in Spanish, and intended to form the fifth book of that celebrated romance. Esplandian was in Don Quixote's Library.

703 Hauts Faits d'Esplandian, 12mo. - *Amst.* 1751 - 4 -

704 Libro del Famoso Cavallero Palmerin de Oliva e de sus grandes hechos, 8vo. *bound in red morocco by R. Payne*, *Ven.* 1534 10 10 - Triphook

705 Historia di valorosi Gesti di Palmerino d'Oliva, 8vo. *Vineg.* 1575 1 15 - Goldsmids

706 Histoire de Palmerin d'Olive, folio, *red morocco*, *Paris*, 1546 2 15 - Palace

707 Histoire de Palmerin d'Olive, 3 vol. 18mo. *Lyon*, 1619 2 2 - Goldsmid

708 Palmerin d'Oliva, the Mirror of Nobilitie and Wonder of Chivalrie, translated by Anthony Munday, both parts, 4to. *very scarce, fine copy, in red morocco*, 1637 15 - - W Clark

709 Los tres Libros del muy efforçado Cavallero Primaleon (de Grecia) et Polendos su hermano, hijos del Emperador Palmerin de Oliva, folio, *fine copy, blue mor.* *Ven.* 1534 11 - - Dk Devonshire

710 Histoire de Primaleon de Grèce, folio, *yellow morocco*, *Par.* 1559 3 13 6 Heber

711 Histoire de Primaleon de Grèce, 12mo. *russia*, *Lyon.* 1580 2 0 - Alderson

712 Histoire du preux, vaillant et très-victorieux Chevalier Palmerin d'Angleterre, 2 vol. 12mo. *red morocco*, *Par.* 1574 4 11 - Triphook

713 Palmerin of England, translated by Anthony Munday, 2 vol. *very scarce, in russia*, - - - 1639 7 15 - Freeling

714 Historia del Invitto Cavalliero Platir, figliuolo dello Imperatore Primaleone, 8vo. *green morocco*, - *Ven.* 1573 4 10 - Goldsmid

715 Los quatro Libros del valoroso Cavallero Don Cirongilio de Tracia, por Bernardo de Vargas, folio, *red morocco*, *Sevil.* 1545 30 - - Triphook

716 Espeio de Principes, y Cavalleros. En el qual se cuentan los immortales hechos del CAVALLERO DEL FEBO, y de su hermano Rosicler, hijos del grande Emperador Trebacio, con las altas cavallerias y muy estraños amores de la Princessa Claridiana, y de otros altos Principes y Cavalleros, 4 parts in 2 vol. folio, UNUSUALLY RARE, *black morocco*, - - *Carogoça*, 1617 & 1623 38 15 - Heber

THE ONLY COMPLETE EDITION OF THIS RARE AND EXCELLENT ROMANCE. Don Quixote could not decide which was the better knight, Palmerin of

England or Amadis of Gaul. "But Master Nicholas, Barber-Surgeon of the same town, affirmed that none ever came up to THE KNIGHT OF THE SUN." The first part is ascribed by Antonio to Don Hurtado de Mendoça. The second part, containing many poetical pieces, is written by Pedro de la Sierra; the third and fourth by Martinez.

Tech 3.8. 717 Admirable Histoire du Chevalier du Soleil, traduit par Rosset, 8 vol. 8vo. - - *Par.* 1617

D° 1.11.1 718 Tirante il Bianco, Valorosissimo Cabaliere, tradotto da lingua Spagnola nella Tosca lingua per il nobile huomo Lelio di Manfredi, 4to. *rare, blue morocco* *Vineg.* 1538

This Romance is highly esteemed in Spain, and holds the same rank there that the Decameron does in Italy. It formed part of Don Quixote's Library, and was rescued from the fire as "a treasure of delight and a mine of entertainment."

Tech 1.15 719 Histoire du Valiant Chevalier Tiran le Blanc, 3 vol. 12mo.

Solomitt 3.13. 720 Fais et Prouesses du Lancelot du Lac, 3 vol. in 1. A rare edition, one leaf is supplied by manuscript, *green morocco,* *Paris,* 1513

Hunt 721 Famosa Historia di Lancillotto dal Lago, 2 vol. 12mo. *Ven.* 1558

Tech 1.18 722 Grandes Prouesses, Vaillances et heroiques Faicts d'armes de Lancelot du Lac, 12mo. - *Lyon,* 1591

Sonoce 3.3. 723 Historia Verdadera del Rey Don Rodrigo, compuesta por El Sabio Albucacim, traduzida por Luna, 4to. *russia,* *Madr.* 1654

The pretence of an Arabic original is a pure fiction. The work is an historical romance indispensable in a Don Quixote library. The 7th chapter gives rise to an admirable scene in Don Quixote, in which Cervantes ridicules this Arabic Cæsar (as Pinkerton absurdly calls him) with the finest humour, the full force of which cannot be felt without a reference to this "True History."

Sidgwick 12. 724 Cervantes, El Ingenioso Hildalgo Don Quixote de la Mancha, 2 vol. FIRST EDITION OF EACH PART, EXTREMELY RARE, *fine copy, bound in russia, gilt leaves,* *Madrid,* 1605 & 1615

D° 12.12. 725 Cervantes, El Ingenioso Hidalgo Don Quixote, 4to. second edition, revised by Cervantes, *bound in russia,* *Madrid,* 1608

The curious Bibliographer should possess both the first and second editions of Don Quixote, on account of the alterations made by Cervantes in the second.

726 Cervantes, Don Quixote, 4to. 4 vol. The edition published by the Royal Academy of Spain, *plates, very fine copy, bound in red morocco,* *Madrid, por Ibarra,* 1780 £1 6 0 Freeling

727 Don Quixote, by Shelton, 4 vol. 12mo. - 1731 16 - Bentham

728 Don Quixote, by Jarvis, 4 vol. 8vo. LARGE PAPER, *bound in russia,* - - - 1801 4 4 - Foster

729 Gayton's pleasant Notes upon Don Quixote, folio, 1654 2 3 - Egg

730 Avellaneda's Continuation of Don Quixote, 8vo. 1784 - 15 - Stafford

731 Historia del Emperador Carlo Magno, y de los doze Pares de Francia, 12mo. *yellow morocco,* - *Barcel.* 1666 1 2 - Stephook

732 La Vita de Merlino e de le sue Prophetie Historia de che lui fece, 4to. VERY RARE, *very fine copy in black morocco,* *Ven.* 1507 18 18 0 Singer

733 Guerino detto il Meschino, 12mo. *blue morocco,* *Ven.* 1711 1 0 - Atterson

734 Li Reali di Francia, 8vo. - - *Ven.* 1781 1 9 - Do

735 I compassionevoli Avvenimenti di Erasto, 12mo, *bound in russia,* - - - *Ven.* 1554 - 18 - Lang

736 Chronique et Histoire de Turpin, contenant les prouesses et faicts d'armes du très magnanime Charlemaigne, et de son nepveu Roland, 4to. *blue morocco,* *Paris,* 1527 9 12 6 Do

737 Histoire et Ancienne Chronique de Gerard D'Euphrate, *Par.* 1549. Cronique du très vaillant et redouté Dom Flores de Grèce, *Par.* 1552. Histoire Palladienne, *Paris,* 1555, 3 vol. in 1, folio, *fine copies, ruled.* 8 - - Heber

738 Histoire de Gerard d'Euphrate, 12mo. *scare edition,* *Lyon,* 1530 - 10 - Dulace

739 Histoire de Dom Belianis de Grece, 2 vol. 12mo. *red morocco,* - - - - *Par.* 1625 1 11 6 Arch

740 Histoire du très-preux et vaillant Huon de Bordeaux, 8vo. *Rouen.* 1 10 - Lang

741 Histoire de Huon de Bordeaux, 8vo. *blue morocco,* *Lyon,* 1606 2 11 - Singer

742 Chriserionte de Gaule, Histoire miraculeusement trouvée en la Terre Saincte, 8vo. *red morocco,* - *Lyon,* 1630 1 9 - Heber

743 Plaisante et delectable Histoire de Gerileon d'Angleterre, 2 vol. 12mo. - . - *Lyon,* 1602 - 10 - Lang

744 Le Nouveau Tristram, Chevalier de la Table Ronde, et Yseulte, Royne de Cornoüaille, 2 vol. 12mo. *red morocco,* *Lyon,* 1577 2 5 - Heber

745 Histoire du Noble Tristan et d'Yseulte, 4to. *red morocco,* *Par.* 1586 3 2 - Do

746 The Most Ancient and Famous History of the Renowned Prince Arthur and his Knights of the Round Table, 4to. *very fine copy, bound in russia by Walther.* 1634 18 - Singer

The Romance of the Morte Arthur, says Mr. Scott, contains a sort of abridgement of the most celebrated adventures of the Round Table; and, being written

in comparatively modern language, gives the general reader an excellent idea of what romances of chivalry actually were. It has also the merit of being written in pure Old English; and many of the wild adventures which it contains, are told with a simplicity bordering upon the sublime.

747 The Honour of Chivalrie, set downe in the most famous Historie of Don Bellianis, 4to. *beautiful copy, blue morocco,* - - - - 1598

748 Famous History of the Seven Champions of Christendom, 4to. *fine copy in black morocco,* - 1670

749 History of Valentine and Orson, 4to. - 1677

750 Famous and Renowned History of Sir Bevis of Southampton, 1689. History of the Nine Worthies of the World. Pleasant History of Tom a Lincoln, 1703. Famous history of Montelion, Knight of the Oracle. History of the glorious actions of Hercules of Greece. History of the Marquess of Salus and Patient Grissel, 1703. Damnable Life of Dr. Faustus. Voyages and Travels of Sir John Mandevile., RARE, 1696, 4to.

Magic, Witchcraft, Singular Trials, and Tracts.

751 Bromhall's Treatise of Spectres, folio, - 1658

752 Pleasant Treatise of Witches, 12mo. - 1673

753 Sinclar's Satan's Invisible World discovered, proving that there are Devils, Spirits, Witches, &c. 12mo. *russia,* 1685

754 Jurieu's Reflections upon the strange and miraculous ecstacies and phrophesies of Isabel Vincent, 1689. Relation of several hundreds of Children and others that prophesie and preach in their sleep, 1689. Strange appearances of the Spirit of Ed. Aven, late of Marleborough, to his son-in-law, with his confessions, the truth whereof the reader may be satisfied by the carriers of Marleborough, 1674. The Wretched Miser, or God's Revenge on a notorious Usurer in Sunderland, neer New-Castle. Wonderful discovery and true account of a barbarous murther of Katharine Cooper at Stratford by Bow. Darrell's true narration of the strange and grievous vexation by the Devil, of 7 persons in Lancashire, and Wm. Somers of Nottingham, 1600, 4to.

755 Shee Devil of Petticoat-Lane, a true relation of a sad accident which befel Mr. Freeland at the King's-Head in Petticoat-Lane, 1666. Lawes against Witches, with notes for the discovery of witches, also Mother Lakeland's Confession, 1645. Discourse of Peter's lyfe, Peregrina-

tion, and Death, plainly proving that Peter was never at Rome, 1582. Tryal of Mitchel for an attempt on the sacred person of the Bp. of St. Andrews. Tryal of that most wicked Pharisee Major Weir, 1678. Newes from the dead, or a true narration of the miraculous deliverance of Anne Greene, who being executed at Oxford was by the care of Physitians revived, and is now perfectly recovered, *Oxford*, 1651. True and dreadful account of the Devil's appearing to Thomas Cox a Hackney Coachman, *first as a Gentleman and then as a Bear*, 1684. Tryal of Joan Perry and her two Sons for the supposed murder of Wm. Harrison, 1676, 4to.

756 Glanvil on Witches and Apparitions, 8vo. - 1726 . 17 - Grey

757 Calmet on Apparitions, Dæmons, and Ghosts, 1759 . 12 - Colgrave

758 Tryal of Joan Perry and her two Sons, for the supposed murder of Wm. Harrison, and the discovery of Harrison after their execution, 4to. - - 1676 . a - Bedworth

759 Character of a Town-Gallant, 1675. Of a Town-Misse, 1675. Of an Honest Drunken Curr, 1675. Of a Fanatic, 1675. Of a Pilfering Taylor. Of an Exchange Wench. Of a Soliciter. Of a Scold, 1678. Of a Bad Husband, 1678. Of a Dutchman. Of a Pawnbroker, 1677. The Maid's Complaint against the Bachelors, 1675. The Bachelor's Answer, 1675. Ale-Wive's Complaint against the Coffee-Houses, 1675. Moll and her Master, or the Quaker and his Maid. New Art to live without Money, 1676. Downfall of the Bailiffs, 1675. Good Wive's Lamentation, and Answer. Tyburn Ghost, 1678. Poor Robin's Perambulation from Saffron-Walden to London, 1678. Satyr against Hypocrites, 1677. Counter-Scuffle and Counter-Rat, 1670. Reformado, precisely charactered by a Transformed Churchwarden, at a Vestry, *London*, 1643—and other Tracts in the same Volume. 7 - Heber

760 Strange and dangerous Voyage of Capt. James for the Discovery of the North-West Passage, 1633. Morton's New English Canaan, or New England, *printed at Amsterdam*, 1637. Cavendish's Negotiations of Cardinall Woolsey, 1641. Castell's Discoverie of the Coasts and Continent of America, 1648. Jews in America by Thorowgood, with the Discourse of Elliot, who first preached the Gospel to the natives in their own language, touching their origination. The Introduction to Thorowgood wants four pages. 1660, 4to. 1 - Heber

761 Description of Merryland, 1741. Arbor Vitæ, or Natural History of the Tree of Life, 1741. Tryal of Whiston for defaming the Trinity before the Chief Justice of Reason, 2. 3. - J W Smith

with a New Catechism for Fine Ladies, 1739. Green's Spleen, 1738. Progress of Love, 1732. Observations on the Life of Cicero, 1741, 8vo.

762 Trial of Lord A. Fitzroy for Crim. Con. with Lady Morris, 1742. Full Vindication of the Dutchess Dowager of Marlborough, 1742. Letter from the Hon. T. Hervey to Sir Thomas Hanmer, on his living with Lady Hanmer, Cibber's Letter to Pope, *with the rare print inserted.* 1742. Another Letter from Cibber to Pope, 1744. Memoirs of Lords Kilmarnock, Cromartie, and Balmerino, 1746. Foster's behaviour of Lord Kilmarnock after his sentence, 1746, 8vo.

763 Art of Cuckoldom, or Intrigues of the City Wives, 1697. Life of a Satyrical Puppy, called Nim, who worrieth all those Satyrists he knowes, and barkes at the rest, *(A writer in the Monthly Magazine asserts, that Sterne borrowed largely from this work in his Life of Tristram Shandy,)* 1657. Le Grand's Divine Epicurus, or Empire of Pleasure, 1676. Vision of Purgatory, *with frontispiece,* 1680, 8vo.

764 Battle of Flodden Field, 1774. Memoirs of Gen. Fairfax, 1776, 12mo.

765 Rélation des Disputes d'Alexandre 7. et le Roi de France, *Col.* 1670. Conjuration du Comte de Fiesque, *Col.* 1665. La France Intriguante, 1677. Avis fidele d'un Bon Anglois, 1678, and other Tracts in 1 vol. 12mo.

766 Toland's Pantheisticon, translated, 1751. Narrative of the Establishment of the Inquisition, 1748. Bower's Reasons for leaving his office of Secretary to the Inquisition, 1750. Conference between the Duke of Buckingham and an Irish Priest, 1741, 8vo.

Miscellaneous Writers,

Ancient and Modern.

767 Lucian's Works, by Francklin, 4 vol. 8vo. *russia,* 1781

768 Ciceronis Opera, 10 vol. 12mo. *an extraordinary fine copy, red morocco,* - - *Elzev.* 1642

769 Ciceronis Opera, Oliveti, 9 vol. 4to. *best edition, bound by Montague,* - . - *Par.* 1740

770 Boccalini, Paragone Politico, 32mo. - 1640

771 Boccalini, Paragone Politico, 32mo. *red morocco,* 1664

772 Opere di Macchiavelli, 6 vol. *Lord Cowper's edition, blue morocco, by Walther,* - - *Firenz.* 1782

773 Tubero, Dialogues faits à l'Imitation des Anciens, 2 vol. *green morocco,* - - *Franc.* 1716

774 Essais de Montaigne, 3 vol. 8vo. LARGE PAPER, *Par.* 1802 1.18. Arch
775 Œuvres de Saint-Evremond, 12 vol. 12mo. - 1753 3.4. Do
776 Thomas sur le Caractère des Femmes, 12mo. *yellow morocco,* - - - *Amst.* 1772 .11. Dauncey
777 Entretiens des Voyageurs sur la Mer, 4 vol. *red morocco,* *Haye,* 1740 1.16. Do
778 Earle's Micro-cosmographie, or Essayes, 32mo, 1630 .9. Do
779 Stephens's Essayes and Characters, 12mo, *russia,* 1631 1.13. Triphook
780 Person's Map of the Little World in Essayes, 12mo, 1664 .10 6 Heber
781 Purchas's Microcosmus, or Historie of Man, 12mo, 1619 1.1. Bentham
782 Heywoode's Various History of Women, folio, 1624 4.7. Frost
783 Harrington's Nugæ Antiquæ, 3 vol. 12mo, 1779 .16. Triphook
784 Antiquarian Repertory, 4 vol. FIRST EDITION, *green morocco,* - - - 1780 7.7. Corre
785 Asiatic Researches, ORIGINAL CALCUTTA EDITION, 10 vol. royal 4to. RARE. 17. Heber
786 Shaftesbury's Characteristics, 3 vol. *russia,* *Baskerville,* 1773 1.8. Triphook
787 Spectator, Tatler, and Guardian, with notes, 14 vol. LARGE PAPER, *blue morocco, by Walther,* - 1797 23.2. Borough
788 Guardian, 2 vol. 32mo. - - 1750 .10. Foster
789 Addison's Works, 4 vol. 4to. *fine copy, in red morocco, by Walther,* - - - *Baskerville,* 1761 16.5. Thalders
790 Swift's Works, by Sheridan and Nicholls, 19 vol. 8vo. LARGE PAPER, - - - 1801 13.5.
791 Miscellaneous Pieces, by Johnson, Goldsmith, Murphy, &c. 3 vol. - - - 1774 1.13. Triphook
792 Harris's Works, with his Life, by Lord Malmesbury, 2 vol. LARGE PAPER, *splendidly bound in blue morocco, by Walther,* - - - 1801 8. Frost
793 Lord Orford's Works, 5 vol. 4to, LARGE PAPER, *splendidly bound in blue morocco, by Walther.* 32 11. Thalders
794 Sir W. Jones's Works, 6 vol. 4to. LARGE PAPER, *splendidly bound in blue morocco, by Walther,* - 1799 7. Turner

Epistolary Writing.

795 Ciceronis Epistolæ ad Familiares, cum Commentario Anglico a Ross. 3 vol. LARGE PAPER, *bound in russia, by Walther,* - - - *Cantab.* 1749 7.5. W Clark
796 Ciceron, Lettres Familières, Latin et François avec des notes continuelles, par Prevost, 5 vol. LARGE PAPER, *Par.* 1745 1.15. Payne
797 Ciceronis Epistolæ ad Atticum, 12mo. *Count Hoym's copy, red morocco,* - - - *Plantin.* 1567 1.12. W Clark

Arch 2. 2. 798 Plinii Epistolæ, recensente Homer, 12mo. *splendidly bound in morocco, by R. Payne,* - - *Lond.* 1790
Rimble 1. 1. 799 Epistolæ Obscurorum Virorum, 12mo. - *Lond.* 1742
Hay 8. 800 Lettere del Cardinal Bentivoglio, 8vo. *Colon (Elz.)* 1646
Arch 8. 18. 0 801 Lettres de Sévigné, nouvelle édition, augmentée de Lettres et de notes historiques par Grouvelle, 8 vol. LARGE PAPER, *with additional Portraits, engraved by St. Aubin, Par.* 1806
D° 5. 802 Melmoth's Fitzosborne's Letters, and Tacitus on Oratory, 2 vol. 8vo. - - - 1748

Geography, Chronology, Universal History, and Historical Dictionaries.

Triphook 2. 9. 803 Geografia di Strabone, tradotta di Buonacciuoli, 4to. *very scarce, remarkably fine copy, red morocco,* *Ven.* 1562
North 2. 0 804 Art de Vérifier les Dates, 3 vol. folio, *best edition, bound in russia by Walther,* - - *Par.* 1783
Hay 13 805 Justini Historia Universalis, 12mo. *red morocco,* *Elz.* 1640
Triphook 3 10 806 Bossuet, Histoire Universelle, 4 vol. 18mo. *splendidly bound in red morocco by R. Payne,* - *Par. Didot,* 1784
North 17. 17. 807 Rollin, Histoire Ancienne, 6 vol. 4to. LARGE PAPER, *Lamoignon's copy, red morocco,* - *Paris,* 1740
Chalden 18. 0 808 Moreri, Dictionnaire Historique, 10 vol. folio, *best edition, Par.* 1759
Marg Bay 8. 13 809 Hofmanni Lexicon Universale, 4 vol. folio, *best edition, L. Bat.* 1698

Grecian History.

W Clark 25. 1 810 Histoire d'Hérodote, avec des Remarques historiques et Critiques par Larcher, 9 vol. best edition, LARGE PAPER, (*of which very few were printed*), fine copy, *bound in blue morocco by Walther,* - - - *Par.* 1802
Triphook 3. 811 Arrianus de Rebus gestis Alexandri, Latinè, Facio interprete, *Ludg. ap. Gryphium,* 1552. Quintus Curtius, *ap. Gryph.* 1551, 18mo. *fine copies, ruled, supposed to be from Francis the First's Collection.*
Payne 1. 18 812 Arrian, by Rooke, 2 vol. 8vo. - - 1729
Arch 7. 813 Arriano de i Fatti del Alessandro, tradotto per Lauro, 12mo. *red morocco,* - - - *Ven.* 1544
W Clark 1. 8 814 Quintus Curtius, 12mo. *blue morocco,* - *Elzev.* 1633
Rodgers 1. 10 815 Quintus Curtius, notis Variorum, edente Snakenburg, 2 vol. best edition, LARGE PAPER, *in russia,* *Delphis.* 1724
Triphook 2. 2. 816 Athenian Letters, by Lord Hardwicke, 2 vol. *bound by Walther,* - - - - 1792

Roman History.

817 Livii Historia, 3 vol. 12mo. most beautiful copy, *splendidly bound in red morocco by R. Paine,* - *Elzev.* 1634 3.14. W Clark

818 Livii Historia, notis Gronovii, 4 vol. 12mo. *an extraordinary fine copy, splendidly bound in red morocco by R. Payne,* *Elzev.* 1645 8.10. Dulace

819 Livii quæ extant, Gronovii, 12mo. *fine copy, red morocco,* *Elzev.* 1678 2.18. W Clark

820 Livii Historia, cum Supplementis Freinshemii, et notis a Crevier, 6 vol. LARGE PAPER, *fine copy, bound in russia,* *Par.* 1735 1.11. Longmb

821 Florus et Paterculus, 12mo. *red morocco, ap. Le Maire,* 1632 - 2. Borough

822 Florus et Ampelius, 12mo. *richly bound in morocco,* *Elzev.* 1638 1.13. Ward

823 Florus et Ampelius, 12mo. *red morocco, by R. Payne,* *Elzev.* 1638 - 19. Wharton

824 Paterculus, Vossii. 12mo. *red morocco,* - *Elzev.* 1639 - 10. Do

825 Paterculus, Vossii. 12mo. *red morocco,* - *Elzev.* 1664 1.13. Lefshock

826 Eutropius, 12mo. *fine paper, red morocco,* *Paris,* 1746 - 12 6 Payne

827 Appiani Historia Romana, Variorum, 2 vol. *fine copy, red morocco,* - - - - *Amst.* 1670 4.5. W Clark

828 Appiano, tradotto da Braccio, 12mo. *ruled, red morocco by R. Payne,* - - - - *Ven. Aldo,* 1545 3.-. J. P. Gowa

829 Sallustius, 12mo. *red morocco,* - - *Elzev.* 1624 1 0. Way -

830 Sallustius, 12mo. *red morocco,* *Edinb.* G. Ged, Aurifaber, non Typis mobilibus, sed tabellis seu laminis fusis excudebat, 1744. - 12 6

831 Sallustii Opera, a Wasse, 4to. LARGE PAPER, *ruled, red morocco,* - - - - *Cantab.* 1710 4.4. Rotherope

832 Sallustii Opera, 12mo. FINE PAPER, *red morocco, Par.* 1744 1 0 Gentleman

833 Salustio, la Conjuracion de Catalyna y la Guerra de Jugurta, fol. with maps and plates, ORIGINAL EDITION, *best paper, a magnificent copy, bound (out of sheets by Walther) in red morocco,* - - *Madrid, Ibarra,* 1772 23.2. J. Morgan

One of the most splendid productions of the Spanish press.

This celebrated translation was made by the Infant Don Gabriel of Spain. The Appendix contains very curious illustrations of the Language, Coins, and Antiquities of the Phœnicians, by Bayer.

834 Cæsaris Opera, 12mo. GENUINE EDITION, *very fine copy red morocco,* - - - *Elzev.* 1635 4.10. W Clark

835 Cæsaris Opera, a Maittaire, 8vo. *best edition,* LARGE PAPER, *red morocco,* - - *Lond.* 1716 1 10. Rotherope

J. H. Sykes 2.18. 836 Cæsaris Opera, 2 vol. Lamoignon's copy, LARGE PAPER, *blue morocco,* - - *Par.* 1755

Triphook 23 2. 837 Cæsaris Opera, edente Clarke, fol. *a remarkably fine copy, splendidly bound in morocco,* - *Lond.* 1712

Mary Bay 8.13. 838 Cæsaris Opera, notis Oudendorpii, 2 vol. 4to. LARGE PAPER, *red morocco,* - *L. Bat.* 1737

R. Heathcote 1.1. 839 Cæsaris Opera, curâ Oberlini, 2 vol. 8vo. *Leips.* 1805

Dulace 1.1. 840 Taciti Opera, notis Grotii, 12mo. *very fine copy, red morocco,* - - - *Elzev.* 1640

W. Clark 5.15. 841 Taciti Opera, recognovit, Supplementis explevit, et Notis illustravit Brotier, 4 vol. *best edition,* LARGE PAPER, *an extraordinary fine copy, bound (out of sheets) by Walther, in red morocco,* - - *Paris,* 1771

The copies of this work, printed upon large paper, usually abound with very unpleasant wrinkles, which materially detract from the beauty of their appearance. To avoid this, every sheet of this copy has been beat separately with great care, and thereby rendered perfectly smooth.

R. Heathley 2.10. 842 Taciti Opera, notis Ernesti, 2 vol. 8vo. LARGE PAPER, *bound in russia, by Walther,* - *Lips.* 1772

Ld. Warburton. 15. 843 Suetonii Opera, 12mo. *red mor. Par. ex Typog. Reg.* 1644

Rotheroe. 5.10. 844 Suetonii Opera, notis Pitisci, 2 vol. 4to. LARGE PAPER, *bound in russia,* - - *Leovard.* 1714

H. Smith. 1. 845 Dion Cassius, by Manning, 2 vol. 8vo. - 1704

Morrel 19. 846 Valerio Massimo de' detti, et fatti notabili de' Romani, tradotto da Dati, 12mo. *red morocco,* *Ven.* 1586

W. Clark 1. 847 Ammianus Marcellinus, notis Gronovii, folio, LARGE PAPER, *bound in russia,* - *L. Bat.* 1693

Ld. Morpeth. 18. 848 Ammiano Marcellino, tradotto per Remigio, 12mo, *ruled, red morocco,* - - - *Ven.* 1550

Forth 5.2. 849 Cooke's Medallic History of Imperial Rome, 2 vol. 4to. *plates, bound by Walther,* - - 1781

History of Great Britain and Ireland.

W. Clark 13.10. 850 Historiæ Anglicanæ Scriptores Decem, a Twysden, 2 vol. folio, *Joye's copy, very fine, red morocco,* *Lond.* 1652

Lowndes. 2.5. 851 Robert of Gloucester, and Peter Langtoft's Chronicles, with Glossaries, by Hearne, 4 vol. 8vo. *Bagster's edition,* LARGE PAPER, - - - 1810

Arch 18.10. 852 Chronique de Froissart par Sauvage, 4 vol. in 1, folio, *beautiful copy from Thuanus's collection, red morocco,* *Lyon,* 1559

853 Syr Johan Froyssart's Cronycles of Englande, Fraunce, and Spayne, translated by Syr Johan Bourchier, Lorde Berners, 2 vol. folio, *bound in russia, by R. Payne, imprinted by Myddylton and Pynson,* - - 1525 38 17 Triphook

The beauty of this copy cannot be surpassed.

854 Sir John Froissart's Chronicles, translated by Johnes, with variations and additions from celebrated manuscripts, 5 vol. 4to. *plates,* - - *Hafod,* 1803 21 10 6 Prest

855 Fabian's Chronicle, folio, *very fine copy, formerly Gulston's, bound in russia. Imprinted by Kingston,* - 1559 8 18 6 Triphook

856 Hall's Chronicle, with the Tables, folio, *beautiful copy, bound in russia. Printed by Grafton,* - 1548 30 10 W Clark

857 Grafton's Chronicle, folio, *bound in russia, by R. Payne,* 1569 13 13 North

858 Holinshed's Chronicles, 4 vol. folio, *best edition,* WITH THE ORIGINAL CASTRATIONS, LARGE PAPER, *bound in russia, by R. Payne,* - - 1586 59 17 Haber

A magnificent copy, presumed to be the finest extant.

859 A Breviat Chronicle, contaynyng all the Kynges, from Brute to this day, 12mo. *bound in russia. Imprinted by Ihon Kynge,* - - - 1558 3 13 6 Rennie

860 Lanquet's Cronicles, 4to. *Gulston's copy, in russia,* 1569 2 0 Arch

861 Stow's Chronicle, by Howes, folio, *fine copy, bound in russia, by R. Payne,* - - - 1615 10 10 Foster

862 Speed's Historie of Great Britaine, folio, *bound in hog-skin, by Walther,* - - - 1632 0 W Clark

863 Sandford's Genealogical History of England, by Stebbing, folio, *an extraordinary fine copy, splendidly bound in russia, by R. Payne,* - - 1707 15 15 Borough

864 Rapin's History of England, by Tindal, 2 vol. folio, ON WRITING PAPER, VERY RARE, *first impressions of the plates, a most beautiful copy,* - 1732 31 10 Binmer

865 Peck's Desiderata Curiosa, 2 vol. folio, LARGE PAPER, *very scarce, bound in russia,* - - 1779 0 0 Foster

866 Madox's History of the Exchequer, 2 vol. 4to. *russia,* 1769 11 11 0

867 Dugdale's Baronage of England, 2 vol. in 1, 1675 12 12 Lilledale

868 Carter's Analysis of Honour, 8vo. - 1660 5 Arch

869 Cotton and Hayward's Lives of Henry the 3d & 4th, 12mo. 1642 0 North

870 Sir R. Howard's Observations on the Reigns of Edward 1, 2, & 3, & Richard 2d, 12mo. - 1689 0 do

871 Idol of the Clownes, or Insurrection of Wat the Tyler, 12mo. *rare, bound in russia,* - - 1654 1 10 Clark

872 Rebellion of the Rude Multitude under Wat Tyler, 12mo, RARE, *blue morocco.* (*without date.*) 1 4 Ed Osell

Clark 6 15 873 Historia delle Cose occorse nel Regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo 6, 12mo. RARE.
Nell' Academia Venetiana (da Aldo), 1558

This tract contains a curious account of the landing of the King of Spain at Southampton, his journey from thence to Winchester, and of his marriage there to Q. Mary.

R 2 5 874 Heywood's England's Elisabeth, 12mo. *portrait by Sturt, very scarce, russia,* - - 1641

Lorth 1 11 6 875 Naunton's Fragmenta Regalia, or Observations on the late Q. Elisabeth and her favourites, 24mo. *russia,* 1653

Melner 1 11 6 876 Bp. Carleton's Thankful Remembrance of God's Mercy, in the great and merciful deliverances of the Church and State of England, 4to. *portrait, frontispiece, and plates, bound in russia, by R. Payne,* - 1627

F. H. Sykes 877 Norton's Warning against the dangerous practises of Papistes, and specially the parteners of the late Rebellion, *imprinted by Daye.*——To the Queene's poore deceived Subiectes drawen into Rebellion by the Earles of Northumberland and Westmerland. Thos. Norton, *impr. by Bynneman,* 1569. Bull graunted by the Pope to Doctor Harding, to undermyne allegiance to the Queen, *impr. by Daye;*—and other Tracts by Norton, 12mo. *bound in russia.*

Arch 1 15 878 Osborne's Traditional Memoires of the reigns of Elizabeth, and King James, 2 vol. 12mo. *bound in russia,* 1658

Triphook 2 10 879 Sir Francis Vere's Commentaries, folio, LARGE PAPER, VERY RARE, *a most beautiful copy, a present from the publisher, brilliant impressions of the plates, splendidly bound in red morocco, by R. Payne,* - 1657

Smith 5 7 6 880 Truth brought to light, or the first 14 years of King James's reigne. The 4 parts 4to. *with the rare portraits of the Earle and Countess of Somerset, the portrait of Sir T. Overbury, and frontispiece,* - - 1651

Triphook 2 3 881 Mercurius Rusticus, or the Countries complaint against the barbarous outrages of the Sectaries, 12mo. *frontispiece, very fine copy, bound in russia, by R. Payne,* 1646

D° 8 8 882 A Sight of the Transactions of these latter yeares, emblemized with engraven plates, which men may read without spectacles, 4to. UNUSUALLY RARE, *blue morocco, sould by Thomas Jenner.*

W Clark 7 883 Theatrum Tragicum Actorum et Casuum Tragicorum Londini publice celebratorum, 12mo. *portraits and plates,* RARE, - - - *Amst.* 1649

F. M. Sykes 187 884 Heath's Chronicle of the late Intestine War, 8vo. *portraits,* VERY RARE, *blue morocco,* - - 1663

885 Heath's Flagellum, or Life and Death of Cromwell, 1663 . 15. Kilkshyke

886 Winstanley's Loyall Martyrology, 8vo. *portraits, blue mor.* 1665 2. 3. Hoolbu

887 Wars in England, Scotland, and Ireland, from the beginning of Charles the First's Reign to 1566, 12mo. *in russia, by Hering,* - - - 1681 1. . . Arch

888 Sir Philip Warwick's Memoirs of the Reign of Charles the First, 8vo. *with the suppressed preface,* - 1703 1. 16 Payne

889 Names of the Members of Parliament, called to take upon them the Trust of this Common-wealth, 4to. *portraits and plates,* - - - 1654 2. 3. Do

890 Boscobel, or the Miraculous Preservation of Charles IInd, 12mo. *portrait of Charles IInd, and plates,* 1725 1. 8. Arch

891 Whitelock's Memorials of English Affairs, folio, 1732 6. 6 Rothcroc

892 Sydney on Government, with his Life and Trial, 4to. *russia,* 1772 2. 2. Debden

893 Junius's Letters, 2 vol. 8vo. *red morocco,* - 1794 - 17. Do

894 Verstegan's Restitution of Decayed Intelligence in British Antiquities, 4to. LARGE PAPER, *bound in russia by R. Payne,* - - - 1628 3. 15. Arch

895 Weever's Ancient Funerall Monuments of Great Britaine and Ireland, folio, head and index, *splendidly bound in russia,* - - - 1631 5. 15. 6 Foster

896 Gough's Sepulchral Monuments in Great Britain, with plates by Basire, 5 vol. imperial folio, *very fine copy, bound in russia by Walther,* - - 1786 90. 12. Thalder

This copy is quite free from stains.

897 Camden's Britannia, by Gough, 3 vol. folio, *bound in russia by Walther,* - - - 1789 16. 16. 10 Clark

898 Lambarde's Perambulation of Kent, 4to. *russia,* 1596 2. 12. 6 Foster

899 Smith's Antiquities of Westminster, royal 4to. *first impressions of the plates, with the stone plate,* - 1807 5. 16 Turner

900 Hunter's History of London and its Environs, 2 vol. 4to. LARGE PAPER, - - - 1811 27. Lucr

901 Giraldus Cambrensis's Itinerary of Archbp. Baldwin through Wales, by Sir R. Hoare, 2 vol. 4to. LARGE PAPER, 1806 5. 5. Arch

902 Udall's History of the Life and Death of Mary, Queen of Scotland, 12mo. *frontispiece by Marshall, and portrait, bound in russia by R. Payne,* - - 1636 1. 11. Do

903 Buchanan's Detection of the Actions of Mary Queen of Scots, 12mo. *blue morocco,* - - 1651 2. 2. R

904 Defence of the Honour of Marie Queene of Scotland, with a Declaration of her Right and Title to the Succession of the Croune of England, by Philippes, assisted by Sir A. Broune, one of the Justices of the Common-Place, 12mo. *very rare,* - - *Leodii,* 1571 3. 15. Triphook

905 Defence of the Honourable Sentence and Execution of the Queene of Scots, with the Answere to certaine Obiections made by the Fauourites of the late Scottish Queene, 8vo. *ruled,* - - *Printed by Windet,* 1588

History of France.

906 Œuvres de Fauchet, contenant les Antiquités Gauloises et Françoises, Origines des Chevaliers et de la Langue et Poesie Françoise, 4to. - - *Par.* 1610

907 Annales et Chroniques de France, composées par noble homme maistre Nicole Gilles, 2 vol. 8vo. *fine copy, red morocco,* - - *Paris,* 1552

908 Mezeray, Histoire de France avant Clovis, 12mo. *red mor.* *Amst.* 1696

909 Mezeray, abregé Chronologique de l'Histoire de France, 6 vol. 12mo. *portraits, ruled, red morocco,* *Amst.* 1682

910 Mezeray, abregé Chronologique de l'Histoire de France sous Louis XIII. et XIV. 3 vol. 12mo. *red morocco,* *Amst.* 1734

911 Joinville, Histoire de S. Louis, avec des notes, et dissertations historiques par Ducange, folio, *Lamoignon's copy, red morocco,* - - *Par.* 1668

912 Joinville, Histoire de Saint Louis, avec un Glossaire, folio, *Lamoignon's copy, blue morocco,* *Par. de l'Imprim. Roy.* 1761

913 Monstrelet, Chroniques de France, 3 vol. in 2, BEST EDITION, LARGE PAPER, from the Thuanus collection, *red morocco,* - - - *Paris,* 1572

This matchless copy is one of the finest books in Col. Stanley's Collection. It excited the warmest admiration of the late Mr. Cracherode, and has recently received that of the most eminent amateurs. The paper appears to me to be superior in quality to every other large paper I have seen, and I suspect was furnished to the printer expressly for this copy by the De Thou family. Vigneul-Marville, in his Mêlange d'Histoire et de Littérature, says, " Messieurs De Thou, qui ont été si long-tems chez nous, la gloire et l'ornement des Belles Lettres, n'eroient pas seulement la noble passion de remplir leur Bibliothèque d'excellens livres qu'ils faisoient rechercher par toute l'Europe; ils étoient encore très-curieux que ces Livres fussent parfaitement bien conditionnés. Quand il s'imprimoit en France, et même dans les Païs étrangers, quelque bon livre, ils

en faisoient tirer deux ou trois exemplaires pour eux, sur de beau et grand papier *qu'ils faisoient faire exprès.*" In what instance could they be more likely to do so than in the publication of one of the most interesting of their National Chronicles?

914 Mémoires de Commines, 2 vol. 12mo. a very fine copy from the Paris Collection, *ruled, blue morocco,* *Elzev.* 1648 3 lb. - Ingex
915 Memoirs of Comines, by Uvedale, 2 vol. 8vo. 1723 - 11 - Miller
916 Histoire du Chevalier Bayard, avec des notes par Godefroy, 4to. *green morocco,* - - *Par.* 1619 0. 0. - Debdin
917 Reveille-Matin des François et de leurs Voisins par Eusebe Philadelphe (id est, Theodore Beza), 8vo. *very scarce,* *Edimbourg, de l'Imprim. de Jaques James,* 1574 112 - Go
918 A Mervaylous Discourse upon the lyfe, deedes, and behauiours of Katherine de Medicis, Queene-mother, 12mo. EXTREMELY RARE, *fine copy, blue morocco,* *Heydelberge,* 1575 1 2 - Triphook

A most bitter exposition of Catherine's conduct.

919 Mémoires de la Roine Marguerite de Valois, 12mo. *Par.* 1628 . 15 6 - Sunder
920 Mémoires de la Reyne Marguerite, 12mo. *very fine copy, bound in red morocco by R. Payne,* *Par. (Elzev.)* 1658 4 11 - Dulace
921 Mongez, Histoire de la Reine Marguerite de Valois, 8vo. *Par.* 1777 1 2 - Borough
922 Mémoires de Sully, 3 vol. 4to. best edition, LARGE PAPER, *Prince Soubise's copy, portraits,* *Lond. (Par.)* 1745 18 18 - Bunner
923 Remarques sur le Gouvernement du Royaume durant les Regnes de Henri IV, Louis XIII, et Louis XIV, 12mo. *red morocco,* - - *Col.* 1688 1 10 - W Clark
924 Mémoires de Bassompierre, 4 vol. 12mo. *uncut, Amst.* 1723 1 18 - Bunner
925 Heindrich, Historia Massiliæ, 12mo. *Argent.* 1658 3 -

Histories of Italy, Spain, and other European Countries.

926 Guicciardini, Istoria d'Italia, 4 vol. 4to. The best and uncastrated edition, LARGE PAPER, EXTREMELY RARE, *bound in blue morocco (out of sheets) by Walther,* *Fribourg, (Florence),* 1775 22 1 - Rothwoc

The text in this edition is printed entire from the Manuscript in the Magliabecchi Library at Florence. The copies upon large paper may be reckoned among the rarest of modern books.

Clark 5 5 927 Giovan. Villani, Historie Universali de' suoi Tempi, 2 vol. in 1, *Ven.* 1559. Matteo Villani, Historia, il quale continua l' Hist. di G. Villani, *Ven.* 1562. Della Historia di M. Villani li tre ultimi libri, *Firenz.* 157[illegible], 2 vol. in 1, in all 4 vol in 2, 4to. *best editions, fine copies, red morocco.*

Heber 0 6 928 Valles, Historia del Hernando de Avalos, Marques de Pescara, 12mo. - - *Anvers*, 1570

Triphook 5 10 929 Macchiavelli, Historie Fiorentine, e tutte le altre opere del medesimo, 2 vol. 4to. GENUINE EDITION, *fine copy, red morocco,* - - - 1550

Payne 1 10 930 Giannone, Istoria Civile del Regno di Napoli, 4 vol. 4to. *best edition,* - - *Napol.* 1723

Arch 9 931 Bonamicius de Bello Italico, 2 vol. 8vo. *L. Bat.* 1750

Marg. Blanch 932 Abrégé Chronologique de l'Histoire d'Espagne et de Portugal, 2 vol. 8vo. *red morocco,* - *Par.* 1765

Turner 22 1 933 Mariana, Historia General de España, illustrada en esta nueva Impresion de Tablas Cronologicas, notas y observaciones criticas, 7 vol. folio, *best edition, very fine copy, bound in black morocco by Walther,* *Valencia*, 1783

Singer 7 10 934 Bleda, Coronica de los Moros de España, folio, *remarkably fine copy, splendidly bound in russia by R. Payne,* *Valenc.* 1618

Triphook 1 6 935 Historia de las Guerras Civiles de Granada, 12mo. *Barcel.* 1610

"Of all the Spanish ballads, none exceed in Poetical merit, those inserted in this History (perhaps Romance)." Percy.

Do 13 936 Mendoza, la Guerra de Granada, hecha por Don Felippe 2 contra los Moriscos, 4to. - - 1674

Do 1 1 937 Mendoza, la Guerra de Granada, 8vo. *Valenc.* 1776

Dibdin 13 938 Raclot, Vie de Charles V, 2 vol. 12mo. *Bruss.* 1699

W Clark 0 6 939 Porrenno, Dichos y Hechos del Felippe II, 12mo. *Madr.* 1639

Triphook 2 12 940 Gonsalvii, Sanctæ Inquisitionis Hispanicæ Artes aliquot detectæ ac palam traductæ, 12mo. - *Heidelb.* 1567

North 2 18 941 Churchyard's History of the Civil Warres in the Netherlands, with the memorable services of our English soldiers under Sir John Norrice, 4to. - - 1602

Singer 12 5 942 Bentivoglio, della Guerra di Fiandra, 3 vol. *Colon. (Elzev.)* 1635. Memorie di Bentivoglio, *Amst.* 1648. Relationi del Bentivoglio, *Colon. (Elzev.)* 1646, in all 5 vol. *uniformly bound in red morocco by R. Payne.*

Malkin 10 943 Grotii Annales et Historiæ Belgicæ, 12mo. *green morocco,* *Amst.* 1658

Triphook 1 944 Strada de Bello Belgico, 2 vol. 12mo. *portraits, Romæ*, 1648

945 Strada's History of the Low-Countrey Warres, by Stapylton, fol. portraits by Vaughan, and *portrait of Sir R. Stapylton by Marshall.* 1 11 6 North

946 Histoire de l' Entrée et Reception de Marie de Medicis dans Amsterdam, *Amst.* 1638. De La Serre, Entrée de la Reine Mere dans la Grande Bretaigne, *Lond.* 1639. De La Serre, Entrée de la Reine Mere dans les Provinces Unies. *Lond.* 1639, folio, *with numerous large plates*, RARE, *bound in russia.* 13 13 Denham

947 Grotii Historia Gothorum, et Vandalorum, 8vo. *russia*, *Elzev.* 1655 1 1 Gray

948 Perry's State of Russia, 8vo. - - 1716 1 Miller

949 Scheffer, Histoire de la Laponie, 4to. *plates, green morocco*, *Par.* 1678 1 3 Heath

950 Scheffer, Hist. de la Laponie, 4to. - - *Par.* 1678 10 Malkin

951 Pontoppidan's Natural History of Norway, folio, LARGE PAPER, *bound in russia*, - - 1755 8 Fanton

Oriental History.

952 Luque Historia politica de los Establecimientos Ultramarinos de las Naciones Europeas, 8vo. 5 vol. *Madrid*, 1784 3 13 6 Ld Herbert

953 Delle Cose de' Turchi, *Aldus*, 1539. Paulo Giovio et Gambini delle Cose di Turchi, con la Vita di Scanderbeg, *Aldus*, 1541, 12mo. 1 7 Heath

954 Cambini della Origine de' Turchi. Cose de' Turchi, *Ven.* 1541. Guazzo, Historie delle Guerre di Mahometo, *Ven.* 1545. Contarini, Viazo di Venetia al Persia, *Ven.* 1543, 12mo. *bound in russia.* 3 3 Singer

955 Cose de' Turchi, con la Vita di Scanderbeg, 12mo. *blue morocco*, - - - - *Ven.* 1545 3 2 M'Clach

956 Postel, Histoires Orientales et principalement des Turkes et Schitiques, 12mo. - - *Par.* 1757 18 Tuthbook

957 Moncada, Expedicion de los Catalanes y Aragoneses contra Turcos, 8vo. - - *Madr.* 1777 1 2 Singer

958 Survey of the Turkish Empire, 8vo. - - 1664 1 Martin

959 Mouradja D' Ohsson, Tableau de l' Empire Othoman, 2 vol. folio, *first impressions of the plates, bound in russia by Walther*, - - - - *Paris*, 1787 20 8 Duncomb

960 Mémoires du Baron de Tott, sur les Turcs et les Tartares, 2 vol. LARGE PAPER, *bound in russia*, *Amst.* (*Par.*) 1785 6 6 Melbourne

961 Jauna, Histoire de Chypre, de Jerusalem, d' Arménie et d' Egypte, comprenant les Croisades, 2 vol. 4to. LARGE PAPER, - - - *Leide.* 1785 11 15 Heath

962 Marin, Histoire de Saladin, Sultan d' Egypte, 2 vol. 12mo. *Par.* 1758 1 6 North

963 Relaciones de Don Juan de Persia, donde se tratan las cosas notables de Persia y las guerras de Persianos, Turcos y Tartaros, 4to. *Thuanus's copy,* . *Valadol.* 1604

964 Teixeira del Origen y Succession de los Reyes de Persia, y de Harmuz, y de un Viage de la India hasta Italia, 8vo. *Thuanus's copy,* - - - *Amber.* 1610

965 Kæmpferi Amoenitates Exoticæ, quibus continentur Relationes Rerum Persicarum et ulterioris Asiæ, 4to. FINE PAPER, - - - *Lemgov.* 1712

966 Puente, Historias de la India Oriental, 4to. *Madrid,* 1681

967 Histoire Universelle des Indes Orientales et Occidentales, folio, - - . *Douay,* 1605

968 Description Historique et Géographique de l'Inde, contenant la Géographie l'Indoustan par Tieffenthaler, des Récherches sur l'Inde par A. Du Perron, &c. avec des Additions par Bernoulli, 3 vol. 4to. maps and plates, *Berlin,* 1786

969 Gonçalez de Clavijo, Historia del Gran Tamorlan, e Itinerario, y Relacion de la Embaxada que le llevó por mandado del Rey Don Henrique el Tercero, folio, EXTREMELY RARE AND CURIOUS, *red morocco,* *Sevilla,* 1582

970 Coriate's Greeting from the Court of the Great Mogul, 4to. (*reprinted edition.*)

971 Catrou, Histoire de l'Empire du Mogol, 4to. *yellow morocco,* *Paris,* 1715

972 Mendoça, Historia de las cosas mas notables, ritos y costumbres del gran Reyno de la China, 12mo. *Anvers.* 1595

973 Histoire du Grand Royaume de la Chine, plus trois voyages faits vers iceluy en l'an 1577, 1579 and 1581, 12mo. *Lyon,* 1609

974 Duhalde, Histoire de la Chine et de la Tartarie Chinoise, 4 vol. *best edition, Lamoignon's copy,* LARGE PAPER, *blue morocco,* - - - *Par.* 1735

975 Richard, Histoire de Tonquin, 2 vol. 12mo. *Par.* 1778

976 Argensola, Conquista de la Islas Malucas, folio, original edition, *fine copy,* - - *Madrid,* 1609

977 Argensola's Discovery of the Molucco and Philippine Islands. 4to. - - - - - 1708

978 Kæmpfer's History of Japan, 2 vol. LARGE PAPER, *a remarkably fine copy, bound in russia,* - - 1728

This copy has the Second Appendix, which is so frequently wanting.

979 Loubere, du Royaume de Siam, 2 vol. 12mo. *cuts, morocco,* *Par.* 1691

980 Ellis's Memoir of a Map of the Countries between the Black Sea and the Caspian, 4to. - - 1788

981 Marmol, Descripcion General de Africa, con todos los successos de guerras entre los Infideles y el pueblo Christiano, 3 vol. folio, ORIGINAL EDITION, RARE, *Grand.* 1573 1. - Senior
982 Jornada de Africa por el Rey Don Sebastian. 4to. *Barcel.* 1630 1 11. Heber
983 Alvarez, Historia de las cosas de Etiopia, 12mo. *Anvers,* 1557 2 11. Senior
984 Ludolf, Histoire d' Abissinie, 12mo. - *Par.* 1684 , 15. North

History of North and South America.

985 Pleasant Historie of the Conquest of the Weast India, translated out of the Spanish tongue by Nicholas, 4to. *Imprinted by Binneman,* 1578 4. - Welbraham
986 Herrera, Historia de las Indias Occidentales, 8 vol. in 4. folio, *blue morocco,* - - *Madrid,* 1601 17 6b Senior
987 Herrera, Description des Indes Occidentales, avec la Navigation Australe de Le Maire, folio, *fine copy, Amst.* 1622 1 10. North
988 Gomara, Historia de las Indias, 12mo. *ruled, red morocco, Anvers.* 1554 3. 9. Heber
989 Las Casas, Tyrannies et Cruautez des Espagnols commises és Indes Occidentales, 4to. - - *Rouen,* 1630 1. - Arch
990 Las Casas, Decouvertes des Indes Occidentales, 12mo. *Par.* 1697 . 13.
991 Denton's Description of New York, 4to. - 1670 . 11. North
992 Smith's Historie of Virginia, fol. *with frontispiece, maps, and the Portrait of Smith.* The Portraits of the Duchess of Richmond and Matoaka are re-impressions, - 1624 4 14 6 Rothera
993 Histoire des Iles Antilles, avec un Vocabulaire Caraibe, 4to. *Rot.* 1658 2 9. Dibdin
994 Du Tertre, Histoire générale des Antilles, 3 vol. 4to. *Par.* 1667 3 13 6 North
995 Garcilasso de la Vega, Historia de la Florida, 4to. *Lisb.* 1605 1 2 - Trefhook
996 Gomara, Historia de Mexico, conquistada por Cortes, 12mo. *very scarce,* - - - *Anvers,* 1554 2. 4. Senior
997 De Solis, Historia de la Conquista de Mexico, 2 vol. 4to. *best edition, plates, blue morocco by Walther,* *Madrid,* 1783 11. - 6 Dk Devon
998 Cieza, Historia del Peru, both parts, 12mo. *Ven.* 1557 2 4 - 10 Clark
999 Garcilasso de la Vega, Histoire des Yncas du Perou, 2 vol. 4to. *with Picart's plates,* LARGE PAPER, *Amst.* 1737 5 15 6 Dk Devon
1000 Present State of Peru, 4to. - - 1805 1 5. Walker

Voyages, Travels, and Picturesque Tours.

1001 Howell's Instructions and Directions for Forren Travel, 12mo. *russia,* - - - 1650 1 4 - Rich
1002 Baudelot, de l'Utilité des Voyages, 2 vol. 12mo. *Rouen,* 1727 1 3. Walker

1003 Ramusio, Raccolta delle Navigationi et Viaggi, 3 vol. folio, *fine copy,* - - - *Ven. Giunta,* 1588

1004 Collectiones Peregrinationum in Indiam Orientalem et in Indiam Occidentalem, XXV. Partibus comprehensæ, et Figuris Æneis a Theodoro De Bry illustratæ, 7 vol. folio, *blue morocco,* - - - *Franc.* 1790-1

THE EXCESSIVE RARITY OF A COMPLETE COPY OF DE BRY'S VOYAGES IS WELL KNOWN. De Bure devotes 118 pages of his Bibliography to a minute description of the peculiarities which should be found in a perfect set. This copy is most beautiful in every respect; and from the *profusion of duplicate plates and parts*, may be deemed UNIQUE. In one of the volumes is the following memorandum in the hand writing of Mr. Edwards: "In this set I find every map, variation, &c. according to the Bibliographie, with both editions of the first nine Parts (of the Voyages to the West Indies,) SOME OF WHICH WERE NOT KNOWN TO THE AUTHOR OF THE BIBLIOGRAPHY, and duplicates of Parts 10 and 11. Likewise a considerable number of duplicate plates, where the impression could be mended." Not doubting the accuracy of Mr. Edwards, but anxious to speak from my own personal knowledge on an article of so much importance, I have scrupulously compared this copy with the minute detail in De Bure, and am able to confirm Mr. Edwards's testimony by a second collation. The extreme rarity, and expense of obtaining copies of De Bry, render it improbable that another amateur will be found sufficiently ardent and careless of money, to sacrifice various copies to form one which might rival this; and even if the inclination subsisted, it may be doubted whether opportunities would occur. This copy will, therefore, most probably, remain UNIQUE, and (to borrow the impressive words of a French Bibliographer upon another occasion) one of those rarities: "QUI NE SE PRESENTENT PAS DEUX FOIS DANS LE COURS DE LA VIE, et qu'il faut saisir au vol comme des oiseaux de passage; le véritable amateur est ardent, ce qu'il désire devient un besoin, et il laisse bien rarement échapper UNE OCCASION QU'IL NE RENCONTRERA JAMAIS."

1005 Hakluyt's Collection of Voyages and Travels, with the Voyage to Cadiz, 3 vol. in 2, folio, best edition, *remarkably fine copy, bound in russia by Walther,* . 1599

1006 Purchas his Pilgrimes and Pilgrimage, 5 vol. folio, *with the rare frontispiece, and five portraits of the persons to whom each volume is dedicated, inserted.* AN EXTRAORDINARY FINE COPY, *bound in russia,* - 1625 50. 8. Rothera

1007 Churchill's Collection of Voyages and Travels, 6 vol. *best edition,* 1744. Harleian Collection of Voyages and Travels, 2 vol. 1745, in all, 8 vol. folio, *very fine copies, uniformly bound (out of sheets) in russia, by Walther.* 36 - - Foster

1008 Thevenot, Réiations de divers Voyages curieux, qui n'ont point été publiés, 4 parts in 2 vol. folio, *fine copy,* *Par.* 1696 144 - North

This copy contains the smaller pieces and fragments, which are frequently wanting.

1009 Passaiges d'Oultremer faitz par les Francoys, avecques faictz d'armes par les dictz Francoys et aultres seigneurs pour deffendre la terre saincte, *Par.* par Michel le Noir, 1518. Le Grand Voyage de Hierusalem, avec les croisées et enterprinces de Godeffry de Buillon, et les Guerres des Turcs et Tartarins, *cuts, both parts.* Part 1, *Par. Regnault,* 1517. Part 2, *Par. Regnault,* 1522, folio, RARE. 21 - - Arch

1010 Sir F. Drake revived, rare occurrences (never yet declared) in a third Voyage, made by him to the W. Indies, RARE, 1626. Blunt's Voyage to the Levant, 1638. Description of Tangier, with portrait of the Usurper Gayland, 1664. Account of the Bloudshed occasioned by the Jesuits in Ethiopia, 1679. Moores baffled at Tangier by the Earl of Teviot, 1681. *Divers Prospects in and about Tangier, exactly delineated by Hollar,* 1673, —and other Tracts. - - North

1011 Hakluyt's Virginia richly valued, 1609. Great and Famous Battel of Lutzen, 1633. Knight's 7 yeares Slavery under the Turkes of Argeire, 1640. Bernard's Whole Proceedings of the Siege of Drogheda, 1642. Proceedings of the English Army in the West Indies, 1655. Letter from Lord Howard at Fez, 1670. Hist. of the Rebellion in Muscovy, by Stenko Razin, 1672. Tour in France & Italy, 1675, 4to. 4.16 Arch

1012 Rare and most wonderful Things which Edward Webbe hath seene and passed in his troublesome trauailes in Jerusalem, Dammasko, Galely, Egypte, Russia, &c. 1590. A True Relation of the Travailes and most miserable Captivitie of Wm. Davies, Barber-Surgion of London, under the Duke of Florence, 1614, 4to. 1212. L. Valena

Tech 22 1013 Martin's Voyage to St. Kilda, 1698. Account of Spain, 1700. Capt. Sharp's Adventures in the South Sea, 1684. Mountague's Delights of Holland, 1696. Barrow's Shipwrack, and Account of the Canibals of Florida, by Dickenson, 1696. Allison's Voyage to Archangel, 1699, 8vo.

Weber 1014 Viaggio fatto da gli Spagniuoli atorno al Mondo, 4to. *fine copy, in russia,* VERY RARE - 1536

This is the first edition of Pigafetta's Travels.

W Clark 60 1015 Cubero, Peregrinacion de la mayor parte del Mundo, 4to.

Pr 14 1016 Rogers, Voyages autour du Monde, 2 vol. 12mo. *red morocco,* - - - *Amst.* 1716

Pr Condado 1017 La Pérouse, Voyage autour du Monde, 4 vol. royal 4to. and *Plates,* in imperial folio, - *Paris,* 1797

W Clark 44 1018 Flecknoe's ten years Travells in Europe, Asia, Africa, and America, 12mo. - - 1665

Payne 313 6 1019 Lithgow's 19 Yeares Trauayles to the most famous Kingdomes in Europe, Asia, and Affrica, 4to. *russia,* 1632

W Clark 113 1020 Avril, Voyage en divers Etats d'Europe et d'Asie, pour découvrir un nouveau chemin à la Chine, 12mo. *Par.* 1693

W Clark 515 6 1021 Pacichelli, Viaggi par l'Europa Christiana, 5 vol. 12mo. *Nap.* 1685

North 212 6 1022 Voyages de Monconys, 4 vol. 12mo. *Par.* 1695

Foster 553 1023 Gilpin's Picturesque Works, namely, his Tour to the Lakes, 2 vol. 4to. 1792—Western Parts of England, 4to. 1798 — Coasts of Hampshire, Sussex, and Kent, 4to. 1804—Norfolk, Suffolk, and North Wales, 8vo. 1809—River Wye and South Wales, 4to. 1789—Forest Scenery, 2 vol. 4to. 1791—High-Lands of Scotland, 2 vol. 4to. 1789. Essays on Prints, 4to. 1792. Essays on Picturesque Beauty, 1792; in all, 10 vol. 4to. & 1 8vo. LARGE PAPER, (except the Norfolk, which was never printed but on one size), *very fine copies, bound in red morocco, by Walther.*

North 22 1024 Wallace's Description of the Orkneys, 12mo. *russia,* *Edinb.* 1693

Weber 110 1025 Borlase's Ancient and Present State of the Islands of Scilly, 4to. - - - 1756

Fest 1010 1026 Coryats Crudities hastily gobled up in five moneths trauells in France, Savoy, Italy, &c. 4to. *with all the plates, an extraordinary fine copy, bound in russia,* RARE, 1611

Wilbrahm 1027 Hentzneri Itinerarium Germaniæ, Galliæ Angliæ et Italiæ, 4to. - - - *Breslæ,* 1617

W Clark 210 1028 Carve, Tipperariensis, Itinerarium (per Poloniam, Germaniam et Bohemiam), 12mo. - *Mogunt,* 1639

1029 Beaumont's Views and Travels in the South of France, folio, *bound in russia by Walther,* - - 1794

1030 Beaumont's Travels through the Rhætian Alps, *imperial folio, bound in russia by Walther,* - - 1792

1031 La Borde, Voyage Pittoresque de la Suisse, 4 vol. folio, *most brilliant impressions of the plates, splendidly bound in green morocco,* - - - *Paris,* 1780

1032 Saint-Non, Voyage Pittoresque de Naples et de Sicile, 5 vol. folio, *the very first impressions of the plates, with the double plates of the Sicilian coins, bound in red morocco by De Rome.*

A very superior copy, selected for Mr. Laborde, who originally projected the work, and assisted the editor in defraying the expenses of the publication.

1033 Houel, Voyage Pittoresque de Sicile, de Malte, et de Lipari, 4 vol. folio, *proof impressions of the plates, red morocco, Paris,* 1782

1034 Raymond's Voyage through Italy, 12mo. *russia,* 1648

1035 Outhier, Journal d'un Voyage au Nord, 4to. *Par.* 1744

1036 Kerguelen, Voyage dans la Mer du Nord, 4to. *red morocco, Par.* 1771

1037 D'Auteroche, Voyage en Sibérie, with the plates, 4 vol. imperial 4to. *red morocco,* - - *Paris,* 1768

1038 Boscovich, Viaggio da Constantinopli in Polonia, con Relazione delle Rovine di Troja, 8vo, - *Bassan.* 1784

1039 Voyage into the Northern Countries, 12mo. 1674

1040 Egede, Description du Groenland, 8vo. *Copenh.* 1763

1041 Egede, Description du Groenland, 8vo. *Copenh.* 1763

1042 Martens, Viaggio di Spizberga, 12mo. *Bologn.* 1680

1043 God's Power and Providence shewed, in the miraculous Preservation of eight Englishmen, left by Mischance in Greenland, in 1630, 9 moneths and 12 dayes, reported by Pelham, one of the eight men, 4to. *map,* RARE.

1044 Phillip's true and perfect Description of three Voyages, so strange and woonderfull, that the like hath never been heard of before, into the Countrie thought to be Greenland, with the cruell Beares and vnsupportable Cold to be found there, 4to. EXTREMELY RARE, 1609

1045 Beauveau, Voyage du Levant, 4to. plates, *Nancy,* 1619

1046 Blount's Voyage to the Levant, 4to. - 1637

1047 Tournefort, Voyage du Levant, 2 vol. 4to. *Par.* 1717

1048 Tournefort, Voyage du Levant, 2 vol. 4to. *red morocco, Par.* 1717

1049 Nicolas de Nicolay, Navigations, Peregrinations, et Voyages, faictes en la Turquie, 4to. *plates after the designs of Titian, russia,* - - *Anvers,* 1576

1050 Nicolas de Nicolay. Peregrinations en Turquie, 4to, *plates after Titian, russia,* - - *Anv.* 1577

1051 Otter, Voyage en Turquie et en Perse, 2 vol. 12mo. *Par.* 1748

1052 Wheler's Journey into Grece, folio, LARGE PAPER, VERY RARE, *red morocco,* - - - 1682

1053 Voyage Pittoresque de l'Istrie et de Dalmatie, folio, *bound in russia,* - - - *Par.* 1802

1054 Norden's Travels in Egypt and Nubia, 8vo. 1757

1055 Denon, Voyage dans la Basse et la Haute Egypte, 2 vol. imperial folio, - - - *Paris,* 1802

1056 Bp. Clayton's Journal from Cairo to Mount Sinai, 8vo. 1753

1057 Zuallardo, Viaggio di Gierusalemme, 8vo. *Roma,* 1595

1058 Maundrell's Journey from Aleppo to Jerusalem, 8vo. LARGE PAPER, *russia,* - - 1721

1059 Green's Journey from Aleppo to Damascus, 8vo. 1736

1060 Two Journeys to Jerusalem, 12mo. - 1759

1061 Sir J. Maundeville's Voiage and Travaile, 8vo. *russia,* 1725

1062 Roque, Voyage de Syrie et du Mont-Liban, 12mo. *Amst.* 1723

1063 Volney, Voyage en Syrie et en Egypte, 2 vol. 4to. LARGE PAPER, *of which very few were printed, green morocco, by Walther,* - - - *Par.* 1787

1064 Brocquiere's Travels to Palestine, 8vo. - 1807

1065 Chardin, Voyages en Perse et autres Lieux de l'Orient, 4 vol. 4to. *blue morocco,* - - *Amst.* 1735

1066 Doi Itinerarii in Tartaria, per alcuni Fratri mandati da Papa Innocentio IV. nella detta Provincia de Scithia per Ambasciatori, 12mo. *blue morocco,* *Ven. per Nicolini da Sabio,* 1537

This curious little volume is of very rare occurrence. Mr. Crofts had written in his copy, "Liber rarissimus, quippe cujus apud Bibliographos nullibi fit mentio." But that accurate Italian Scholar does not appear to have been acquainted with the contents of the volume, or he would probably have stated that it contained the first edition in Italian of the Travels of Carpini, who went through Poland and Russia to Tartary, in the year 1247.

1067 Coriate's Greeting from the Court of the Great Mogul, 4to. *blue morocco, the reprinted edition.*

1068 Barbaro, Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Constantinopoli, 12mo. *Ven. Aldus,* 1543

1069 Linschoten's Voyages into the East and West Indies, folio, *with the addition of the plates belonging to the original Dutch edition, bound in russia, Printed by Wolfe,* 1598

1070 Linschot, Voyage es Indes Orientales, folio, *Amst.* 1610 3. 6. Arch
1071 Linschot, Navigation aux Indes Orientales et Occidentales, folio, *plates*, - - - *Amst.* 1638 3 15. Le Horfice
1072 Eden's History of Travayle in the West and East Indies, by Willes, 4to. *bound in russia*, *Imprinted by Jugge*, 1577 6 10 0 Jayne
1073 Mocquet, Voyages en Afrique, Asie, et aux Indes, 8vo. *Rouen*, 1645 1. 5.
1074 Voyages de Mocquet, 8vo. - *Rouen*, 1665 1 2. Arch
1075 Carletti, Viaggi al Indie Occidentali e Orientali, 8vo. *Firenz.* 1701 . 18.
1076 Marcus Paulus (Marco Polo) de Regionibus Orientalibus, 4to. *bound in russia*, - *Colon. Brand.* 1671 3 15. Arch
1077 Anciennes Rélations des Indes et de la Chine de deux Voyageurs Mahometans, 8vo. - - *Par.* 1718 . 13 North
1078 Benjaminis Tudelæ Itinerarium, 32mo. *blue morocco*, *Elzev.* 1633 1 13. Singer
1079 Pinto, Peregrinaciones Oriental, folio, *very fine copy*, *Valenc.* 1645 3 10. Valencia
1080 Pinto's Travels in the East, folio, - 1692 . 13. Collins
1081 Belon, Singularitez et Choses memorables trouvées en Grece, Asie, Arabie, &c. 4to. - *Par.* 1588 3 8. North
1082 Voyage aux Indes Orientales, 12mo. - *Par.* 1683 . 3. Do
1083 Dellon, Voyage aux Indes Orientales, 12mo. *Amst.* 1699 . 8. Do
1084 Graaf, Voyage aux Indes Orientales, avec une Rélation curieuse de Batavia, 12mo. *scarce*, - *Amst.* 1719 2 2. Do
1085 Voyage to the East Indies in 1747, 8vo. - 1762 . 11. Do
1086 Gentil, Voyage dans les Mers de l'Inde, fait par ordre du Roi, 2 vol. 4to. - *Par. de l'Imprim. Roy.* 1779 3 10. Do
1087 Sonnerat, Voyage aux Indes Orientales, et à la Chine, 2 vol. LARGE PAPER, RARE, *a beautiful copy*, *red mor.* *Pa is*, 1782 24. Do
1088 Hodges's Travels in India, 4to. - 1793 1 11. Scott
1089 Paolino, Viaggio alle Indie Orientali, 4to. *bound in russia*, *Roma*, 1796 3 3. Arch
1090 Ashley's Cochin-China, 4to. - - 1633 2 5 Ellmer
1091 Voyage d'Alger et de Tunis pour la redemption des Captifs, par Comelin, La Motte et Bernard, 12mo. *cuts*, *red morocco*, - - - *Par.* 1721 2 2. W Clark
1092 Jannequin, Voyage de Lybie au Royaume de Senega, le long du Niger, 12mo. *fine copy*, - *Par.* 1643 2 2 Arch
1093 Le Vaillant, Premier et Second Voyage dans l'Intérieur de l'Afrique, 3 vol. *best edition*, LARGE PAPER, *very rare*, *plates coloured*, *bound in red morocco*, *Par.* 1796 38 17. Duncomb
1094 Pigafetta's Report of the Kingdome of Congo, drawen out of the writings of Lopez, 4to. *rare*, *maps and plates*, *Printed by Wolfe*, 1597 3 4. Weber

The plates are copied from De Bry.

1095 Bosman, Voyage de Guinée, 12mo. - *Utr.* 1705

1096 Dalzel's History of Dahomy, 4to, *boards*, - 1793

1097 Frejus, Voyage dans la Mauritanie, 12mo. *Par.* 1670

1098 Manley's Description of the mighty Kingdoms of Japan and Siam, 12mo. *rare, blue morocco*, - 1671

1099 Hennepin, Voyage d'un Pais plus grand que l'Europe, 12mo. - - - *Utr.* 1698

1100 Histoire de l'Expédition de Trois Vaisseaux aux Terres Australes, 2 vol. 12mo. - *Haye*, 1739

1101 Las Casas, Relacion de la Destruycion de las Indias,—and three other Tracts by Las Casas relative to the West Indies, 4to. *fine copy, in russia*, - - 1552

1102 Voyages et Conquestes, du Capitaine Ferdinand Courtois, es Indes Occidentales, 8vo. *a beautiful copy, in fine old green morocco binding*, - - *Par.* 1588

1103 Coppier, Voyage des Indes Occidentales, 8vo. *Lyon*, 1645

1104 Sir Francis Drake Revived, or a true Relation of his foure Voyages to the West-Indies, 4to. *portrait, fine copy, blue morocco*, - - - 1653

1105 Gage, Voyage dans les Indes Occidentales, 2 vol. 12mo. *cuts, ruled, yellow morocco*, - *Amst.* 1695

1106 North-West Fox, or Fox from the North-West Passage, 4to, *fine copy, bound in russia*, - 1635

1107 History and Exploits of the Bucaniers of America, 4to. *portraits and plates, very fine copy from Gulston's Collection, bound in russia*, RARE, - - 1684

1108 La Hontan, Voyage dans l'Amérique Septentrionale, 2 vol. in 1, - - - *Amst.* 1705

1109 Josselyn's Two Voyages to New-England, 12mo. 1674

1110 Keith's Travels from New-Hampshire to Caratuck, 1706. Lawson's Voyage to Carolina, 1709. Archdale's Description of Carolina, 4to.

1111 Lery, Voyage faict en la Terre du Bresil, avec les mœurs et façons de vivre estranges des Sauvages Bresiliens, 12mo. *cuts, very scarce, blue morocco*, - 1595

1112 Sagard, le grand Voyage du Pays des Hurons, avec un Dictionnaire de la Langue Huronne, 8vo. *mor. Paris*, 1632

Extremely rare and singularly curious. The Dictionary is almost always wanting. Richarderie had evidently never seen a copy of this work, for, contrary to his usual and satisfactory practice of detailing the title at full length, he only gives a meagre extract, without any mention of the Dictionary. Thirty years ago Lord Monboddo made diligent enquiries after ths work, he could only hear of two copies, one in the Museum, and the other in the French King's Library. He borrowed it from the latter. " It was the perusal

of this Dictionary," says he, "and the account of the language prefixed to it, that first made me think of this work on the Origin and Progress of Language." Sagard's account of the Hurons abounds in curious and entertaining matter. Their language is very defective. It has neither tenses, persons, numbers, or genders. The Hurons supply the deficiency by *accents only*, by means of which too they impart different significations to the same word. The philosopher, the critic, and the reader for mere amusement, will be amply gratified by the contents of this singular volume.

1113 Acuña Nuevo Descubrimiento del Gran Rio de las Amazonas, 4to. EXCESSIVELY RARE, *red morocco*, *Madrid*, 1641 16. Singer

Acuña, a Missionary Jesuit, was dispatched by the Spanish Government to obtain circumstancial information respecting the River of the Amazons, and the best means of rendering its navigation easy and advantageous. On his return he presented the following work, which was printed at the expense of the King. The impression was scarcely completed, when the Spanish Court heard of the Portugueze Revolution, the loss of the Brazils, and the Colony of Para on the mouth of the Amazon; fearing therefore that this work, no longer useful to themselves, might afford important information to the enemy, it was suppressed, and the utmost diligence employed to regain and destroy the few copies which had gone forth. This accounts for its *unusual rarity*.

1114 Condamine, Voyage de la Riviere des Amazones, 8vo. *green morocco*, - - - - *Par.* 1745 16. Fetherstonh

1115 Ulloa, Relacion Historica del Viage a la America Meridional, 5 vol. fol. *best edition*, *fine copy*, *bound in red morocco*, - - - *Madrid*, 1748 15. 15. Arch

1116 Relation du Grand Voyageur de ce qu'il a veu de plus remarquable dans les principales parties de l'Amérique, avec les Portraits des Roys, &c. *red morocco*, RARE. 2 3. Heber

1117 Relacion del Viaje de los Capitanes Bartolome Garcia de Nodal, y Gonçalo de Nodal al Descubrimiento del Estrecho nuebo de S. Vicente y Reconosimio del de Magellanes; con los Servicios de los Capitanes Nodales, 4to. *with the chart*, EXTREMELY RARE, *yellow morocco*, *Madrid*, 1621 31. 10. Dr.

In the Catalogue of Crofts's Library it is stated that there was only one other copy known in England, which was in the British Museum, but wanted the chart. De Bure and Richardeie give a caution on that head. This copy contains all the pieces mentioned by De Bure, and is perfect in every respect.

Antiquities, Architecture, and Books of Prints.

1118 Spon, Recherches curieuses d'Antiquité, 4to. *bound by Hering,* - - - *Lyon,* 1683

1119 Winckelmann, Monumenti Antichi Inediti spiegati ed illustrati, 3 vol. folio, *fine copy in vellum,* *Roma,* 1767

This copy, besides the Monumenti Antichi contains all the smaller Dissertations which were printed only for the Albani Family, and not published.

1120 Stuart's Antiquities of Athens, 3 vol. folio, *bound in russia by Walther,* - - - - 1762

1121 Ionian Antiquities, published by the Society of Dilettanti, 2 vol. in 1, folio, *russia by Walther,* 1769 & 1797

1122 Wood's Ruins of Palmyra and Balbec, 2 vol. folio, *russia by Walther,* - - - 1753 & 1757

1123 Adam's Ruins of Diocletian's Palace at Spalatro, folio, *bound in russia by Walther,* - - 1764

1124 Major's Ruins of Pæstum, folio, - 1768

1124* Major's Ruins of Pæstum, folio, *in sheets,* 1768

1125 Wilkins's Antiquities of Magna Grecia, folio, 1807

1126 Tischbein's Collection of Engravings from Ancient Vases, mostly of pure Greek Workmanship, with Remarks on each Vase by Sir W. Hamilton, 2 vol. folio, *Naples,* 1791

1127 Piranesi, Antichite Romane, 4 vol. folio, *very fine impression, bound in russia by Walther,* - *Roma,* 1756

1128 Desgodetz's Ancient Buildings of Rome, 2 vol. in 1, folio, *russia by Walther,* - - 1795

1129 Cameron's Baths of the Romans, explained and illustrated with the restorations of Palladio, corrected and improved folio, *bound in russia,* - - 1772

This was purchased from Mr. Edwards, and warranted by him to be AN UNIQUE COPY, all the ancient ceilings and pictures being BEAUTIFULLY COLOURED.

1130 Labruzzi, Via Appia illustrata ab Urbe Roma ad Capuam, 24 plates, oblong folio.

1131 Antiguedades Arabes de Granada y Cordoba, atlas folio.

1132 Sir W. Hamilton's Campi Phlegræi, with plates illuminated from drawings taken and coloured after Nature, folio, *remarkably fine copy, most superbly bound in morocco,* *Naples,* 1776

1133 Roy's Military Antiquities of the Romans in Britain, fol. *bound in russia by Walther,* - - 1793

1134 Carter's Ancient Architecture of England, 25 numbers, folio, LARGE PAPER. 6.8.6 Layne

1135 Hodges's Views in India, with historical descriptions, PLATES MOST BEAUTIFULLY COLOURED to resemble drawings, imperial folio, *splendidly bound in morocco.* 32.6. Foster

1136 Colebrook's Views in the Mysore, imperial folio, 1793 3.3. Drummo

London: Printed by W. Bulmer, and Co.
Cleveland Row, St James's.

Books printed for R. H. Evans, *No. 26, Pall-Mall.*

OLD BALLADS, HISTORICAL and NARRATIVE, with some of Modern Date; collected from Rare Copies and MSS. by Thomas Evans. A new Edition, revised, and considerably enlarged, from the Roxburghe, and other Private and Public Collections, by his Son, R. H. Evans, 4 vol. crown 8vo. 2*l.* boards.

ESSAYS ON SONG-WRITING, with a Collection of such English Songs as are most eminent for Poetical Merit, by John Aikin. A new Edition, with Additions and Corrections, and a Supplement, by R. H. Evans, crown 8vo. price 10*s.* boards.

A SELECTION OF CURIOUS, RARE, and EARLY VOYAGES, and Histories of Interesting Discoveries, chiefly published by Hakluyt, or at his Suggestion, but not included in his celebrated Compilation, to which, to Purchas, and other general Collections, this is intended as a Supplement, by R. H. Evans. Royal quarto, price 3*l.* 3*s.* boards.

LORD SOMERS'S TRACTS, a new Edition, enlarged and illustrated with Historical Notes, by Walter Scott, 9 vol. royal quarto, 28*l.* 7*s.*

MASSINGER'S PLAYS, with Notes, Critical and Explanatory, by W. Gifford, 4 vol. demy octavo, price 2*l.* 12*s.* 6*d.*; or on royal paper, 4*l.* 4*s.*

SPENSER'S WORKS, with Notes, Illustrations, and a Glossary, by H. J. Todd, 8 vol. demy 8vo. price 4*l.* 4*s.*